



DONE DEAL (ALMOST) NEW CAMPUS THEATRE & WEIGHT ROOM OPENS NEXT MONTH

While some infrastructure (such as installing of mechanical ducts, pulling cable and wire, trenching for water lines, pouring exterior concrete) remains, interior finishes are taking place.

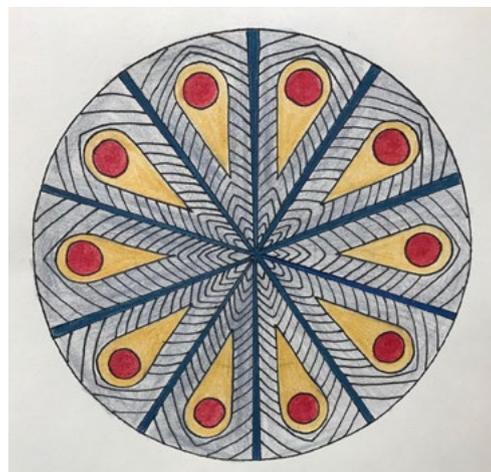
The following images taken during Easter Break show construction progress on the new Saints Theatre and weight room, including wall painting, installing restroom tiles, hanging doors and windows, and hanging light fixtures.

The installation of acoustic ceiling and wall panels is nearly complete as is the installation of the sound proof music practice rooms and instrument storage units.

In mid-April installation of the stage proscenium walls and curtains is scheduled to begin, as is the installation of stage lighting and sound systems. Installation of the auditorium seating is scheduled to begin the last week of April.

The targeted completion date is now late May.

Alas, construction delays mean the school's spring play "Little Shop of Horrors" has been moved to May 3, 5, 6 at Pacific Beach Middle School Theatre, 4676 Ingraham St. More details: see page 10.



UNIVERSAL—Saintsman Damian Jopanda created this beautiful and meditative Mandala drawing in second semester drawing class. See more examples of Mandala drawings on page 4.

SCHOLAR UPDATES

Two Saints Seniors have the distinction of appearing on both the 2018 Hispanic and Austin Scholar lists. They are Luc Charlier and Calvin Suster. For the complete update of Saints Hispanic and Austin Scholars see page 4.



Luc Charlier



Calvin Suster

LIBERAL ARTS VS. STEM DEAR PARENTS AND FRIENDS



Principal James Horne

For years, those of us in education have heard a lot about Science, Technology, Engineering and Math — also known as STEM.

The **STEM** disciplines are eminently worthy areas of study. Anxious parents and STEM enthused educators often counsel their children/students to pursue these disciplines because job prospects are seemingly better in STEM areas. But in today's world of changing demographics, 24/7 news cycles and a global marketplace, the liberal arts are critical to success in every economic sector. There can be no doubt that the Liberal Arts play an essential part in providing a foundation for learning and critical thinking.

Continued on page 11

AUGUSTINIAN HERITAGE

VILLANOVA IN THE NEWS

Aficionados of national college basketball witnessed Villanova University win the 2017 and 2018 NCAA mens basketball championship. This year they beat Michigan 79-62 for the second NCAA crown in a row.



Villanova Wildcats NCAA Basketball Champions

With such success the entire country knows more about Villanova University than ever before thanks to the mens basketball aspect of its impactful athletics programs.

But now many outside the Augustinian communities in this land know VU's namesake—St. Thomas of Villanova?



This depiction is believed to be St. Thomas of Villanova painted by Francisco Camilo (1615 – 1671). The work is now in the Bowes Museum, Barnard Castle, Teesdale, County Durham, England.

Villanova University is named for a Spanish Augustinian, Thomas García (1486-1555), the son of a miller who was born in Fuenllana, a village near Villanova de los Infantes, Castile, Spain. Thomas studied at the University of Alcalá where he received his master's degree in 1509, and the insignia marking him as a doctor shortly thereafter. In 1512, he became a professor of philosophy at the University of Alcalá where his lectures were received enthusiastically for their clarity and conviction. In addition, Thomas was praised by his students and colleagues for always being friendly and helpful.

In 1516, Thomas was offered the chair of philosophy at the prestigious University of Salamanca, where the Augustinians had founded a

monastery in 1377. Thomas declined the chair and instead entered the Augustinian Order in that city. Ordained to the priesthood in 1520, Thomas was soon asked to assume administrative positions in the Order. He served as prior of the Augustinian houses in Salamanca, Burgos, and Valladolid, and was later elected provincial of Andalusia and Castile. As provincial, he sent the first Augustinian missionaries to the New World where they helped evangelize what is now modern Mexico and, from there, the Philippines.

Thomas' many gifts, especially his scholarship, powerful, uncompromising oratory, skills as a mediator and administrator, and his sensitivity to the feelings and needs of others, brought him to the

attention of Emperor Charles V, who appointed him court chaplain and then archbishop of Valencia in 1544.

Thomas flourished in Spain at a time when the European peoples of the fifteenth and sixteenth century were confronted by challenges to their world views of the natural world, ecclesiastical authority, and the moral dilemmas concerning the nature of African slaves and the indigenous peoples of the Americas. As priest and archbishop, Thomas insisted that the material resources of the Church should be shared with those in the greatest need. His life was characterized by the love of learning, peacemaking, and as a reformer of the Church.

Thomas' intellectual legacy is reflected in his constant demand that all learning must be inspired by the desire for God. He celebrated learning as an activity that ought to make a difference in the community and in the world. He emphasized that justice and love are the guiding rules of virtue and learning. In Thomas' writings we find a rich synthesis of the thought of Augustine and Thomas Aquinas, especially his emphasis on the innate desire for God in all peoples, the image of God in the human person, the power of grace, and a theology of love.

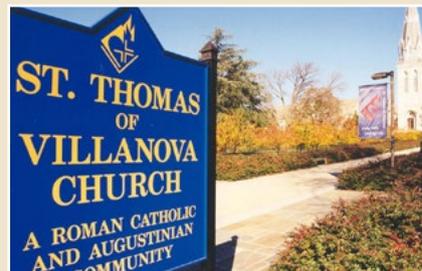
Thomas found himself in an ecclesiastical world that was fraught with turmoil and struggles for power. His scathing attacks on his fellow bishops earned him the title of reformer, but he was motivated by a genuine desire that Church leadership personify the teachings of the Beatitudes. In words that are very contemporary, Thomas challenged all within the Church to serve the least powerful, and to discover love and wisdom in the service of others.



Father of the Poor: St. Thomas of Villanova

Thomas was known as "father of the poor." He established social programs on behalf of the poor, including boarding schools and high schools for poor young men. For girls he provided dowries enabling them to be married with dignity. For the hungry, he created a soup kitchen in the bishop's palace, and for the homeless he provided a place to sleep. In an Advent sermon, he said: "Rejoice, then, you poor people; shout for joy, you needy ones; because even if the world holds you in contempt you are highly valued by your Lord God and the angels." His love of the poor extended to all creation.

Thomas' teachings, scholarship, and special concern for the impoverished inspire Villanova's mission of seeking wisdom, love, and justice.



Villanova University campus church

About Villanova University

Villanova University was founded in 1842 by the Order of St. Augustine. To this day, Villanova's Augustinian Catholic intellectual tradition is the cornerstone of an academic community in which students learn to

think critically, act compassionately and succeed while serving others. There are more than 10,000 undergraduate, graduate and law students in the University's six colleges.

FULL STEM AHEAD? NOT SO FAST!

By Greg Hecht, Assistant Principal for Academics



Mr. Greg Hecht

How could anyone question the promotion of a STEM curriculum and related courses in this day and age when young adults in the United States are facing a fiercely competitive global job market driven by technologies that are evolving at a pace never before seen in human history?

Doesn't the current state of global affairs and the future of science and technology related industries cry out for more students to be better STEMers? If this is what the realities of the

marketplace in the twenty-first are demanding, how dare high school educators stand in the way or hinder the implementation of STEM programs with their talk of the liberal arts?

It must be acknowledged that I am not the first high school educator to ponder these questions and there have been a number of high schools across the country that have attempted to modify STEM curriculum into STEAM with the 'A' incorporating the Arts and other elements into various aspects of STEM instruction. I applaud these efforts but unfortunately too many high schools are STEAM in name only and continue to marginalize the arts and humanities as second-class endeavors on their campus.

Are the liberal arts even relevant anymore in the era of STEM? There is little doubt that our students must be well-versed in mathematics and the sciences if they are to be competitive with their national and international contemporaries; yet, I would argue that a liberal arts education has always incorporated those elements that comprise the STEM curriculum. However, the liberal arts also provide students with one critical element that a STEM only approach sorely lacks; the why?

While STEM might give students the blueprint with respect to 'how', it does not always ask the critical question or questions as to 'why' or to what end or purpose. It is only when our study of science, engineering and the like are married to the pursuit of truth and the understanding of the human condition that mankind can realize its' full potential.

David Skorton, President of Cornell University has argued, "What we really need is a much broader humanistic education for scientists (and nonscientists), beginning in K-12 education and continuing through the undergraduate/graduate and professional years. It is through the study of art, music, literature, history and other humanities and social sciences that we gain a greater understanding of the human condition than biological or physical science alone can provide" (Scientific America, 2014).

Mr. Skorton's vision of education has actually been a reality and hallmark of the St. Augustine High School curriculum for well-over nine decades. Students at Saints are challenged to apply what they learn in the areas of mathematics, science, and technology and to view those applications through moral and ethical filters built on their Catholic faith and hundreds of years of Augustinian tradition.

St. Augustine High School has a wealth of STEM-related courses contained within its curriculum. From Engineering, Robotics, and Computer Programming to Advanced Placement courses in Biology, Physics, and Chemistry; St. Augustine High School has a long-standing tradition of excellence and student achievement in mathematics, technology, and the sciences. According to the ACT, St. Augustine High School has nearly doubled both the state and national average with respect to the number of students who meet or exceed the college readiness standards in the areas of science and math for the past five years.

For all its success in the STEM-related aspects of curriculum, St. Augustine High School has never felt the need to label itself as a "STEM" school as that has proven to be a relatively malleable and transitory term, currently the "flavor of the month" and at best, only one piece of a larger educational experience. An experience that has always taught students to not just know numbers and formulas, not just see science and math in black and white terms but to learn to appreciate the beauty of grey.

“What we really need is a much broader humanistic education for scientists (and nonscientists), beginning in K-12 education and continuing through the undergraduate/graduate and professional years. It is through the study of art, music, literature, history and other humanities and social sciences that we gain a greater understanding of the human condition than biological or physical science alone can provide.”

EIGHT 2018 AUSTIN SCHOLARS NAMED

News was recently released naming the 2017-2018 seniors who were invited to sit for this school year's Austin Exams. They are: Luc Charlier, Ian Haliburton, William Legg, Jason Misleh, Calvin Suster, Matthew Tran, Nicholas Vecchioni, and Ryan Wilson.

The "Austins" are rigorous oral examinations in English, mathematics, religion, science, social studies, and visual and performing arts. The exam also assesses the participants' understanding of the Integral Student Outcomes.

The senior with the highest weighted academic cumulative grade point average at the conclusion of the seventh semester (P.E. excluded) is automatically invited to sit for the Austins. The remaining students, normally five, are selected by the Academic Council from the top 10% of the graduating class.

The chairpersons of the academic departments represented in the Austins recommend graduation with specific academic distinctions for participants. The administration ratifies these recommendations.

The specific academic distinctions include: Austin Scholar Summa Cum Laude (with highest praise) Austin Scholar Magna Cum Laude (with great praise) Austin Scholar Cum Laude (with praise).



Luc Charlier



Ian Haliburton



William Legg



Jason Misleh



Calvin Suster



Matthew Tran



Nicholas Vecchioni



Ryan Wilson



THE MANDALA PROJECT

Michelle Drummy's drawing classes started off the second semester by creating mandalas that represented themselves, a process which is supposed to inspire meditation and reflection.

Mandala is a spiritual and ritual symbol in Indian religions characterized by symbols or designs drawn in a circular frame that is

used chiefly as an aid in meditation. Mandala in Sanskrit means circle and represents the universe.

In common use, "mandala" has become a generic term for any diagram, chart or geometric pattern that represents the cosmos metaphysically or symbolically; a microcosm of the universe.



Jake Woldman



Michael Colucci



Joey Buzzella



Spring Musical

Live on stage at Pacific Beach Middle School theatre

4676 Ingraham Street, Pacific Beach
MAY 3, 5 at 7 PM
MAY 6 at 2 PM

Little Shop of Horrors is a horror comedy rock musical, by composer Alan Menken and writer Howard Ashman that premiered Off-Off-Broadway in 1982 before moving to the Orpheum Theatre Off-Broadway, where it had a five-year run. It later received numerous productions in the U.S. and abroad, and a subsequent Broadway production. Because of its small cast and relatively simple orchestrations, it has become popular with community theatre, school and other amateur groups. The musical was also made into a 1986 film of the same name, directed by Frank Oz.



NEW COACH—Mr. JC Gross has been named Saints new Varsity Track and Field Coach. Coach Gross fills the post vacated when former Track coach Joe Kremer was tapped to replace Varsity Football coach Richard Sanchez earlier this year. Coach Sanchez, after nine seasons at Saints was hired as defensive back field coach at San Diego State. Coach Gross is a Saints Alum (Class of 1995) and long time assistant coach to the school's long time track, field and cross country legend, the late Jerry Downey.



THE RENOWN FR. BROWN

The Loyals Sons of St. Augustine were in attendance for Fr. Richard Brown's (Saintsman class of '44) last mass at Our Lady's School before his retirement.

(Left to right): Chas Parada, Chris Tanaka, ASB moderator Mr. Inzunza, Nate Sheppard, Ryan Cummins, Nick Marty, and Patrick Lloyd with Fr. Richard Brown, SJ front and center.

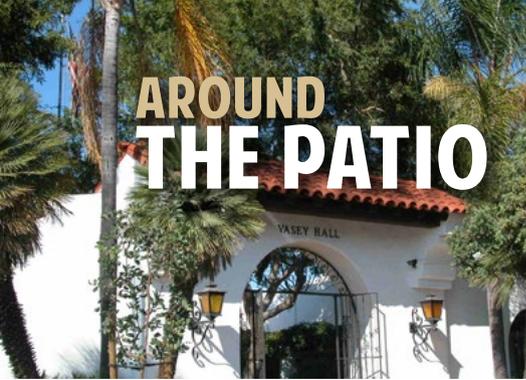


SUPER SOPH. Chibuzo Agbu, a member of Saints 2017-18 varsity basketball squad was named second team All-CIF.



YES! Now there's a reaction by Saintsmen on Varsity Lacrosse as they beat Anderson High (Texas) 11-3 in early season play.

AROUND THE PATIO



ST. AUGUSTINE HIGH SCHOOL

GOLF UPDATE



With no returning lettermen on the golf team, 2018 is a rebuilding year. Juniors Liam Hudson and Rodrigo Bremer received significant playing time with the varsity last year and have been in the top six throughout the 2018 season, said Varsity Golf Coach Mr. Tom Izaak.

Figuring to join these three in the hunt for a varsity spot are seniors Hugh Maguirre, Parker Obregon, and Alec Padilla; juniors Tim Feiner, Nicolas Correa, Patrick Laff, and Brandon Toscano; sophomores Anthony Konja, Diego Bremer, Andres Garza and Daniel Gutierrez.

A highlight of the season was on March 22nd when Saints served as host for nine top schools for 6th Annual "San Diego Country Club High School Invitational".

The Saints golf team has been a perpetual contender for the league championship and over the last three decades and has won

more than 75% of their dual matches. Our golfers have won one State Championship (2005), one Southern California Championship, 2 CIF Championships, and have also been CIF runner-up 4 times.

Now in the 2018 season, the Saints golf team has participated in the full field San Diego CIF Championship 31 years in a row.

Note: Incoming 9th graders interested in playing on the Saints golf team. The Saints golf program has spots available for students interested in improving their games through high school competition.

Though the actual high school season begins in mid-February, our team does have events starting in the fall 2018 that you need to be aware of. Free to email Coach Tom Izaak at tisaak@sahs.org if you have any follow-up questions you would like answered.

MADNESS DESCENDS ON CAMPUS

As the NCAA tournament descended upon San Diego for the first and second rounds of "March Madness," a few visiting teams sought out Saints as a place to hold practice.

New Mexico State, West Virginia

University and Clemson each came to Nutmeg Street looking for a chance to shoot around before chasing their tournament dreams. Word has spread quickly around tournament officials that Saints has a high quality facility for basketball (and other events).

Clemson won both of its games played in San Diego (vs. New Mexico State and Auburn), while losing its Sweet 16 game to Kansas in Omaha.



Saints Varsity Basketball Coach Mike Haupt (right) enjoyed the opportunity to talk hoops with Clemson Head Coach Brad Brownell.



Clemson during a practice session in Sanders Gym.

AROUND THE PATIO

ST. AUGUSTINE HIGH SCHOOL



KUSI TV's Paul Rudy was one of the many media types announcing the arrival of Joe Kremer as Saints new varsity football coach.



THREE SAINTS BAND EVENTS THIS SPRING

Have band will travel. In 2013 Saints Band performed on the USS Midway, but this year the Nutmeg Street musicians will perform at Petco Park April 14.

1. The band will be playing at Band Night at the Padres game on Saturday, April 14th. Tickets are \$25 each! If anyone would like to purchase tickets to come watch, follow this link: <https://groupmatics.events/s/other/Staugustine7>
2. April 19th is our Spring Concert in Sanders Gym. Concert begins at 7pm! Admission is free!
3. May 10th is our Pops Concert - We will be combining forces with OLP for a fun night of movie music! Watch for Tweet of TBD location. Admission is free!

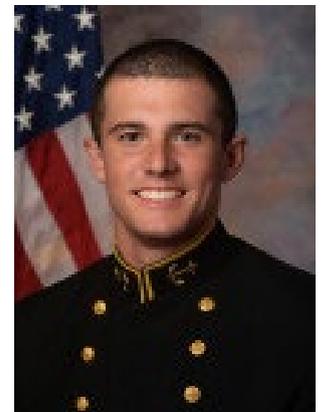


Trey Kell ('14), a Saints Alum, is a proud member of this year's San Diego State basketball team that won the Mountain West tournament and earned a berth in the 2018 NCAA Mens Basketball Tournament.

WHERE ARE THEY NOW?

Now pitching for the United States Naval Academy, number 24 Tommy Goodridge. The Freshman righthander was recently named Rookie of the Week in Patriot League baseball action. Goodridge, who also played QB for Saints football and shortstop for Saints varsity baseball, improved to 3-0 in 2018 with a 16-1 win versus Maryland Eastern Shore.

Making his second collegiate start, Goodridge opened Navy's game versus Maryland Eastern Shore with 4.1 innings of perfect, no-hit baseball. Over the course of his 7.0-inning outing he allowed just three hits and a single run in the fifth. He walked zero Eastern Shore players and struck out four. The Freshman faced just two over the minimum (23) in his seven innings.



SAVE THE DATE: TASTE OF SAINTS FUNDRAISER, APRIL 28, 2018



Join us for our first annual Taste of Saints on Saturday, April 28, 2018. This is our largest fundraiser of the year. You will not want to miss it. The event will take place from 5pm to 9pm on the rooftop of St. Augustine Commons. Tickets will be available to purchase soon with discounted pricing for alumni. Thank you to Walter Anderson Nursery for becoming our first major sponsor. Consider becoming a sponsor or donating items for our live auction and raffle. This celebration is made more meaningful when our community comes together for the future of Saints.

JUNIOR BRUNCH TRADITION CONTINUES

The recent morning Mass on campus and brunch later at the Bali Hai Restaurant, with fellow Juniors, faculty and parents, was a proud day as always. The Class of 2019 looked sharp in suits, blazers and ties as they previewed what it will be like being Seniors.

Although, the day is full of good cheer, Saintsmen (wide-eyed) and parents (teary-eyed) soon realize how quickly their high school days are flying by.



TRADITION. Fr. Gary Sanders presided over the Junior Mass and emphasized the need for Saintsmen to exercise selfless Christian leadership.

SPRING ART SHOW WELCOMES AOLP

St. Augustine High School/ Academy of Our Lady of Peace's Spring Art Show will be held Friday April 27th from 1-3 pm in the lobby of the new Saints Commons. The event is free.

Illustration by Mitchell Stoddard



BRUNCHERS. (Left to right): Juniors Richard Haisha, Michael Piancone, Henry DiPaulo, and Alex Menas enjoy their special day.

NEW CAMPUS THEATRE & WEIGHT ROOM OPENS NEXT MONTH



East exterior entry to new Saints Theater.



Stylish acoustic ceiling and north wall panels in theater.



Southside loft area seen from main tier of theater seating.



Music department practice rooms.



Trellis beams outside of weight room.



Entry to weight room area at southeast corner of project.

THANK YOU!



Mr. Steve Chipp

We appreciate his time, energy, photos and text during this exciting time in the history of the school.

Saints Scene wishes to thank Mr. Steve Chipp, Saints Director of Finance and Facilities for producing a monthly column for the past several years updating us on the progress of the recent campus construction projects.

DEAR PARENTS AND FRIENDS

Continued from page 1

Although STEM has been the educational “buzz” for nearly a decade, many are coming to the defense of a Liberal Arts education. During Intersession I read Fareed Zakaria’s book *In Defense of a Liberal Education*. Zakaria is quick to point out that Liberal Arts, which is not an abandonment of science and technology, helps students stand apart by giving them skills like, adaptability, thinking on one’s feet, storytelling and persuasion, artistic awareness and historical consciousness.

We talk a lot about these things in the faculty lounge on Nutmeg Street And our Asst. Principal of Academics has penned a great article regarding STEM /Liberal Arts debate that is contained in these pages.

In the spirit of Liberal Arts and free thinking,

James Horne
Principal

Q & A WITH STEPHEN FORSTER : AUGUSTINIAN VOLUNTEER



Stephen Forster

How do you like living in San Diego?

I Love living in San Diego. The weather here is incredible almost all the time. It is far better than dealing with the four feet of snow Massachusetts has at the moment. There is a lot to do and plenty of places to go see. The best part however of living out here for me, has been the community I am living with. The other Augustinian Volunteers both past and present have been an incredibly important part of my life out here. They have made living out here feel less like moving across the country alone for a year and more like moving to stay with family for a year. We have all been there for each other and learned so much from each other. It has been amazing year and I couldn’t imagine this past year without them.

What is your favorite part of your work at Saints?

My favorite part of working at Saints is getting to work with and interact with the students. All my work revolves around helping to put on different retreats and service opportunities for students. So it is really great to get to see the students get so involved in and be so passionate about a retreat or service site. Watching students as they grow and develop in their own way is really spectacular to see. It makes coming in to work every day enjoyable and something to look forward to.

What is your favorite menu item @ Marty’s Kitchen?

Cinnamon Rolls.



SAINTS SCENE

Your Award-Winning* monthly report on the St. Augustine High School Experience

*Awards: Saint Scene has been voted by the San Diego Press Club as the Best Community Newsletter by an Organization, 2011. Second Place in 2006 and Third Place 2012.

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Correction Policy: While every effort is made to be accurate, we occasionally err. We do apologize to those impacted and kindly ask that you notify Saints Coordinator: Thomas.Shess@gmail.com for any corrections.

Mission of St. Augustine High School – Our mission is to provide a Catholic liberal arts education for young men in an environment that promotes the development of mind, heart and body in the Augustinian tradition. By helping to form loving disciples of Jesus Christ we communicate to the world the gospel values of community, truth and love.