

AP Art and Design Summer Assignments

Welcome to AP Art! This is a college-level course and requires time management, critical thinking and hard work. If you do not complete the summer assignments, you will not be able to take the class this year.

The work is broken up into 3 parts which reflect the structure of the course:

1. Inquiry
2. Practice/Experimentation
3. Reflection/Revision

I. Inquiry

A. Identify Guiding Questions

1. ASSIGNMENT: Come up with 6 possible themes which you could potentially explore through several different art pieces.
2. Choose 2 of the themes to make finished pieces for

B. Research for those 2 projects

1. Gather images to use for reference either through photography, collage or sketching (studies)
 - a) *you are NOT allowed to plagiarize by using other people's images without changing them significantly
2. Learn about the topic you are investigating
3. Create Brainstorms using words to lay out ideas
4. ASSIGNMENT: Pick 2 possible themes from your list and create several sketchbook pages worth of sketches, written ideas and reference photos for each theme

C. Understand the AP Portfolio Requirements for next year

1. Read the course description and view the examples from AP last year on the SAHS Art Website
 - a) Go to apcentral.collegeboard.com
 - b) At the top choose AP Courses and Exams
 - c) Choose COURSE HOME PAGES.
 - d) Under ARTS find the 2d and Drawing headings. Look at both types or the one you know you're doing this year. (If you don't know, you can assume you are doing 2D)
 - e) Click on THE PORTFOLIO
 - f) Scroll down till you see Sustained Investigation Samples and Scoring Commentary, Selected Works Samples and Scoring Commentary. Those are both from the current portfolio format.
 - g) Also look at Past Sample Portfolios and Scoring Information. These are from the old style of portfolio so they look a little different.

- h) This page is a GOLD mine of great ideas. You can't COPY any of these works but you should use them as a starting point. Think about things like- "Oh, that person drew a bunch of peppers...what if I did a box of donuts!" "Oh, that person drew a silverware drawer...what if I drew my art supplies!" BE INSPIRED, DON'T COPY!
- 2. Saints portfolios: <https://sahsart.weebly.com/ap-art--design.html>
- D. Find an artist currently making artwork today that you like their work.
 - 1. Use the websites below to check out current art scenes.
 - 2. Think about a medium or a topic you enjoy and you can search for "contemporary artist who works with _____", or "contemporary watercolor artist"
 - 3. **ASSIGNMENT:** Half page reflection where you will explain what you understand the expectations are for you as an AP Student this year. Include 3-5 goals for the year in the half page. Add a sentence about your new artist you discovered.

II. Practice/Experimentation

A. Practice

- 1. **ASSIGNMENT:** 15 Sketches in sketchbook (see list of ideas if you aren't sure what to draw; drawing from observation is always good)

B. Pre-sketch/Thumbnail for 2 finished pieces

- 1. Sketch out ideas for the artwork in your sketchbook
 - a) Plan out composition, scale, medium considering how each affects the piece
- 2. Practice before you start the final
 - a) Try different compositions, scales, and media to see what works best to convey your idea
- 3. **ASSIGNMENT:** Photograph your process work for both art pieces (at least 2 different photos of your in-progress work or brainstorm for each project)

III. Reflection/Revision

A. Critique your work

- 1. Ask yourself if the piece turned out the way you planned: what was done well, what could have been done better, how can you change the piece to improve it?

B. Revise

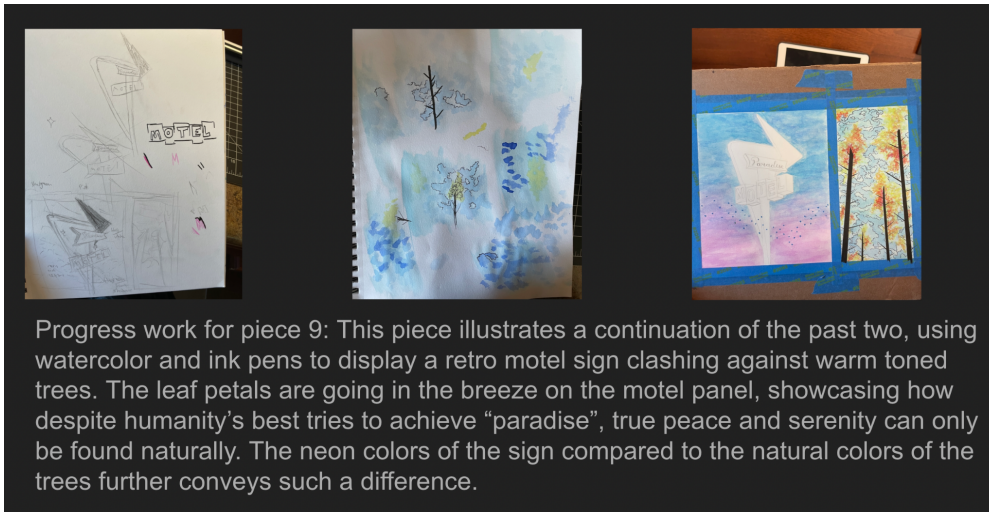
- 1. Make the necessary changes to the piece or redo the piece
- 2. **ASSIGNMENT:** Two finished artworks which are the result from all the above work. They must be photographed and submitted to CANVAS on the first day of school

ASSIGNMENTS DUE FIRST DAY OF SCHOOL

1. Half page reflection on what you understand as the expectations for this class after reading through the AP course description and seeing past portfolios.
2. List of 6 possible themes
3. Google Drive Folders for 2 projects with:
 - a. Reference images for the 2 topics you are investigating further
 - b. 4 images of process work (2 images per project)
4. 15 Sketches in sketchbook from throughout the summer (may include sketches for projects)
5. 2 Final artworks based on the themes you chose, photographed, no signature on front to be turned into Canvas and put in GDrive Folder

Examples of Process work

Spencer Westmorland '22 process work



Stefano Mallucci '22 process work



Ideas for Sketchbook Sketches:

Pile of pillows

- Fabric with pattern
- Look up words you do not know and illustrate them
- Insects
- Draw on top of an old drawing
- Man vs. Nature
- Close up of an object making it abstract
- 5 drawings on top of each other
- Transformation
- Jim Dine: tools
- Negative space only
- Only objects I found at this

location_____

- Non objective
- Oops, wrong color
- Contradiction
- Create a texture surface and draw on it
- Sink with dishes in it and soapy water
- Yourself in 15 years
- Abstract drawing of a building
- Opposites
- Conflict of interest
- Layer it on
- Anatomy
- Morphs
- The senses
- Fill a plastic bag with objects and draw
- Metallic objects
- Autumn forest floor
- Threads

- Outside vs. inside
- Plugged in
- Extreme light source
- Refuge
- Extreme perspective
- Chinese proverb
- Social statement
- A tiny image repeated several times
- Café
- Park
- View from a car mirror
- What was for dinner
- Laundry day
- Glass bottles
- Shoes

Art Websites for inspiration:

<https://www.booooooom.com/>

<https://www.juxtapoz.com/>

<http://www.thisiscolossal.com/>

<https://www.deviantart.com/>

<http://wowgreat.tumblr.com/>

<https://www.artsy.net/gene/website>