

THE AUGUSTINIAN

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“Tolle Lege”

St. Augustine High School



Brs. Barney, Max Departing to Ojai, Chicago



Brother Barney and Brother Max will not return next year and Saintsmen will certainly miss them.

Max Rodriguez ('17)

 **By Gian Ferrer ('17)**
EDITOR-IN-CHIEF

It is with heavy hearts that students and faculty will have to say their farewells to Brother Barnaby “Barney” Johns and Brother Max Villeneuve at the end of this 2016-2017 school year. The school and

community wishes them well on their journey in faith as Brother Barney heads to Ojai and Brother Max to Chicago. Saints has been graced by their presence and work.

Brother Max said, “This year at Saints has been a blessing for me. Learning how to interact with teenagers and teaching them was a good challenge for me in interacting

with others in ministry. For example, trying to wake up students during block 1 could be difficult.”

Brother Max spent two years studying theology in Chicago before coming to Saints. As part of his formation process, Brother Max had to spend a pastoral year outside of school. Although he had other

options, Brother Max joined Saints in order to experience what being a teacher would be like. Next year, he will return to Chicago and study again. Nevertheless, he will miss the Saints environment.

“I’ll miss the weather here in San Diego. My house job in Chicago is shoveling snow,” Brother Max said. “I’ll miss the spirit and atmosphere. The banter in the corridors and giving fist bumps to the students was fun. I like to see what goes on in the lives of my students and check up on sports games. Hopefully I’ve been a positive presence in their lives.”

Saints has definitely and quite literally left a mark on Brother Max. He has a scar on his forehead from an injury he received while supervising the Pit during one of the CIF basketball games.

Brother Max said, “It’s good that we won the game because if we lost, this scar would be a memory of losing. But we won, so I’m proud to wear this little battle wound.”

In Ojai, Brother Barney will be a campus minister at Villanova Prep. He was asked by his provincial, Father Kevin, to move there, be a part of their community, and bolster the Augustinian presence. Brother Barney looks forward to the change in scenery and to the new challenge.

He said, “It’s a small town in a beautiful valley. I love climbing and hiking in the wilderness. I’m looking forward to having a new challenge at Villanova prep and a change in perspective. It’s different in that it is co-ed and a much smaller school.”

Still, Brother Barney will miss the Saints community as he has been here from the years 2010 to 2011 and 2014 to 2017. He has participated as a religion teacher, mass band director, JV tennis coach, chess club

SEE **Brothers, pg. 3**

Saints Players Present the Story of Joseph

 **By Alejandro Eros ('19)**
STAFF WRITER

The Saints Players brought audiences another spectacle with their spring musical. This season’s show was *Joseph and The Amazing Technicolor Dreamcoat*, directed by Mr. Slevcove in collaboration with two assistant directors.

The show is Slevcove’s second with the Saints Players, but it is his first endeavor to bring musical theater to our community. The casting drew in student actors from OLP and Saints alike. Even faculty members felt the call of the spotlight. The directorial team saw Mr. Pruter as the perfect person to don extensive makeup and wear a tight, Elvis Presley-inspired onesie in order to play the rock and roll pharaoh, and knew that Fr. Kirk would do justice to the role of Jacob.

An OLP alumna, Lily Van Horn, also returned to help and perform. Lily provided backup vocals in nearly every scene. There were also some surprise appearances by two of Mr. Slevcove’s children and two siblings of a cast member.

Assisting Mr. Slevcove’s production were the indispensable vocal coach Mrs. Van Horn (Lily’s mom) in addition to Mrs. Torgeson, who also acted as head choreographer and costume director.

Slevcove called upon music director Ms.



Saints and OLP performing in *Joseph and The Amazing Technicolor Dreamcoat*.

Photo courtesy of Stephanie Moura

Au to get some Saints musicians involved in the production as he hoped to give the show greater energy with live music. For this show, especially, music is integral because practically every line is sung. The style of music throughout the show exhibited a broad range of musical genres. One minute the song is Rock and Roll, and the next minute Country

Western, and eventually Calypso.

Prior to opening night, room 108 came to life day after day with drama and orchestra rehearsals in addition to the usual classes and practices. To facilitate a large production, the Players returned to The Coronado School of Arts Theater because it has a greater suite of accommodations than that of OLP, including

a better capability to host an orchestra.

“A musical requires a lot of stage to work with and good audio equipment, which is provided by Coronado,” said Senior Landon Yates. “The theater is bigger compared to OLP’s, and the sound system is more advanced. Past performances at COSA by Saints—the most recent being *Godspell*—

SEE **Drama, pg. 6**

Teacher Feature: Full Throttle Inzunza



By Michael Senoff ('18)
EDITOR

We all know Mr. Inzunza as the one running around coordinating ASB events, teaching Yearbook and Digital Photography, or asking us to pardon his interruptions about burrito alerts. No matter what he's doing, it is immediately apparent that this is one interesting dude. He is a man of seemingly boundless energy, who is always on the move (sometimes riding to Saints on his Cafe Racer motorcycle), and that's the way he's always been.

Even as a Saintsman (class of '91), he could never stand still. He played freshman football, basketball, cross country, lettered in wrestling, and was a four-year varsity member of the track team that won consecutive league championships. He started the skater club, was class president in the ASB, and also lettered in music.

Mr. Inzunza first became interested in music at the age of 15. He actually sold a few skateboards for a cheap bass and started his own band with a few of his fellow Saintsmen. While given many opportunities to pursue a career as a musician, he ended up turning them down after his band mates began getting into drugs.

Mr. Inzunza said, "I quit the industry and didn't start writing again as a solo writer until just recently. The reason I started in the first place was because I realized that you can get the attention of a girl when you're in a rock band even if you look like Shrek."

While most of us know of Inzunza's "Bellflower" video, he actually has over ten music videos on his YouTube chan-



Does Mr. Inzunza ride this motorcycle to school? Of course he does!

nel, amassing nearly 60,000 views. On his YouTube channel is one of his favorite moments ever, which is when his teenage idol, Robert Smith of The Cure, threw him a microphone at one of his concerts, allowing Inzunza to sing with him.

Also on his channel, you can find the music videos for several of the songs of his solo album. Mr. Inzunza's self-titled album was first released in October of 2014 and he is anticipating to re-release it in the near

future on iTunes, Soundcloud, and Spotify. The album which contains many self-written love ballads was just his first attempt at a solo music career. Mr. Inzunza expects to release a second solo album this fall titled, "Nothing for Something."

Even more impressive, he's had his original music used for ESPN and MTV over the years and is currently being pitched for multiple TV series on major networks. This is in conjunction with being a two-time

award nominee for the San Diego Music Academy.

Mr. Inzunza resides in the South Bay with his wife Alejandra, who he first met when his roommate introduced him to her. Together they have two daughters, Bella Luna and Pia.

Mr. Inzunza said, "My wife loves sports and my girls love music, so I'm a lucky dude that doesn't take them for granted."

The Stress of Applying for College



Senior Felipe Bremer discusses his college options with Dr. Rey.



By Diego Eros ('17)
STAFF WRITER

The opinions expressed in this article are the author's own and do not directly reflect the views of The Augustinian or those of Saint Augustine High School.

Senior year involves the exciting struggle of being top dog on campus while simultaneously kissing up to the various uni-

versities on the side. Most of us engage in such efforts, so I think we can all agree that applying to college is STRESSFUL.

College seems to sneak up on even the best of us, as we only really learn about the process in junior year (which is far too late). As a school, we talk quite a lot about online scholarships (haven't heard of anyone winning one), the FAFSA (not even convinced they're funded), and which schools we can

get into judging by our grades (it's a lottery).

However, we never really talk about the process. The process for applying to college starts with the first step a person takes onto a high school campus. From there on, everything is recorded, but the trick is that nobody tells you. Ha-ha, funny, right?

Everyone has a different reason for applying to a college: jobs, pride, a dare; but we all have to write the same essays and

type our social security number a hundred-million times. And then there are the requirements; the point where you ask yourself, "What the hell did you mean, 'grades don't matter, buddy'?"

And just when you think you've seen the last of scholarship and college essays... they hit you with the three-month-long waiting period before they release their decision. I don't fully understand why it takes colleges so long to decide whether to accept you or not.

In all honesty, with the money they have, most colleges could cure Cancer, end hunger in Ethiopia, and then hire one well-qualified person for each application. I don't know where this money goes, but it sure as heck doesn't go to the students, so all I can say is the food better be damn good.

Oh, and if the stress of waiting isn't enough, for the entire three months you will still be receiving unwanted letters from some very persistent college in a remote state begging you to please apply. Yeah, right Nebraska, we all know you aren't a real place. You're just one of those imaginary places like Narnia or Australia.

Then come the decisions.

Now that the applicant has developed a nervous twitch in their left eye, the colleges finally decide it is time to announce their decisions.

The truth is, decisions are far too anticlimactic for the buildup. Most places don't even send real letters anymore. So, I don't know if the struggle is worth it. I haven't received all my decisions yet, so I can't truly say. Some people go to their dream school, some to a backup, and some community college.

What I do know is that despite the monetary obstacles and denials that you may encounter, you will be happy wherever you land. Just be glad that you don't live in Ethiopia, because I seriously doubt the money is going there either.

Max Rodriguez ('17)

Chaplain's Corner

Preparing for the Joy of Easter

By Fr. Kirk Davis, O.S.A.
COLUMNIST

The Stations of the Cross service is a 14-step Catholic devotion that commemorates Jesus Christ's last day on Earth as a man. The 14 devotions, or stations, focus on specific events from His last day, beginning with His condemnation. The stations are commonly used as a mini pilgrimage as the individual moves from station to station. At each station, the individual recalls, meditates, and prays on a specific event from Christ's last day. The individual then moves to the next station until all 14 are complete.

The Stations of the Cross can also be prayed communally, in a church, a church yard or in another outdoor setting. As has happened for many years here at Saints, a group of your fellow students, joined by students from OLP will be offering you the opportunity to communally pray the Stations of the Cross here on campus on Wednesday, April 12. The locations of the stations will be a surprise, and the original reflections for each station will invite you to meditate on Christ's passion in a new way.

There will be another opportunity for a communal experience of praying the Stations of the Cross with Saints and OLP students on Good Friday, April 14th. This two and a half hour journey will take place downtown, beginning and ending at the San Diego Rescue Mission at 120 Elm Street at the corner of 2nd Street. The walk begins at 8:30AM. Free parking is available at the site.

My prayers are with you all as you approach the end of your respective Lenten journeys in preparation for the Joy of Easter.

► Brothers

Continued from Page 1

moderator, and retreat leader.

"I'm going to miss the Saints experience and the kids I teach. They're fantastic. I'll miss the mass band members, going to Balboa to play tennis, the wonderful faculty I've been working with, and the depth of spirit here. There's a real desire to create an Augustinian education here, and it just permeates the values of unitas, veritas, and caritas," Brother Barney said.

On the possibility of coming back, Brother Max said "Coming back is up to the Holy Spirit. I am interested in being here at Saints, but there may be other places the order needs me to go and share my talents. God sometimes gives you what you may not want, but need. I appreciate the support and flexibility this school has given me in allowing me to be myself."

The Augustinian wishes Brother Barney and Brother Max the best in their endeavors to grow closer to God and serve others. Although they will be gone next year, the community should not rule out the possibility of their return.

Brother Barney said, "I hope that I can see Saints again. I've been pursuing a Master's in education and leadership. Perhaps in the distant future, I'd like to come back here and work as a teacher or administrator. Who knows what the future holds? I'd love to come back."



Congratulations to Ricky Russo for winning the In-N-Out gift card for getting a perfect score on last issue's OLP quiz!

THE AUGUSTINIAN

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The Augustinian is St. Augustine High School's student-run newspaper. The staff meets at lunch on Tuesdays in room 318. New members are always welcome. Please send a letter to the editor to saintsnewspaper@gmail.com if you have any comments.

BECOME A PART OF THE AUGUSTINIAN

Whether you are a talented writer, photographer, or comic book artist, we are always looking for new members (especially freshmen). Meetings are every Tuesday at lunch in room 318 and our email is saintsnewspaper@gmail.com.

Trump's First 60 Days in Office



President Trump has already signed a multitude of executive actions.

By Trevor South ('17)
MANAGING EDITOR

The first few months in office can often define a president's term. In the first 100 days we can see a president commit to promises from the campaign trail, or shift to a weaker platform. As President Trump reaches this historic milestone, we look back at his eventful first few months in office.

As with all things Trump, the first few months have been more colorful and less conventional to say the least. At 60 days into his administration, Americans are still left to wonder what promises will be delivered on

from the campaign trail. Early supporters of the president remain thrilled to have him in office, and with Republicans overall holding a majority in Congress as well as the presidency, Trump has been able to start making changes. "For the first time in many years we've seen a president put his head down and go straight to work," Trump advocate junior Timothy Winger said.

It is true that the president has kept his sights on his agenda. This was demonstrated earlier last month.

On February 28th, the president delivered his first joint session of Congress. He highlighted the new programs to come into effect

under his term, including the creation of the Office of Victims of Immigration Crime Engagement (VOICE). Immigration and jobs remained his two major talking points. The speech received less criticism than typically expected, as fact-checkers noted it had fewer untrue statements than any on the campaign trail. The president has found the teleprompter.

Only a week into office, President Trump signed an executive order which banned immigration from seven countries. This was quickly struck down by a Washington state federal court. The president signed a new executive order on March 7th, placing a ban on

all the seven countries except Iraq. This was also declared unconstitutional by a Hawaii state court. We look forward to see if and how the president shifts moving forward.

The most recent and controversial aspect of the Trump presidency has been health care. Speaker Ryan proposed the Republican healthcare plan titled the American Health Care Act, which the president strongly endorsed. The plan has been scrutinized by both parties.

"Republicans have gone back on his promise of committing to Medicare and Medicaid, hurting the senior voting base which got them elected in the first place," senior Democratic analyst Ricardo Soto said.

Despite all efforts by the president and Speaker, the bill was ultimately rescinded on Friday 24th and never went to a vote. Republicans and the president blamed Democrats for their unwillingness to work together on passing this reform. Their current strategy is now to wait for the current healthcare plan to implode itself. The administration says it will spend its time shifting to tax reform instead.

So much of the first few months is still about adjusting into the office. Counselors and aids find their way in their new positions. This comes especially after the difficulty of finding cabinet members and having them confirmed. For the first time in history, the vice president was called to cast a tie breaking vote with the confirmation of Betsy DeVos for secretary of education. Democrats have proven unsuccessful in blocking any of Trumps confirmations. The true test will come with attempts to confirm Judge Neil Gorsuch for the vacancy on the Supreme Court.

Still, it is unclear who the winners and losers are approaching the first 100 days mark. Actually, there is one clear winner. "His biggest accomplishment thus far is making Saturday Night Live great again," senior Alex ander Konja said. This comes without much dispute, as Americans have looked forward to humor amid the chaos of the election season and presidency.

Ian Haliburton ('18)

Hoopers Cap Season with Three Huge Wins

 **By Joseph Mikolaycik ('17)**
SPORTS WRITER

The Saints Basketball team recently wrapped up a fantastic season, perhaps one of the best seasons to date. They were able to capture three historic victories within their final two weeks of play, one that included winning the CIF Open Division Championship.

The first remarkable victory came in the Open Division semi-finals of the CIF San Diego Section Playoffs. The Saints had a tough task ahead of them, facing off in a rematch with Jaylen Hands and Foothills Christian. In their previous matchup, the Saints slammed the door on the Knights and took home an 85-75 victory. But this time, the Knights came looking for revenge.

In what would be the final game in Dougherty Gymnasium, with a five-year undefeated streak in Dougherty on the line, hundreds of fans from all around the county lined up hours beforehand. The line stretched from outside the gym all along Palm Street and wrapped around the street corner. Because Dougherty Gym can only seat roughly 500 fans, more fans had to be turned away from the game than were let in.

The Knights controlled the game early, jumping out to a quick 11-2 lead, but the Saints were able to counter and only trailed 15-10 after the 1st quarter. The Saints looked as if they found their rhythm in the 2nd quarter, and only trailed by two points heading into halftime, thanks to an exclamation dunk by junior Taeshon Cherry to make it 31-29. Though Foothills was able to make a small run in the third, garnering a seven-point lead at one time. The Saints once again countered and it was all tied up after three quarters of play. The final quarter would determine not only the fate



The Saints Basketball team wins the CIF Open Division Championship this year.

Photo courtesy of Coach Haupt

of the five-year winning streak but also the Saints' championship hopes. And what a quarter it was.

In what was regarded as "the most controversial ending in San Diego Playoff history," the Saints were able to steal a victory from the Knights in the final seconds. Down by one point with forty-seven seconds left to play, senior guard Otto Taylor hit a floater to put Saints up one with roughly thirty seconds on the clock. An amazing block by Cherry on Foothills'

next possession and subsequent free throw by Jack Peterson put the Saints up by two, but a three-pointer with ten seconds on the clock gave Foothills another one-point lead. For a moment it looked as if the streak was in serious jeopardy. Fate decided it had other plans.

Jack Peterson took a hard foul on a drive to the basket with 1 second left on the clock. Peterson made his first free throw to tie the game, but missed his second. Foothills attempted a Hail Mary basket, but the

shot fell way short. The buzzer sounded and it seemed as if overtime would settle the battle. However, a player from the Foothills squad made an errant decision by trying to call timeout before the shot got off. Unfortunately for the Knights, they were all out of timeouts. By rule, they were assessed a technical foul. This sent the Foothills head coach Brad Leaf into a fury, and the Knights were assessed a second technical foul for his outburst. Only

SEE **Basketball**, pg. 8

LAX Team Takes It to the MAX

 **By Daniel Wehbe ('17)**
EDITOR

At Saints, lacrosse is not simply a sport. It is a way of life. Every spring, all the "lax guys" take a break from their normally chill dispositions, pick up the lacrosse sticks, and get to work towards a CIF title. After an extremely successful 2016 campaign, which included a 15-3 record and an appearance in the second round of CIF playoffs, expectations for this year's lacrosse team have certainly been heightened.

Last year was a breakthrough season for the Saints lacrosse program. In 2015, they had a measly record of 4-14. However, they turned it around in 2016, earning a record of 15-3 and winning their Western League title. Due to the success of last season, we can only expect to see the program continue to improve.

This year's roster is loaded with experienced players. Nineteen out of the twenty-seven players on the varsity roster are upperclassmen and there are a total of seven seniors who have played within the program for four years.

Junior Aidan Dougherty has been impressive in goal, saving sixty percent of shots on target thrown his way, and amassing a total of seventy-four saves to this point. Faceoff specialist Chris Nares has won forty-seven of his fifty-nine faceoffs so far, nearly an eighty percent success rate. A standout amongst the seniors is midfielder Jack Spencer, who leads the team in goals this year with fifteen goals so far. The second leading goal scorer on the team, sophomore Matthew Beddow, has eight goals. Spencer is excited to play out the season on what he believes to be a very talented team.

"I'm very excited," Spencer said. "We're returning all of our key players from last year and I think we have a great shot of winning our division. I'd encourage all the Saintsmen out there to come out and support the lacrosse team this year. We're going to be fun to watch."



Junior Chris Tanaka looking for a scoring opportunity.

Courtesy of Peter Dougherty

Coming off high expectations from an excellent season last year, the season has been somewhat of a struggle for the lacrosse team to this point. Currently, they hold a record of five wins to four losses. Though not a bad record, it's easy to feel as if the team is not living up to expectations.

Nevertheless, the Saintsmen began the season on the last day of February with an incredible 12-0 win over the Valhalla Norsemen in a game where Jack Spencer scored five goals. The team's defense also showed up in an incredible way, not allowing any goals.

The next game would bring down the

team's spirits, as the Saintsmen suffered a tough loss to the La Jolla Vikings, an excellent squad that is ranked 43rd in the state of California. These first two games helped establish the tone of the season to this point: one of ups and downs.

A three-game win streak would ensue this loss to La Jolla, which included a resounding victory over University City of a score of 13-4 and a thrilling overtime win over Patrick Henry, 8-7. This streak was followed by a two-game losing streak during which the Saintsmen suffered their toughest loss of the year, a 17-4 defeat at the hands of the heated rival

Cathedral Dons. The Dons were easily the toughest team on the schedule this year, ranking 29th in state and 102nd in the nation. After this short losing streak came another win over Patrick Henry and a loss to Grossmont.

As you can see, the season so far has been a roller coaster, however, the apparent talent on the roster should make Saints fans everywhere optimistic for the team's prospects heading into CIF playoffs. Hopefully the team can use the bumps in the road as motivation to improve and as learning opportunities on the path to a title.

New Intercession Class to Travel in SoCal



By Luis Andrade ('19)
STAFF WRITER

A new intercession class will give students the option to do some local traveling starting next year. Ms. Quirk will lead the appropriately named trip: Social Justice in Southern California.

The class is made up of a three week road trip around Southern California. Students will get the chance to learn from different populations and communities as they travel along the coast. The main focus will be to explore and do different types of service that include helping migrant workers and building projects.

After teaching Speech this past inter-session, Ms. Quirk was motivated to start her own intercession class upon contemplating the value of local trips.

“I think that some students would like to go on some of the trips during inter-session, but don’t go because it is an international trip. So I thought it would be pretty cool to have a more local service trip,” Ms. Quirk said.

Before the road trip, students will be asked to create playlists to listen to throughout the trip for entertainment. The group will be traveling in two mini vans along the coast, making a few stops at missions along the way.

Ms. Quirks plans to start the trip at Coachella Valley to work on housing projects, go on hikes, and do some self-reflection. She then plans on heading to Los Angeles to stay at Our Mother of Good Council Parish and do service work with Homeboy Industries and other local agencies.

Homeboy Industries is an organization that helps former gang members redirect their lives by providing them with educa-



See Ms. Quirk for the opportunity to travel all the way to southern California next intercession.

Max Rodriguez ('17)

tional opportunities and job placement to forever keep them off the streets.

Afterwards, the group will head over to Ventura County and stay at our sister school, Villanova Prep, to work with migrant workers. After those three weeks, the group of students will then be heading back home and spend the last week doing service in San Diego.

Sophomore Moses Mercado has already signed up for this class.

“I was in class and Ms. Quirk came in to talk about her new class. I really liked the idea of going on a road trip with my fellow Saintsmen and also doing community service while on the trip.”

Ms. Quirk is planning on taking a maximum of twelve students on this road trip.

There are no prerequisites required to join the class. The cost of this trip is \$850, and Ms. Quirk recommends that students bring extra money for souvenirs.

Make sure to check out the message on Canvas. For more information about this class, or if you have other inquiries, you can visit Ms. Quirk in Campus Ministry.

For a More Just World: Fair Trade



By Ricky Soto ('17)
CONTRIBUTOR

As we continue our personal reflections during Lent it is important to take time and realize how lucky we are to live in a country with high standards for how we treat our laborers.

We can all look forward to being treated with dignity and respect in the professions we will take part in as our futures unfold. Unfortunately, the vast majority of global citizens are not afforded these privileges by virtue of where they are born.

Workers’ rights vary from nation to nation. The United States, while offering its workers a high standard of living, still has room for improvement. The US remains one of three countries that doesn’t guarantee parental leave for at least some people and compensation to its citizens.

In recent years, we have also seen how concerted efforts to weaken the small strength unions have left and further dilute their power with so-called “right to work” laws.

Furthermore, unlike most developed nations, we have yet to guarantee every citizen healthcare as a human right. While self-introspection is important, and we should never lose sight of ideals, one must also realize our global context.

Eighty percent of the world lives on less than ten dollars a day. While we debate on the powers that a union can have in our country, hundreds of millions are still denied the right to organize and collectively bargain around the world.

Since sustainable wages aren’t paid, families struggle to provide livable condi-

tions for their children and don’t have time to send them to receive an education, a primary means of upward mobility. This is where fair trade comes into play.

A concerted effort has been launched on the part of religious and secular charities alike to provide not only livable wages to workers in developing countries, but to provide those workers with the skills and resources necessary to make the fruits of their work sustainable.

This directly connects to our solemn duty as Catholics to have the interests of those less fortunate than us in mind and to make sure to preserve the dignity of work. As people of means and privilege we should try to shop and purchase from stores or manufacturers that follow this system of fair trade and try to make sure their products are benefiting both the consumer and the worker.

Beyond buying from your local church or parochial school, which often have fair trade goods such as coffee, we are fortunate enough to live in an era where entrepreneurs are aiming to provide and develop products with a social benefit and cause behind them.

As men of God and compassion it is our duty to make a greater effort to seek products that guarantee a decent standard of living for the world's worker, especially during this time of Lent.

If you are interested in writing for the For a More Just World column or are hoping to learn more about Social Justice, please see Jon Heisler in the Campus Ministry Office.




**FAIR TRADE
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If you want to learn more about fair trade check out Catholic Relief Services or fairtradeusa.org.

An Opening Date to Celebrate



“This is the interior of the upcoming gym,” said Captain Obvious.

 **By Liam Brucker-Casey ('19)**
EDITOR

The time is almost here. On Wednesday April 26, 11:00 a.m., the St. Augustine Commons School Gymnasium will finally open. The occasion will primarily consist of the first school Mass in the new gym, with Father Kevin Mullins serving as the celebrant. Not only for students, this opening ceremony is a well-deserved acknowledgement of the over 680 generous financial donors.

The administration is preparing for a large crowd of attendants. Luckily, the bleachers alone can seat 1500, and to make sure not a soul needs to stand, 1000 chairs will cover the newly built shiny hardwood floors of the gymnasium.

The administration tried numerous times to set a solid date for the ceremony, but because of delays, in large part caused by the recent periods of rain, the ceremony had to be moved on multiple occasions. April 26th will be the day after the first day

Photo courtesy of Mr. Hearn

back from Easter break, so Saintsmen can look forward to returning from their time away, to a wonderful new landmark at St. Augustine High School.

The roughly hour-long ceremony will follow opening statements by Mr. Hearn in which he will thank the donors, and all those in attendance.

Mr. Hearn does not wish to drag out the ceremony because as he puts it, “They’re not there to hear me talk, or anybody else, they’re there to see the building.”

“Everyone who wishes to attend is welcomed to come, in fact,” says Mr. Hearn even encourages the neighbors to attend.

There are high hopes concerning the ceremony, and for good reason, as the administration will take careful note of any inconveniences, and apply any possible special optimizations.

“We’re going to hold Graduation there this year, so in a way it’s somewhat of a dry run for graduation, were just going to see how it all looks,” says Mr. Hearn. “After the Mass, students will return to their classes, and any and all donors, parents, alumni, and neighbors, will have the wonderful opportunity to tour our even more wonderful new gymnasium.”

► Drama

Continued from Page 1

have been excellent, and this year that standard was matched.


Junior Andrew Moura played the lead role of Joseph, and other Saintsmen played his jealous brothers who attempt to kill him, but instead sell him as a slave to Ishmaelites. You have probably read or heard the story of Joseph from the Book of Genesis, and the musical is very much true to the Bible, but takes a multitude of liberties for comedic effect.

“It’s a story of Joseph, a dreamer and son of Jacob, and his interpretations of dreams,” said Slevcove.

Andrew Moura nailed his solo in “Close Every Door,” and narrator Sarah Chan’s voice was consistently beautiful as she guided the story along. All the brothers of Joseph stood out, too, and some were featured in humorous songs like “One More Angel” and “Those Canaan Days.”

Miss Au and the orchestra did a splendid job setting the mood from scene to scene. Rest assured, this spring’s colorful performance was a definite success.

Students Interview Haitian Refugees

 **By Carlos Lopez-Tenorio ('18)**
STAFF WRITER

During the last months, Haitian refugees have arrived in large amounts to the Mexican-American border in Tijuana in search for an opportunity to cross to the US. Although it caught the attention of some, it hasn’t been covered nearly to the extent of which other issues have benefited. Last January, Saintsmen Luc Charlier and Carlos Lopez-Tenorio, and OLP student Geneva Pfeifer decided to interview some of the refugees staying at one of the 27 shelters for which the City of Tijuana has arranged; all of which are at their maximum capacity.

They looked for help from the IRC club which is moderated by Madame Allen. The IRC (International Rescue Committee) is an international organization that consists of various branches that take care of things which can be as simple as translation of documents for refugees, or as significant as finding a place for them and their families to live and offer workshops where they can learn basic skills such as sowing and farming to help them find jobs.

With the help of Madame Allen, Luc Charlier and Carlos Lopez-Tenorio, both French students, prepared an interview which they would use at the shelter.

They interviewed ten refugees in an attempt to learn more about their lives, the reasons for the massive exodus, and their goals; all of which are components neglected by the majority of press.

Most of the migrants are, indeed, from Haiti, but there are also some that have come from Brazil and other countries of Central and South America as well as Africa. All of these men, women, and children came looking for an opportunity to cross to the United States because of the harsh economic situation taking place in their respective countries.



The IRC club participated in interviewing ten refugees in Tijuana.

One Haitian man said, “I have been travelling with my group for four months. Many of us left the country after the earthquake. Many of us went to Brazil, but even there the situation is hard. Some of us have family in Europe or in the United States who send us money so we can pay for our voyage; with our salaries we would never make it, we could barely survive. Some of us are skilled workers, some went to universities even, some have years of experience at their jobs, and yet we cannot validate anything. I had been working for many years in a factory where we would make leather clothes and articles. I came with my family because

I received money from family in New York.”

Many also mentioned the differences between countries.

“In some countries we were welcomed and helped, like here in Mexico, but in others even the police would steal our documents and the little money that we had, or we would face racism from the people themselves who demanded for us to leave,” said another refugee. “I took pictures of every document for safety, but nobody will take them because they aren’t valid anywhere.”

Today, the United States has blocked the entrance of refugees for the next three months. Mexico has already started giving

Photo courtesy of Carlos Lopez-Tenorio ('18)

working visas to these people. After all, they are here to work, and they know that any crime can mean deportation and loss of everything they’ve sacrificed for this opportunity. Many of these people are fluent in more than three languages and are skilled workers who learn fast and have experience, and yet, because of the injustices they lived through and the situations of their countries, they aren’t able to succeed.

This is an opportunity for us to be grateful for what we have, but also an opportunity to act. Many hands make work light, and your hands could help to save someone’s life and someone’s dream.

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Saints Fishing Club is No Catfish



Sophomore Nainoa da Luz with two catches.

 **By Sean Panado ('17)**
STAFF WRITER

The Saints Fishing Club, under the leadership of junior Timothy Winger, has made some incredible catches this year. Club members have also taught children how to fish through a community outreach program.

The club has hosted two charters, or private boats, through Alicia Sportfishing. To incorporate some competition, the Saintsman who caught the biggest fish was rewarded with tackle shop gift cards, a hat, or a t-shirt. In addition, the club gave out lunches to everyone who participated.

With the guidance of club moderator Mr. Christian Da Luz, the captain of the Alicia boat has agreed to reserve the boat strictly for Saintsmen. As a result, club members have enjoyed fishing alongside their classmates.

Wyatt Grau, a freshman, caught a 20-pound California Sheephead fish while on a charter with the club.

“It was an awesome feeling reeling in the California Sheephead. The coolest thing about it was all of the support that my friends in the fishing club gave me. They were all cheering me on to reel in the mon-

ster,” Grau said. “From our fishing trips to community service, it has been a great time bonding with my fellow Saintsmen.”

In addition to fishing out-to-sea, the club more often meets to fish on shore. The Mission Bay Jedi, Spanish Landing Park, and Santee Lake are some of the locations where the club has fished on shore. Catches included: bass, lingcod, and lobster. Amazingly, almost everyone in the club caught their first ever lobster this year.

Winger, who was a member of the club as a freshman and sophomore, wanted to shift the dynamic of the club and truly enliven it. Not only has he initiated more activities, but he partnered the Saints Fishing Club with the San Diego Rod and Reel Club. He wanted to create a way for members of the club to also give back to the community.

“I think it is important that we teach the next generation the benefits of fishing. This is the key to enhancing a sustainable industry and sport,” Winger said.

Winger believes there will be several more opportunities for Saintsmen to join the fun. They plan to fish for yellowtail and more bass by the end of the year.

Everyone is welcome and the club meets every other Wednesday at lunch in Room 220. For more information follow @saints_fishing on instagram.



Photos courtesy of Christian da Luz

► Basketball

Continued from Page 4

Leaf wasn’t done. His fit of rage continued, and he earned a third technical foul and was ejected from the game. Meanwhile the whole gymnasium was in chaos, as no one was quite sure exactly what was happening. After the commotion died down, Otto Taylor knocked down 3 of his 6 free throws to give Saints the 72-69 victory.

The next challenge came against Torrey Pines in the Open Division finals, in what would be a rematch from the 2015 finals, in which the Saint prevailed over the Falcons 46-42. The Saints were able to jump on the Falcons right away, taking an early 21-7 lead and 24-17 lead at the end of the first half, but the Falcons took over the game in the third and the beginning of the fourth, and leading 40-30 with about 6 minutes to play. But the game wasn’t over yet. Not by a long shot.

With the Saints down two with a minute to play, they needed a hero. Once again senior Otto Taylor came through in the clutch as he knocked down a crucial three to put the Saints up 45-44. Two defensive stands and two free throws later, the Saints were crowned champions with a 47-44 victory, bringing home their 7th CIF title and 2nd Open Division Title in three years.

After getting to celebrate their championship win for the weekend, the Saints had to get right back to work the next week to prepare for California State Playoffs. The Saints had no easy path in front of them, earning the 6th seed in the Southern section in the Open Division.

Their first game would require a monumental effort if they were to move on. The Saints headed up to Los Angeles to face the

#6 team in the nation Sierra Canyon, and the top ranked junior in the country, Marvin Bagley III.

With everyone doubting the Saints before the game even started, Saints came out with a hunger to prove them wrong. You would have thought the Golden State Warriors were in town. The Saints nailed three-pointer after three-pointer, and left the crowd stunned as they took a 48-31 lead at the half. The Saints kept the momentum going in the 3rd quarter, and at one point held a 23-point lead. But Sierra Canyon wasn’t about to give up. The Trailblazers cut the Saints’ lead down to three in the 4th, but with more clutch plays by Taylor, and an additional few by Taeshon Cherry and JT Cox, the Saints shocked the world with an 88-81 upset victory.

Cherry, the recently named CIF Player of the Year, had the game of his life. Hitting 6 three-pointers and finishing with 27 points, he outscored and outplayed Bagley by a significant margin.

Unfortunately for the Saints, their road to a state championship ended in their next game, in a close 63-57 defeat against the Mater Dei Monarchs of Santa Ana, the #4 team in the nation. In what was a close and hard fought game until the very end, the Saints gave everything they had and left it all on the court, and for that they can proudly keep their heads held up high.

It was a tremendous season for the Saints, finishing with a 28-5 record, a 12-0 record in league play, and a CIF Title. Next season, Taeshon Cherry will be returning along with three freshman and a sophomore. The future certainly looks bright for the Saints Basketball program.

Student Activity Center Time Lapse



February 28, 2017



April 3, 2017