

# THE AUGUSTINIAN

"Tolle Lege"

Issue 5

April 26, 2018

St. Augustine High School



## Theater's Construction is Obstructed



By Liam Brucker-Casey ('19)  
EDITOR

Construction has been underway for some time on what will be Saints' theater, weight room and band room. The weight room will be level with the field and attached to a shaded open area, so that it will be a flexible space that will cater to each coach's needs. The new band room will be much bigger than the current one, and it will include a room dedicated to fixing band instruments that will allow repairs to be conducted on campus and avoid dealing with third parties. It will also have three practice rooms, a large storage room, and a digital media room.

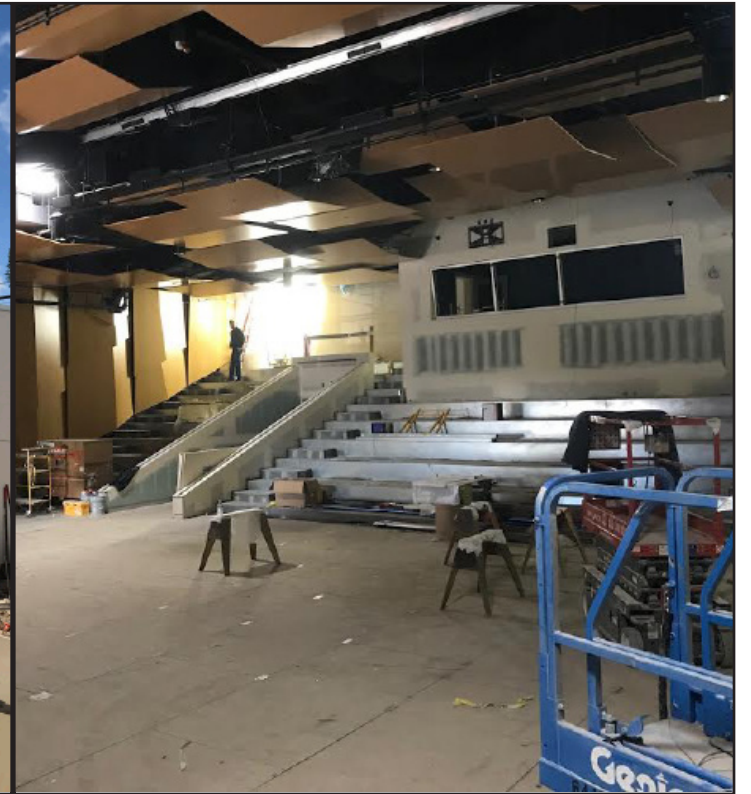
The theater will be equipped with separate changing rooms for boys and girls—something not even available at the amazing OLP Theater.

Though the administration had expected that the facility would be finished in time for this semester's Saints musical "Little Shop of Horrors," there has been cause for delay. As such, the performance will take place at Pacific Beach Middle School's theater.

The delay was caused primarily by SDG&E's limited capabilities to complete certain services soon enough, and later steps in the construction cannot be performed until SDG&E finishes its job.

"The main problem has been the coordination of the electricity with San Diego Gas & Electric and the city of San Diego," President Hearn said. "It seems that the power requirement caused both of them to be involved."

The work to be done by SDG&E required a permit which was delayed two months.



Construction, although it has been delayed, has come a long way.

The new theater will require far more electricity than Dougherty gym required, thus the infrastructure required augmentation which has caused even more delays in the theater's completion.

"In my experience, there are always obstacles when dealing with construction, but nothing is insurmountable," said Mr. Hearn.

The administration had expected the theater to be finished by April at the latest, and had acted accordingly; they put an opening ceremony on the calendar, and the musical was expected to be performed in the theater.

The opening had to be moved to next year, and the play will now have to be performed off campus.

"I just feel dreadful, for the seniors especially; it was their only chance to use the theater, and that isn't going to happen," said Mr. Hearn.

The dedication has now been moved to September 12, allowing for the next year's fall play to be the inaugural performance. Bishop Dolan, who is the auxiliary bishop for the diocese of San Diego, will be presiding over the ceremony. As there are only

400 seats in the theater, 200 seats will be occupied by benefactors, leaders, and board members, and the other 200 seats will go to students. The rest of the students will watch a live stream of the ceremony remotely.

Though Saintsmen will have to wait over the summer to use the brand new facilities, they will now have the opportunity to start the year fresh and have plenty of time to become accustomed to the numerous features and advantages that will come with the re-purposed structure.

Liam Brucker-Casey ('19)

## Playing Catch-Up With Spring Sports



By Michael Mallucci ('18)  
STAFF WRITER

Now that Spring Break has passed, what's left of this school year includes AP Exams, graduation, and of course, spring sports for everyone to enjoy! Here's the rundown of how things have been going for our beloved athletes.

Another exciting season of baseball is underway, and Coach da Luz can't get enough. He's had his boys grinding and showing admirable resilience all season long, as nothing has come easily for them. Senior pitcher and USD commit Jack Dolak has led the team to a 8-10 record that includes victories over Mission Bay, San Marcos, and Granite Hills. With the chance of securing a top eight seed in the Open Division being out of reach, Saints will be competing in Division One come playoff time.

The Varsity Volleyball team has been nothing short of sensational. As last year's team finished with an 11-17 overall record, this year's group made some noise by winning their first twelve matchups in dominant fashion. The work of stellar players like seniors Robby McCroskey and Calvin Suster has earned rightful recognition during this run. The excellence of the team's new head coach, Gregory Hecht, is also largely responsible for their success.



The Varsity Volleyball Team faces off against the Mira Mesa Marauders.

Michael Senoff ('18)

As of now, the crew sits comfortably atop their league, having won four more games than second seed Patrick Henry.

To say the least, this spring season has also been a dream for the Saints Tennis crew. Our boys have come out victorious in fifteen of their nineteen matches and have already been crowned league champs. Some credit the team's success to its transfer from Division One to Division Two, while others credit it to the

talent and hard work of its players. Senior captain AJ Gilcrest had this to say about this year's athletes, "Everyone has really improved and our team chemistry has never been better. I'm really proud of our accomplishments, and I can't wait for the rest of the year. It's been a lot of fun."

The Varsity Track and Field team has been a model of consistency for various seasons now. With a new head coach in Saints alumnus James Gross, 2018 looks

to be a continuation of this model. After a month of running, the squad has faced off against San Diego, Cathedral Catholic, Mater Dei, and La Jolla. They will see Hoover, and Patrick Henry in the near future. A key highlight of the season thus far includes the 4x100 relay team which consists of Saintsmen Christopher Erpelding, Michael Mallucci, Isaac Al-

# Slevcove and the Players Open Shop

ST. AUGUSTINE HIGH SCHOOL PRESENTS

## LITTLE SHOP OF



TICKETS AT:  
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## HORRORS

Thursday May 3rd, 7:00PM  
Saturday May 5th, 7:00PM  
Sunday May 6th, 5:00PM

Come see *Little Shop of Horrors* starting May 3rd!

Andrew Moura ('18)



By Abraham  
Franco-Hernandez ('19)  
STAFF WRITER

This year's spring musical, *Little Shop of Horrors*, features a young flower shop worker, Seymour, who takes into his possession a mysterious plant. Seymour learns that the plant survives not through sunlight and water, as biology would teach us, but by drinking blood!

His carnivorous plant becomes not only increasingly popular with the public, but also more and more hungry for its next human meal. What will Seymour do as his plant continuously demands to be fed, especially given that his botanical breakthrough is making him famous and wealthy?

Mr. Slevcove, the drama director, decided to have his Saints actors undertake *Little Shop of Horrors* for many practical reasons, includ-

ing his familiarity with the play and its simplicity.

"I was involved in the production of this very same play at the previous high school I worked at, so I was already familiar with the story. I also saw the original musical when it played in New York, in the 1980s. The entire play takes place in one set, so overall I was convinced that this musical was perfect for us to recreate."

Mr. Slevcove intends to keep the play's nature as a musical present in his interpretation of the piece.

"This musical is actually based on a 1960s low-budget horror film of the same name, so taking it to Broadway as a musical was a daring move, especially as it was one of the first satirical musicals. Because of this, we want to reenact the musical the way it was meant to be played: with acting, dancing, and a whole lot of singing."

Little Shop of Horrors will not only star seasoned players from OLP and Saints alike, but will also give freshmen some major roles, including Jakob Tatoy as Seymour.

"I feel like this play especially has a good balance of new actors and experienced ones," said Liam Brucker-Casey, who plays Mr. Mushnik, the shop owner. "The opportunity to work side by side with OLP allows us to grow and learn more from each other. This leads to a wonderful musical, such as the one we have here. Everyone should come and see Little Shop of Horrors if they want to be entertained by mystery, suspense and humor. Unfortunately, the delayed construction of the new Saints theater has postponed the performance date of *Little Shop*, but Mr. Slevcove has managed to adapt, and maintains a positive attitude.

"We were actually supposed to play this year's Spring drama in the new theater," Mr. Slevcove said. "It would have allowed us not only to be able to perform at our own campus, but also to carry out practices in a location that's more convenient for everyone involved. Unfortunately, for now, we will have to continue to use theaters belonging to other schools to carry out our plays."

This year will be no different, as Little Shop of Horrors will be played at Pacific Beach Middle School's theater. You can go experience this terrific play on May 3rd and 5th at 7pm, or May 6th at 5pm.

## Band Has Spring in Its Step



Saints musicians joined with musicians from other local schools.



By Alejandro Eros ('19)  
EDITOR

For most members of the various bands in the Saints Music Program, spring is the busiest season due to the full schedule of concerts and other performances that are annually held during this time of the year.

On March 15th, the symphonic band competed at the annual Chula Vista Band and Orchestra Festival. Participating high school bands play every year in front of a panel of judges who

are either professional players or musical directors. The judges provide feedback by means of constructive criticism for each band, and they rate each band with a grade of either poor, fair, good, excellent, or superior based on their performance. Miss Au entered the band in the competition for comments from the judges, not a rating, so our band did not receive one.

More recently, the pep band played the national anthem for the San Diego Padres who faced the San Francisco Giants on April 14th. They played along-

side other school bands that were invited. This was the second appearance for the Saints at the Padres' "Band Night" as they also played at the event on September 19th.

The Symphonic band and the 32nd St. Jazz Band also held a spring concert, which was called "Sights and Sounds" for its theme of reflecting visual images, including a painting by Georgia O'Keeffe. The Saints musicians are currently preparing for the annual tradition that is the senior feature concert, which will feature senior soloists and a piece

chosen by the entire senior class. The senior soloists will be Luc Charlier and Andrew Moura on piano and bassoon, respectively. Charlier will be playing Piano Concerto No. 1 by Grieg, and Moura will be playing Mozart's Bassoon Concerto. Both will be accompanied by the rest of the concert band. The two have been practicing for several months for the performance as their solos demand a high level of technique and musicality.

"At my scholarship audition last year Miss Au asked me if there was anything I wanted to do this year, and I said I wanted to play a piano concerto," Charlier said. Ms. Au was very receptive to the idea.

The Jazz band adds another item to the calendar as they will participate in the annual Coronado Jazz Festival on May 5th. The 32nd St. Jazz Band will play in front of judges in the same fashion as in the festival in Chula Vista, but the musicians also have the opportunity to take part in a salt and pepper clinic, so named because professional coaches sprinkle in their advice for the musicians. The professionals will play alongside the high school players and make notes for them as they go along.

Ms. Au is also directing the orchestra for the spring drama production, *Little Shop of Horrors*, which opens on May 3rd. The Little Shop orchestra features keyboards, trumpets, percussion, and an array of woodwinds, and all involved musicians have been rehearsing since the start of the semester.

The Saints Music Program have their work cut out for them. The Saints community is invited to listen to the fruits of their dedication at all of the upcoming performances.

Photo Courtesy of Mrs. Moura

# Chaplain's Corner

*Being a 'Community of Believers'*



By Fr. Kirk Davis, O.S.A.  
COLUMNIST



The community of believers was of one heart and mind, and no one claimed that any of his possessions was his own, but they had everything in common. With great power the apostles bore witness to the resurrection of the Lord Jesus, and great favor was accorded them all. There was no needy person among them, for those who owned property or houses would sell them, bring the proceeds of the sale, and put them at the feet of the apostles, and they were distributed to each according to need.

*Acts of the Apostles 4:32-35*

The Easter Season is a time when we are treated to mass readings from the Acts of the Apostles on a daily basis. Listening to the works of these holy people from two centuries ago can be inspiring to some, but may perhaps seem only marginally relevant to young people in the 21st Century. Reflecting on this, I feel moved to remind all of us about some of the things that the Class of 2018 at Saints can say they have done as a 'community of believers.'

They have participated in raising \$75,000 in support of the children living at Casa Hogar La Gloria in Tijuana, and have journeyed with the children there, participating in activities including food preparation, sports, eye examinations, computer

maintenance, music lessons, arts and crafts, and the regular celebration of Sunday Masses.

They have served over 20,000 lunches to hungry men and women at St. Vincent de Paul Village.

They have tutored their peers in mathematics, English, and other subjects.

They have taken the time to engage in important issues affecting our society: by participating in the Border Day Field Trips, by volunteering in the General Election as poll workers, by collecting canned food for the hungry, and clothing for the needy. They have brought sandwiches to folks on the streets, and spent a day beautifying our parks and beaches.

One young man pastorally navigated the process of assuring that a single mom who was close to his family was able to have her child baptized. One dedicated his time and talent to helping a young girl with a terminal illness realize one of her stated dreams. Another encountered a homeless man and transformed that meeting into a friendship—meeting him regularly for coffee and conversation.

Scores of members of our graduating class have served joyfully as liturgical ministers, retreat leaders, camp counselors, the

## THE AUGUSTINIAN

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list goes on.

As the school year begins to draw to a close and so many of you are stressing out about fulfilling your service commitment and turning in your documentation, I think it's important to remember why we make this commitment...and how being of service to others is one of the most effective tools at our disposal for inspiring and evangelizing the world around us. You all continue to surprise and inspire me with your generosity of spirit and creativity. I'm very proud to be a member of the Saints community. I wish you all a blessed Easter season.

### ► SPORTS

*Continued from Page 1*

varez, and Jared Stearns. They recorded the second fastest time in the county at the Asics Invitational at Mt. Carmel with a time of 42.89 seconds.

Lastly, with last year's improbable league championship, Saints lacrosse has made a name for itself. There's no doubt that returning varsity players have felt some pressure to continue their momentum into 2018. Their response to that pressure consisted of nine wins and seven losses—a .530 mark. In addition, they've climbed their league rankings to the second seed behind San Diego High.

# Ya Casi Llegas: Assistance to Immigrants



By Lily Lucero ('18)  
FEATURED WRITER

Lily Lucero is a member of the Pilot Press, the newspaper of OLP. She graciously agreed to provide a piece for the Augustinian that presents a major humanitarian issue to be considered.

Water is the most basic of human rights, yet 663 million people worldwide lack access to it. When we think of the global water crisis, images of Central, Southern, and Sub-Saharan Africa, Southeast Asia, and northern South America come to mind, as these are the places most prone to waterborne illnesses and drought, but the lack of water extends further than these continents, right into our backyard.

The Jacumba Wilderness near Ocotillo, California, is an area known all too well by many Mexican immigrants. They begin the trek to the United States in search of safety and new opportunities when they find themselves in the middle of miles of desert without shelter, food, or water. In the beating sun, hiking the Ocotillo desert is exhausting, and the extreme weight of lives depending on reaching the destination cannot make the circumstances any easier to undergo. Many immigrants suffer from heatstroke and dehydration during their journey, and in the past twenty-four years following the implementation of Operation Gatekeeper by the United States, 11,000 people have died along the migrant paths, many due to lack of access to water.

Saintsman Enrique Morones ('74) is the founder and director of the Border Angels, a human rights organization based in Barrio Logan that focuses on immigration issues and resources. Every month, volunteers, known as 'border angels,' hike through the Jacumba Wilderness, placing gallon jugs of water along the migrant paths. On the water jugs, encouraging messages are written, such as "ya casi llegas," meaning "you're almost there." As



The harsh Jacumba Wilderness is divided into U.S. and Mexican territory by the border wall.

new gallon jugs of water are placed along the paths, empty ones are collected to be recycled.

Jonathan Yost, a Border Angels Water Drop Coordinator elaborates, "These are individuals that face a deadly journey to get here. They face deadly terrain, miles and miles of jagged rock, jagged mountains, and scorpion, brown recluse spider, and rattlesnake territory. They face robbery, kidnapping, assault, rape, and murder by gangs and cartels."

Access to clean drinking water has the potential to lessen the burden of the immigrants' journey as it decreases their overall physical and mental stress.

The need for water is not isolated. It extends far beyond the borders of the countries commonly believed to be the only affected areas. Again, water is the most basic of human rights. Without water, life is not possible, and the lives of these immigrants are equally as valuable as all others. When speaking to the importance of upholding human dignity,

Yost said, "Very few are aware of these migrant deaths, deaths that occur right in our backyard. It is very simple. There is a humanitarian crisis, not on the other side of the world, but right here. We have not only the ability, but the responsibility to take direct action." If you are interested in taking action, you can connect with Border Angels to participate in a future water drop. This is a human rights issue that deserves our attention; it is a pressing matter, and it hits very close to home.

# Are the Seniors Out to Lunch?



By Nicolas Correa ('19)  
STAFF WRITER

The class of 2018 has set a new record for the time taken to achieve off-campus lunch, having taken the longest to earn the privilege in the history of the school. Current seniors were granted the right to go past the sphere of Marty's Kitchen in the latter part of March. The question is, Why did it take so long?

First off, there are three things that are required of seniors in order to leave campus during lunch.

"Each senior must register his lock for his assigned locker, inform the office that he is either driving or not driving, and turn in the senior off campus lunch form that is signed by him and his parents," Miss Bayer said.

Until all the seniors accomplish their tasks, they must stay put. And this year, it took forever. (Ultimately, Mr. O'Beirne mercifully granted the privilege despite three remaining slackers.)

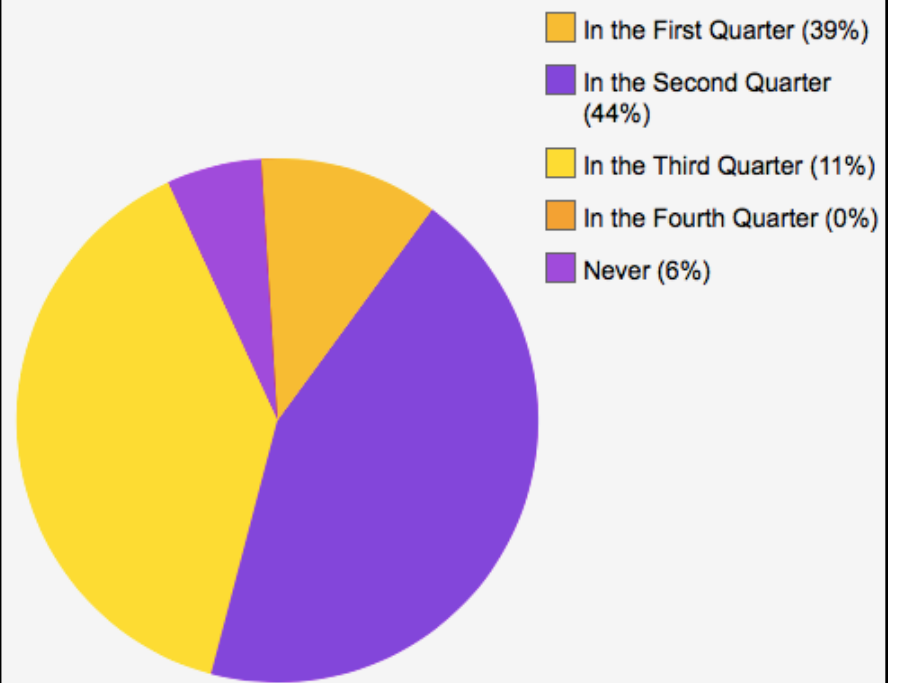
Mr. Horne suggested that the popularity of Marty's Kitchen could also be a factor. The urgency to turn in the necessary forms diminishes when the food on campus is so tasty.

Without a doubt, however, procrastinating or indifferent students were to blame, though off-campus lunch forms were not the main issue this year; rather, it was the locks.

"They would come to me to register the lock, but when I checked all of the lockers there were some without locks on them," Miss Bayer said. "So I would have to find the student and tell him to place the lock on his assigned locker even if he didn't plan on using his locker. It's a safety measure that must be taken in order to ensure that the items in



## Class of 2019 Predictions for Off Campus Lunch in 2018/19 School Year



Left: Off campus lunch is finally served! Right: The results of the junior poll.

a student's locker are really his, rather than something another student placed without permission."

Miss Bayer also noted that off-campus lunch provides valuable lessons for the Saintsmen because it teaches seniors to be united when following rules.

In the past, there have been senior classes that have turned in their forms as early as a month after the start of the school year. While nobody knows how long it will take next year's seniors to earn the privilege, *The*

*Augustinian* polled a random 10% of the juniors for their predictions. The results are shown in the chart above.

*The Augustinian* also approached a few juniors for commentary.

Will Simon: "I'd say second quarter because we're a pretty tight knit class and we often hold each other accountable."

Ben Leach: "I'm going to say third quarter. But I think second quarter is also likely. I think if it's third it would be early third quarter. Earlier than this year's senior class."

Alex Oliveros: "I think it will take until third quarter because many will forget about signing the form, as I've had this problem with other forms in the past. Hopefully we'll be able to get it done faster."

If the majority of the poll participants are correct, then the class of 2019 would best this year's seniors by about half a year. Still, beyond completing the three requirements to earn the privilege, they will need the core value of unity.

# The Engineers Behind the Scenes



By Luke Cavanagh ('20)  
STAFF WRITER

Saint Augustine High School is known throughout San Diego County for the athletic and academic achievements of the fine young men who graduate from our school. This is largely due to the efforts of the Saints administration and its dedicated teachers. Many, however, don't emphasize the role of those individuals who ensure that our AC is working, install our appliances, and prevent our roof from caving in: our maintenance staff. They work hard behind the scenes, and do far more than any of us could ever imagine. Where would Saints be without Tom Bischel, Joe Cortez, and Don Bowers?

The trio are employees of Paragon Services, which is contracted with St. Augustine High School.

Tom Bischel is chief engineer and leads the group. He has been working at Saints for over ten years. When he arrived in 2007, the Villanova and Mendel buildings were just being finished. Bischel enjoys his job and loves working with people like Mrs. Evenson, Mr. Inzunza, and Mr. Hecht. When asked what his favorite thing to do on campus is, he said, "To make Miss Bayer smile."

Joe Cortez is the longest working engineer in the trio. He has been working at Saints for seventeen years, long before the Villanova and Mendel Halls were built. He has two sons, one of whom graduated from Saints in 2015. He shared some of the more challenging parts of the job.

"Setting up for big events such as the Big One and graduation really takes a lot of work, as there are many steps involved," said Cortez.

What a lot of people don't realize is just how dangerous their job is day-to-day.

"The risks for injuring yourself on this job are great," said Bowers, who joined the engineering team a year ago. "We frequently have to climb up ladders and handle high-voltage electrical equipment. We



Joe Cortez, Don Bowers, and Tom Bischel keep Saints running smoothly.

Luis Andrade ('19)

have to pay very close attention to staying safe and being aware of our surroundings."

Mr. Bischel concurs. Eight years ago his nephew died while handling an electrical unit.

"We're constantly in contact with circuit breakers and AC units which could potentially lead to electrocution," Bischel said. "This is why we [three] get together for a safety meeting once a month, and attend ongoing monthly training provided by Paragon Services."

Just last week, Bischel and Bowers attended a training in HVAC (heating, ven-

tilation, and air conditioning) up in Carlsbad.

They are technically on call 24/7 in case of an emergency or other urgent need.

"Last week, I had just gotten home at night at around 10pm, when I received a phone call that the lines on the lacrosse field weren't drawn clearly enough, and that we needed to freshen them up," Bischel said. "I had to return to Saints immediately and take care of it."

Fortunately, all three engineers live within 20 minutes of Saints.

Students and faculty often come into

contact with the three, all of whom have a cheerful disposition. Bischel is known for saying "eat it" in a throaty voice to students passing by. The expression first came about when he was working on a sound stage in the Tolle Lege patio.

"It all started a couple of years ago," Bischel said. "As I was working on the stage, I was singing the words to the Devo song "Whip It," but then I substituted the word "whip" with "eat." And then from then on, it just stuck with me. What does it mean? I have no idea. Maybe I was just hungry."

# Securing Saints and Promoting Safety



Mr. O'Beirne organized and starred in the production of an instructional campus shooter video. Photo courtesy of Mr. O'Beirne



By Michael Senoff ('18)  
MANAGING EDITOR

In the wake of recent school shootings, most recently at Stoneman Douglas High School in Parkland, Florida, safety has become an increasingly relevant topic for all students, and in fact, for society at large. While we can only hope that such an event will never occur on this campus, its possibility should be treated seriously by students and faculty alike. This is why a few weeks ago during homeroom, a video was shown explaining what to do if such a scenario were to arise. More instruction

for the school will follow.

Having an open campus is a badge of honor for Saints, and students here feel very safe. In a survey conducted for the 2018 WASC, only 2.03% of students felt that Saints wasn't a physically, intellectually, or emotionally safe place for them. While this is a very slim percentage, we still have the responsibility for being alert. Saints clearly takes school safety very seriously, and that is why you'll see teachers supervising students not only during lunch, but also before and after school at the various entry/exit points on campus.

Still, in the remote instance the un-

thinkable were to happen, here are some of the steps students and faculty members could take in instance a shooter were to make themselves present; keep in mind this list is not exhaustive:

1. If at any time you see someone on campus who appears to pose a threat, report it to Student Services or the front office immediately.

2. If it is confirmed that an active threat exists on campus, the first order of business would be to lock all classroom doors. This can mostly be done remotely by Mr. Igleman.

3. The next step would be to barricade

the doors and full sized windows with large objects like desks and bookshelves and turn off all lights. All students should hide and stay away from all doors and windows.

4. Students and teachers should also grab any weighted objects that can be used to throw at an attacker in the instance they might make their way into the classroom. This serves to disorient them while students take measures to escape.

5. Students should then wait for an administrator or law enforcement to declare the campus safe and to dismiss students in an orderly fashion.

While it is hard to prevent an outside attacker from coming on campus, we should still be proactive by focusing our attention on promoting a safe environment. According to Campus Safety Magazine, as of December 2017, 95% of shooters were currently attending students at their own schools; of those, 71% of attackers felt persecuted, bullied, threatened attacked, or injured by others prior to the incident; almost two-thirds of perpetrators had mental health problems.

Obviously, a stronger focus on mental health and discouraging bullying could help prevent a potential school shooting. Even with the four full time school counselors available, it is still the responsibility of teachers and students to prevent bullying and watch for signs of depression and severe mental illness.

"I want see the Loyal Sons and the ASB take a more active role in what's going on at lunchtime so there's no one eating lunch alone and their becoming a part of the community," Mr. O'Beirne said.

The recently shown homeroom video is only the starting point. Mr. O'Beirne hopes that additional safety instruction will continue next year with a greater focus on enhancing the community aspect of Saints to ensure that 100% of Saintsmen feel intellectually, emotionally, and physically safe on campus.

## Beware the Backpack Burglar



By Matthew Anguiano ('19)  
EDITOR

Here at Saints, students sometimes find pulling "pranks" on one another entertaining. Recently, students have gone as far as to put their peers' backpacks in the school's trash bins around the freshmen lockers. Saintsmen often do these sorts of things without taking into account the consequences of their actions or knowing that this is technically considered theft.

Pranksters should be informed that, according to the student handbook, the punishment for theft is a hearing with the Saints Board of Discipline. In addition, pulling "student pranks" can result in a Board of Discipline hearing.

Many times, Saintsmen take other students' belongings and hide them simply because they can, or they outright steal them. All it takes is for an aggrieved student to report this as theft, and they will be punished accordingly. Saintsmen should always consider the propriety of their actions regardless of potential consequences, yet many students still have never learned this valuable lesson.

Unfortunately, some of this theft has gotten to be much more serious. A common example is the theft of technological devices such as laptops and cameras from students' backpacks. These specific thefts do seem to be connected, however, and it seems like students are not the perpetrators this time. There have been reports by people both here at Saints and in the neighborhood about a man riding a bike through campus while we are



**Be mindful of your backpacks and respect those of others!**

Alejandro Eros ('19)

having Mass.

After trespassing onto campus, this "bike man" looks for unsuspecting students' backpacks in hopes of nabbing some of the more pricey items. If he does not find anything that he deems important enough to steal, then most times he will leave the backpack as it is. There has, however, been one report of bike man taking a student's backpack and throwing it into the front yard of a nearby

house. Thankfully, the homeowner reported the incident and returned the backpack with nothing stolen from it.

Even since he was first reported to the faculty, there has been an effort to identify him with the school's security cameras. After his theft spree, which only lasted five days, he has not been seen on campus again. However, this neither means that he will not do it again nor that we as a community should

stop being vigilant at all times against this sort of thing.

If you happen to see anything suspicious, anyone who should not be on campus, or students stealing from other students, then please report it to the faculty immediately. Furthermore, be sure to be extra watchful of your belongings and be aware of where they are at all times.



# COACHELLA

## DJ Javi

FRIDAY APRIL 13

**Hollywood Stock Exchange Mass Band Council of Ten**

**Sir Hologram 32nd Street Jazz Band Jason Shang and his Piano**

**Osberg as Harambe Chris Barnens Sunny Flips Dent and the Chicos**

**OH-Campus Lunch in April Brother Barney x Father Mark Collab Black Four Sports Med OLC Squad**

**Chief Whistling Nick Vecchioni Marathoning Fortnite Saints String Club**

SATURDAY APRIL 14

## Lamerato Experience

**Rats Against the Machine Notorious D.A.D. Love Lost**

**The Fakes The Grateful Dad AH-biously Stella ft. Little Boy Yeah (What)**

**Throwin' Jack Money's not a Problem The Choices We Make 2Prabas**

**Closing the Aquatics Pool Restful of Hundreds Our Kairas Brothers Baby Games Rat Race Little Boys to Men**

**Lan's Jams Intramural Champions Daddy's Little Men Buying/Selling**

## School's a Team Sport

SUNDAY APRIL 15

**Senioritis ft. Failing Ceramics Parada and Friends LAX Dawgs**

**Swell Band Jezewak and the Search for Justice Subsidiarity Ms. Au**

**Bachynsky and the Bulog Integration by Parts The Editors (of the Augustinian)**

**2 Hours of the Angelus Coacher Berping The Pop Band Freshman Football**





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# Sinister Senoff Infiltrates Junior Boat Dance



*Adventures of Huckleberry Finn*, as the paddle wheel turns. The water parts before the bow of the ship and murmurs off the stern as the lights flicker on the wake. The sound of pop music cascades from the ship, dissipating as you ascend its three floors. At first glance this may seem like an ordinary scene from the annual Junior Boat Dance, but upon closer inspection we discover a mortal sin.

Near the stairs of the top level, the slimebag leans on the railing overlooking the water. At his side is his accomplice.

He strikes up a conversation with another couple, not looking at his date. His felonious fingers tap on the railing as he speaks. The conversation moves to a lower deck, where the music is loud and the lights are dimmed—a perfect setting for the secrecy of his devious endeavors. He walks across the dance floor, a suave confidence in his step, but does he dance? No. He simply exists in his filthy scandal.

The night is winding down, and in the dark, only the intrusive moonlight reveals his calculating expression. What lies behind that visage may never be known. The boat docks, the entertainment has ended. The crowds trickle out into their cars, blasting obscure tunes as they cruise away. The culprit likewise enters his vehicle, starts the ignition, and once his date is fastened into the backseat (as she is too young to ride in the passenger's seat), they ride off into the tranquility of night.

And heaven weeps.

**WANTED: Michael Senoff, for having attended the junior boat dance.**

*Ian Haliburton ('18)*

**By Mitchell Stoddard ('18)**  
EDITOR

Last month, a heinous crime was committed against the junior class. Until now, the events surrounding this monstrous injustice have gone unpublished while the vagrant perpetrator has lived among us in the shadows. I have spent the past weeks in fear, shouldering the

burden of this knowledge and wrestling with my conscience on the proper course of action. I don't know to whom to turn, and I'm afraid to reveal the truth without knowing who else this criminal has on his side. After long consideration, I have decided to substitute the normal article on the junior boat dance that I was assigned, and instead expose this desperado for what he is. He lives among us,

he has even infiltrated the very editorial team of this newspaper staff.

His name is Michael Senoff, and what was his crime? He is a senior, and yet attended the junior boat dance accompanied by junior Emily Lujan of OLP, the sister of senior Matt Lujan!

The scene is the waters of Mission Bay. Cold, dark waves lap at the side of the ship, a vessel straight out of *The*



## Behind The Scenes at The Augustinian

*by the retiring editorial team, with love*

