

# THE Augustinian

"Have a Holly Jolly Christmas!"

Issue 3

November-December 2010

Saint Augustine High School

## Another Spirited Season For Saints Football



By Robert Baughman ('13)  
STAFF WRITER

It has been an exciting year for the St. Augustine Saints having closed their season on Thursday with a record of 9-3. Unfortunately for the Saints, however, they lost the semifinal game to the Lincoln Hornets. With a final score of 29-26, the Saints lost the game by only a field goal. The Saints started the game out strong with a 48-yard touchdown reception by Evan Critchlow. The Hornets answered with a touchdown late in the first quarter. Five seconds remained before the half when Saints quarterback Evan

Crowder found Johnny Jackson in the end zone making it 20-14 at halftime.

After an impressive "Led Zeppelin" field show from the band, The Saints came back in the second half looking to stretch their winning margin and they succeeded. A touchdown reception by Jackson widened the gap to 12 points. At this time the Hornets' starting quarterback was pulled from the game because of an injury. With their



Coach Sanchez and the team celebrate their victory over Cathedral.

backup quarterback in, the Hornets got back into the game. First, a 55-yard touchdown reception by Isaac Smith pushed the score to 21-26. On Lincoln's next possession Sheldon Martin plowed all the way to the 7-yard line, opening the window for another Hornets score. Two plays later, Smith took it into the end zone for a fourth Hornets score. The Saints got the ball with less than a minute to play and barely managed to get into

field goal range. Seamus McMorrow came out for the long kick but missed it just left of the posts. The final score was a disappointing 29-26, with Lincoln taking the win.

However, the Saints football team proved themselves worthy of immense praise with a fantastic season and overall winning record of 9-3. For a indepth recap of this impressive year in football, turn to page 7. 🏈

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## Evaluating the Block Schedule



By Ryan Walsh ('11)  
STAFF WRITER

One of the biggest changes in our school from last year to this year is the block schedule that was implemented at the beginning of the year. We now have a "modified" block schedule, instead of a "full" block schedule. This means that instead of having three classes a day, everyday, we have six classes a day three days a week and three classes a day two days a week. Even though this may seem insignificant, it has changed our school in more ways than just timing.

On these block days, we have class for eighty-five minutes instead of the normal fifty, which was the standard until the change. Eighty-five minutes is a huge increase in class time compared to fifty, and it has its pros and cons. Many students like this shift for various reasons. Most agree that the best advantage is that we have two days to complete our homework instead of going to class the next day. This has worked out well for some students, while others have become even bigger procrastinators. This does, however, help us learn how to manage our time better--something we'll need to know how to do in college. These class days allow for labs and other long assignments to be completed in one day whereas they would usually take two.

In general, the campus consensus is that the block schedule is not a big enough change to warrant any real concern. However, those who appreciate the change are passionate about their opinions. Mr. Christian da Luz says, "It allows me to do more with visual aids, like watching videos in class, and then discussing them in the same class period. We can have more multifaceted activities because there is more time." Sebastian Revels ('11) says, "Due to the longer class periods, students have an easier time integrating themselves in the learning process." He goes on saying, "It also gives the teachers more time to review class material which requires more than the regular

## A Slice of Life at Our Sister School



By Sebastian Alberdi ('13)  
and Mylene Macias ('13)  
STAFF WRITERS

Curiosity always gets the best of us. Sometimes we wonder what life in other schools is like. Behind the white walls of OLP lies a world foreign to Saints-men. Likewise, OLP's students do not know much about life at Saint Augustine. Things we take for granted, like the way our classes are scheduled and the things we eat for lunch differ greatly from school to school. Read on and you'll soon know the key differences that make our schools unique.

One of the biggest things that makes life at Saints so different from that at OLP is the scheduling. At Saint Augustine, students take six classes a day on regular days and three on block days. Electives are also offered both before and after school. On Wednesdays and Thursdays, however, the classes are arranged in block schedule.

At OLP, the classes are *always* in block schedule. The blocks rotate from ABC one day to DEF the next. The order of the classes changes constantly. One day it can be ACB, and the next it can be EFD. The classes at Saints are 50 minutes on "regular" days, while those at OLP are 80. On "block" days, Saints-men have Mass



on Wednesdays and have homeroom on Thursdays for one hour. The homeroom period is used for a variety of activities, such as listening to guest speakers in the gym, attending rallies, and partaking in leadership training. In Mr. Vignol's homeroom, for instance, boys engage in conversation about the importance of appreciating the community and the environment.

OLP girls have "section," which is a 20 minute period in which all announcements are given. Additionally, 45 minutes are spent in a block students like to call "co-co," which is short for co-curricular.



During the co-curricular period, OLP students may attend a variety of activities. The co-curricular period is when many school Masses and assemblies are held. When not attending mandatory events, students are able to sign up for quiet study or attend clubs such as Speech and Debate Team, National Art Honors Society, Choral Club, Cinema Club, Thespians, and many more.


At Saints, clubs meet during lunch. Most girls prefer that their lunch period

SEE OLP Differences, pg. 8

SEE Block Schedule Debate, pg. 5



# Teacher Feature: Everybody's Buddy, Coacher Davis



**Michael Infantine ('12)**  
STAFF WRITER

“Berp. Hey buddy, it’s time to read a top-notch newspaper article. Yeaahh!” If a sentence like this sounds familiar to you, you probably know Coacher in one way or another. Whether you’ve had him for a class, seen him around campus, or have heard your friends talking about him, he’s an unforgettable figure. Currently moderator of both the Spanish Club and the Sophomore class ASB, Coacher is very involved in the Saints Community. But how much do we really know about this titan of the Spanish language?

Coacher has been described by students of his with words like “interesting,” “outrageous,” and “nonsensical”. Junior John McGarry ('12) even described him as, “esoteric” (Don’t worry, I didn’t know what that meant at first either. According to the always-truthful-and-never-incorrect internet, it’s, “known or understood by only a few.”)

The best way to paint a picture of Coacher might be to describe some of his one-of-a-kind characteristics. Known for his distinctive jargon and enthusiasm in class, Coacher is the owner of some special possessions, including his 30-year-old cassette player stereo



Coacher knows Doctor Augustine was a top-notch Saint. Photo Credit: Bobby Reedholm

named Knight Rider (based on the hit 80’s TV show starring David Hasselhoff), and his “Secret Casa,” a property he bought in 1989 for a low price that became very valuable over time. With all that is commonly known about

Coacher around campus, I felt like I still needed more, so I recently sat down with Mr. Davis to find out a little more about him. Meet the slang-slinging, people-loving, golf-crazed king of all things Spanish...

**Michael Infantine:** *How did you come to be a Spanish teacher in the first place?*

**Coacher:** I first taught Spanish at San Diego State. I was in a program where I got paid to teach there while I finished my studies for my masters.

**MI:** *Where did you get the nickname “Coacher”?*

**C:** I got that name a while ago. Back in the day, that was just something that everyone said. Everyone called everyone else Coacher.

**MI:** *What about those great catch phrases of yours: Buddy, Berp, Top-notch, where did all these come from?*

**C:** All that crazy stuff? That’s just stuff I make up or something I heard in high school or college.

**MI:** *What’s your favorite thing about teaching at Saints?*

**C:** The best thing about Saints is the people I work with. It’s not good if you don’t like the people you’re with, but we’re really lucky here at Saints to have such great teachers and faculty.

**MI:** *What are some of your favorite hobbies outside of school?*

**C:** Uh, I play a lot of golf.

[For the uninitiated, that’s a Caddy Shack reference.]

**MI:** *What is your idea of a perfect day?*

**C:** Wake up early in the morning and play golf, go back home and eat breakfast with the family, play golf with the kids, then bring the wifers and play some golf.

**MI:** *If there was a movie about your life, who would you want to play you?*

**C:** I have no idea. I haven’t been to the movies since 1989.

**MI:** *What’s on your Christmas wish-list this year?*

**C:** I haven’t really thought about it. We don’t really get a lot of presents. I guess if I could have anything, I’d get a \$2,000 set of golf clubs.

**MI:** *All right, last question. If a tree falls down in the forest and no one is there to hear it, does it make a sound?*

**C:** Of course not.

That’s our Coacher, down to earth and matter of fact, but with a language that’s sometimes all his own. If you are currently in Spanish I or II, ascending the mountain to the glorious peak that is Spanish III, you have a lot to look forward to. Besides more cuentos (stories) than you can count, and episodes of everyone’s favorite Spanish soap opera, Destinos, you might occasionally have two special guests in class: Coacher’s son and daughter. About five and six year old, they can get into some crazy shenanigans, and as you might expect, the manzanas don’t fall far from the árbol. 🍏

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# Kernels, Hundos, and Other Bands at Saints



**By Thomas Davies ('12)**  
STAFF WRITER

Whether you like heavy metal, folk, or hip-hop, the students of Saints have you covered. Saintsmen have been getting together for years to make their own bands and perform for their friends. I took a look at some of Saints' current bands to find out what they're up to and what they've been playing.

From Ashes We Rise is a metal band influenced by Northern Europe's most popular thrashers. All of their songs move at a break-neck pace and feature heavy guitars, symphonic keyboards, and rapid drumming. The group consists of Nick Di Donato ('12), Gabe Gomez ('13), and Mike Evans ('13), and was founded last spring. "We describe ourselves as Black Metal inspired by groups like Kalmah, Death, and Children of Bodom" says Nick Di Donato, the band's leader. "We picked the style to spark controversy." From Ashes We Rise has performed multiple times and is hoping to release their first full album soon.

The Kernels is a self-described "folk-funk" band that seniors Carlos Martinez, Dylan Pliskin, and Paul Williams organized during the homework free days of last year's intercession. They were in Film Production Class and created a movie titled "The Kernels in 5/4 Time". It was a Spinal Tap-esque rock and roll comedy in which they each developed exaggerated versions of themselves. Not satisfied with merely playing music on the silver screen, they resolved to make a real musical group. Inspired by artists as diverse as David Crosby and Charles Mingus, they spend most of their time coming up with new songs for their first full album release. Naming their band The Kernels was "an easy choice, since people hearing our name would be confused with something like The Colonels," stated Paul Williams. For those looking forward to their first album's release, Carlos Martinez says to "Stay tuned and look for it sometime in the near future. It might be a double album", adding later that the group "Will perform for anybody's party or event if food is provided". Visit their facebook page for more (or actually less) information.


Having been nominated as Saints' "Best Hip-Hop Group Headlined Exclusively by Sophomores" for 2009, The Hundo Squad prides itself on producing all hip-hop, all the time. Inspired by rappers like G-Eazy (and originally known as the Dub-Cats) they have the freshest beats at Saints. I sat down with the group's songwriter BMG Beats (aka Brady Mendoza-Geitz) to learn more about the group. Rocking a fresh "Saints Grandma" sweatshirt, BMG Beats told me that his group was inspired by "All rap." Recording together in Chula Vista since their freshman year, BMG Beats told me that "The name was pretty spontaneous. We just threw names around for hours and finally came up with this name. I think it just works." Although the group hasn't had any public performances yet, they have released a number of singles such as "Long Night" and "Can't Stop This". BMG Beats told me to "Get ready because we'll be releasing a new mix-tape sometime in early summer."

So if you want to hear some brand new music by Saintsmen, check out these bands. You can't go wrong with the music written by these students, especially when it's free. 🍌



The Kernels, shortly before breaking up.  
Photo Credit: Michael Ebeling

# Saints Players Shine in OLP's Production of Hairspray



**By Michael Ebeling ('11)**  
EDITOR-IN-CHIEF

A few weeks back, I had the pleasure of attending Hairspray as performed by a combined cast of OLP and Saints drama students. For those of you unfamiliar with the movie/musical, it concerns a young girl's dream to become a dancer on a hit TV show in 1960s Baltimore. The story takes on deeper significance, though, as issues of segregation, race, and coming of age are addressed in this wonderfully hilarious timepiece. Sixties fashions and early Rock and Roll beats played by the sadly unaccredited expert pianist Virginia Pettis add to the ambiance of these playful but tumultuous times.

Jackie Mendoza ('11) headlined as Tracy Turnblad, the aforementioned young girl, in a performance that was as convincing as it was lighthearted. A real presence on stage, she was pleasantly complemented by Ana Isabel Martinez, who wowed in her performance as Penny, Tracy's awkwardly funny sidekick. Her character quickly garnered laughs, as she was apt at creating such a gawky and maladroit persona on-stage. Prudy Pingleton, Penny's God-fearing, ultra-religious mother, was also expertly portrayed by the delightful Marie Shelton.

and soulful Seaweed J. Stubbs. Though naturally a softer voice, Mottale was able to tap into the rhythm and blues tones of his songs and character, gradually becoming more able to belt out the soulful lyrics. Also chiming in was Mitchell Connelly ('13) as the hip host of The Corny Collins Show, a parody of dance shows such as American Bandstand and others from the era.


While these main characters battled for equality for both African Americans and the diverse in general, supporting character Wilbur Turnblad, portrayed by the ever-funny Paul Williams, used his humor to balance out some of the more serious aspects of the play. As an owner of a gag shop, his performance was sure to provide laugh after laugh. But there were also some more thoughtful interactions on stage, such as his duet with wife Edna Turnblad [Kathleen Dore ('11)], a truly heart-warming rendition of You're Timeless to Me. Of course, all performances paled in comparison to Sebastian Alberdi's flasher, trench coat and all.

With such a masterful cast singing early '60s pop and Motown music, Hairspray was one of those rare high school musicals that had a touch of professionalism. Even so, it was a pleasantly fun, satirical, and thought-provoking production enjoyable for all. 🍌

With such a female-dominated stage, one would imagine the male roles being all but forgettable. However, a veteran cast of Saints actors made their presence known. Peter Hulburt ('12) played Link Larkin, Tracy's smooth and dreamy teen idol. Josh Mottale ('11) portrayed Penny's African American love interest as the equally smooth



# Saintsman of the Issue: Jacob Whispell



**By Jason Mapa ('13)**  
MANAGING EDITOR

A gentle giant, a brilliant artist, and an avid member of both the wrestling team and drama club, Jacob Whispell is our Saintsman of the Issue. From the day he was born, he always had an "innate desire to go to Saints." Jacob perfectly represents our school in its endeavor to produce young Christian gentlemen. His physical, mental, and spiritual development are evident in his personality. In his time at St. Augustine, he has immersed himself in many clubs and activities at our

school. Having been so easily assimilated into the community, it is plain to see why Jacob is Saintsman of the Issue.

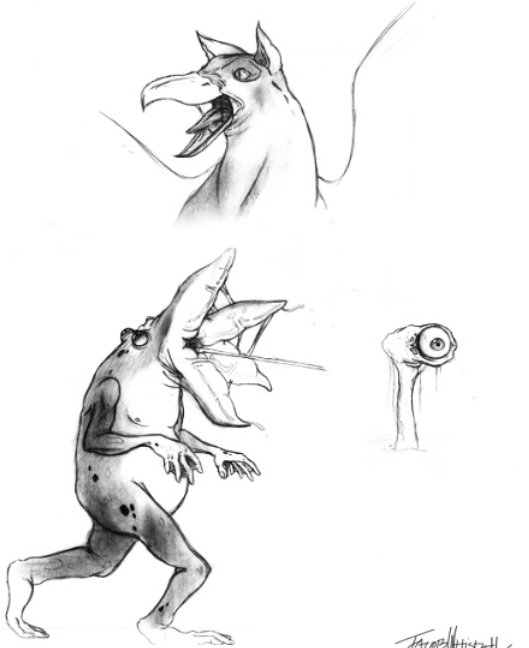
Jacob is committed to the drama club and has participated in many plays throughout his four years at Saints. In addition, he will be trying out for the school's upcoming play, Oklahoma. One can often spot Jacob by Mr. Bernens's room snapping his fingers or tapping his feet, as he has a great appreciation of music. Max Robertson ('13) has witnessed his performances and describes him as "a humorous young fellow." However, he does not only act. In the previous play, the backdrop was drawn by Jacob and projected onto a screen. This is a new trend in drama of which Jacob has been a great help in its initiation. "Jacob is very able at the technical [and] digital aspects of design and illustration. This skill especially helps him in his artwork," said Mrs. Carson. Jacob is a big contributor to the plays, both on stage and behind the scenes.

However, Jacob is most recognized for his artwork and drawings. He has a completely unique style that is demonstrated on much of our Saints paraphernalia. Mrs. Carson told us, "Jacob is a fine graphic artist and illustrator. A graphic designer uses typography and imagery to communicate. An illustrator tells stories and visualizes concepts through drawing and painting." This perception describes his art

perfectly. His imagination knows no bounds, and he does not require anyone to conjure an idea for him." As Mrs. Carson describes, "He is a masterful conceptual artist who is truly devoted to bringing art to his school and community. His willingness to participate in art projects will play an important role in his future career. He intends to pursue a career in art and study it in college." When asked what drove him to that conclusion, Jacob stated, "I've always had a profound fascination with animation and media arts, which without doubt roots from my life-long interests with movies, stories, and art. I do believe my determination and ambition will hopefully take me where I want to go."

A prized member of the Augustinian, Jacob draws the comics that are found on the back of each issue. While Mr. Bachynsky is the writer, it is Jacob who visualizes the look and mien of the comic. Jacob has to ensure that his comic fits the allotted space, which means he has to tailor his work for each and every publication. During his time at the Augustinian, he has become a veteran of creating comic art. Not only is he very adept at drawing, but his timeliness is a key aspect of his work. It helps the issue go to print at the desired time, and reduces the stress over designing the paper.

Jacob is not only involved at Saints, but he is also very close to his family. He is a devoted son and brother, finding joy in spending time



Original artwork by Jacob Whispell


with those close to him. He is very kind and always willing to help others. He also is known for his wit and sudden outbursts of energy in his P.E. class, especially in games of dodgeball. Jacob epitomizes a true Saintsman, as his upbeat attitude in and out of the classroom is a key aspect of our Saints community. As a senior, he is bound for college and will someday make a living by using his artistic talents. We wish him good fortune in his future endeavors and thank him for all of his contributions to Saints. In addition, we hope that he remains an integral part of our community. 🍌



A Self-Portrait by Jacob Whispell



# Is Harry Potter Worth the \$10.50?



**By Brian Maloy ('11)**  
STAFF WRITER

J.K. Rowling has it easy—or at least she makes it look easy. Every single book that she has written has been a worldwide sensation, and with each book, she brought more excitement to each and every fan. I am one of those fans. For more than a decade, I have been captivated by her works, but ultimately found them lacking. Because of this, I looked toward Hollywood to reenact those stories she so perfectly told. Yet over the years Hollywood has rarely met my expectations. Many of the



J.K. Rowling worshippers agree with me, Harry Potter and the Goblet of Fire was a hit, while Order of the Phoenix was a disappointment.


As I left *Harry Potter and The Deathly Hallows* on the opening night, I asked myself why it was the best one yet. Did David Yeats finally have a prolific directorial view? Did Daniel Radcliff (Harry Potter) finally perform like an Oscar nominee? Was Emma Watson (Hermione Granger) been transformed at Brown? I'd say no to each of these, but what I do believe happened was that the screenwriters, the cast, and the director finally worked with J.K. Rowling's work, instead of battling against it.

I mostly walked away from the Order of the Phoenix movie disappointed because the screenwriters had so harshly hacked what I liked in the book. I sat during that movie angrily obsessing over each thing that the director should not have omitted. As each scene passed, each omission added up, and I lost track of the things that they did do right. Yet in Harry Potter and the Deathly Hallows, not once did I lose sight of the things David Yeats did right, because there was nothing by which to be distracted. But why was this?

For one thing, every book up until this last movie had to be condensed to fit a two-hour time gap. Part of the reason the Order of the Phoenix was so horrible was that, in its truest form, it was meant to be 8 hours long. Had Hollywood produced the movie

SEE **Harry Potter**, pg. 8

# How to Spot a Liar



**By Evan Suda ('13)**  
STAFF WRITER

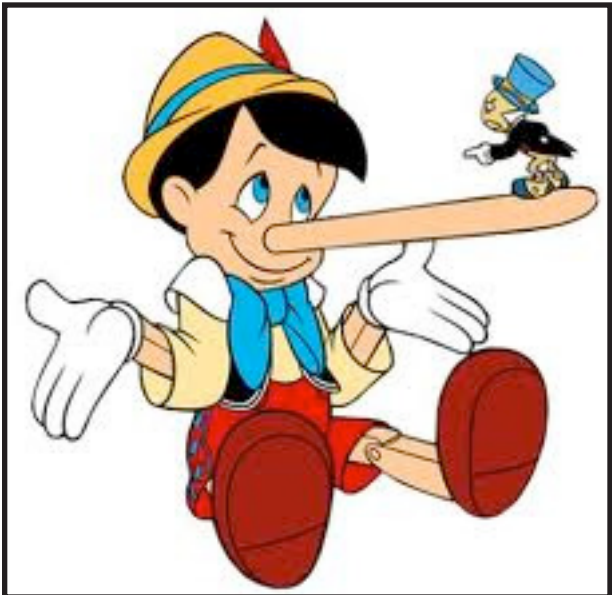
Let's say you can't find your iPod. You've looked everywhere for it, and every place you think it could possibly be has no iPod. Then you remember that your brother's friend was over earlier that day and you had seen him sneaking around the house, looking kind of suspicious. So you ask your brother if he thinks his friend would do something like that. "I don't know? Maybe... he did just spend some time in 'juvi' for robbing a 7-Eleven." So the next time you see this "friend" you approach him and say, "Did you steal my iPod?" Obviously he's going to say, "no," regardless of if he stole it or not. Wouldn't this be the perfect time to know how to detect if he is lying? Here are a few of the most important things to know when practicing the science of lying.

First and foremost, the myth that "when someone lies their pupils dilate" is exactly that: a myth. Pupils dilate to help with vision; they have nothing to do with the creative part of your brain that is put into overdrive when lying. However, a person who is lying will avoid making eye contact with anyone for extended periods of time. If they are lying about someone, they will avoid looking at

that specific person all together. The common belief that the direction a person's eyes go when responding to a question can indicate lying is true, but it is much more detailed than simply claiming, "Oh they looked left, they must be lying!" However, if you know that someone is telling you something that they should remember, they will look to their right. If they look to their left, then they taking the time to construct the image in their head and this indicates that they were lying.

The hand movements of liars tend to be reserved. They will rarely extend their extremities from where they are holding or resting them. Meaning, instead of talking and using their hands, they will keep their fingers locked together on their lap, or grabbing onto the table in front of them. If they do need to use their hands, they will make motions that move towards their bodies, like scooping or pulling. Also, a liar will touch their face, hair, and ears, or play with their fingers. This is an action designed to subconsciously soothe the guilty feeling of lying. They may try to pass it as an itch or a sore ear to direct your attention away from it. This is one of the easiest things to look for when drilling a prospective liar. A liar will never touch their chest above their heart with an open hand. Instead, they will keep their hands pulled into a fist and rub their chest.

Emotions and facial expressions, also called micro-expressions, are the most popular and well known indications of lying because of a program on NBC called "Lie to Me." The creators of this show have a slight problem, though, because they don't show whether a person is lying or telling the truth, but instead, they only show the instant (often too quick to be seen by an untrained eye) emotion. For example, if you asked someone if they like "Person X" and they replied "no" while quickly widening their eyes and raising their eyebrows, you can determine that they are lying. For those of you who are unable to detect a micro-expression



Though no one's nose grows when they lie, body language makes it just as obvious



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(unlike myself) you can always pay attention to fake emotions that are purposely displayed in order to aid in lying. The easiest to spot is a fake smile. A real smile involves almost all the muscles in the face. It will cause the wrinkling of the nose and forehead, the jaw will pull backwards, the cheeks will pull tight, and the eyes will squish, causing slight crow's feet. In a fake smile, only the muscles directly around the mouth will move. The duration of a fake emotion will also be off. For example, if a man walked up to you and said "I'm so happy right now" then smiles after saying it instead of smiling while stating that he is happy, then you can determine that he is lying. He will also most likely try to smile for a much longer period of time and stop smiling abruptly. These are all signs of a fake emotion. Furthermore, a person who is lying often times will display an emotion that is completely opposite of what they are saying. The best example of this is a slight frown and a shake of the head when saying "I love you."

Placement of the body and how a person interacts with another person can also show signs of lying. A person who is uncomfortable with being asked questions that require him to lie will often times draw away

from the inquirer and jump through hoops to make sure the inquirer stays away from them. Instead of reaching for a mug when the inquirer is leaning towards them, they will wait till the inquirer leans backward before they reach for it. Similarly, if they have anything that they can move, they will place it between themselves and their inquirer to form a sort of physical barrier. For example, placing a jacket on the table between the two instead of draping it over the chair behind them can constitute a liar.

The words that a liar uses are carefully chosen before they are stated. More than often, a liar will restate the question asked in answering the question. "Have you ever cheated on a test?" "No, I have never cheated on a test." As opposed to "No." Additionally, a liar tends to use fewer contractions when speaking than a person who is telling the truth. Meaning he will say "I have never done drugs before" instead of "I've never done drugs." A liar is also uncomfortable with silence and tries to fill it with useless jabbering to try to draw attention away from himself. And finally, a liar will try to prevent himself from using pronouns, especially "me," "myself," and "I." For example the

SEE **Pants on Fire**, pg. 8



# Late Night Wars: The Good, The Bad, and The Ugly



By Michael Ebeling ('11)  
EDITOR-IN-CHIEF  
and Paul Williams ('11)  
VIEWPOINTS EDITOR

With the return of Conan O'Brien to the tube, the late night battles of last year would seem to have ended in a truce. However, with more faces than ever taking up the 11pm slot, the ratings wars and blazing again as hosts battle it out in an increasingly edgier and more competitive market. We hope this article will help you decide with whom to spend your weeknights on the couch.

*The Good: Craig Ferguson*

Sometimes late night hosts are told to make do with less. Ferguson was told he would have his own CBS talk show, but only with several cuts from the usually extravagant budget of the late night program. He would not have a live band, a wisecracking sidekick, or a large audience. Instead of rejecting the offer, Ferguson made the best of the situation. He uses canned music to introduce his guests, which works well compared to a live band for several reasons. First, there are no awkward run-ons with the music in which the band is forced to stop in the middle of a phrase as the host begins talking. The host and guest

also do not have to deal with awkward interruptions from the bandleader, i.e. Paul Shaffer making a pointless observation about the guest while talking into the microphone too closely. Finally, the most obvious reason for losing the live band is fiscal. Think about funding a band of twenty people for a full season of television. You can imagine why the lack of a band might serve as an advantage. Next comes the lack of a sidekick. Some hosts such as Conan O'Brien suffer from the sidekick-from-hell syndrome. Andy Richter may be a funny-looking man, but when he chooses to "add on" to jokes, he ends up killing them. He can make any of Conan's jokes into a corny dialogue. So why have a doughy human sidekick when you can commission a saucy robot named Geoff? Ferguson did just that, and the robot is the perfect addition to his eccentric program.

Now for the audience issue, we must think from the perspective of the host. Ask any comedian this question and they'll give you the same answer: would you rather do a monologue for one hundred and fifty faithful audience members or for four hundred random people from off the street? Ferguson fills his seats with fans of the show that know when to laugh, when to clap, and when to just



Without Conan, the Peacock channel's ratings will continue to slide.

►**Block Schedule Debate**  
*Continued from Page 1*

50 minutes." Also, in my opinion, these days go by even faster than the other days. Some students, however, and even teachers, do not prefer the modified block schedule. They think that these classes are too long to hold the attention of young men, and even with this, the teachers have found ways to avoid this inevitable fact. Senior Taylor Tonner ('11) says, "Personally, I think the block schedule offers a little bit too much class time. Saints teachers aren't used to covering an hour and a half of material in one sitting and the students aren't used to having an hour and a half of one class. I'm sure others will adapt but for right now the new schedule seems choppy to me." Mr. Ozdowski is not a fan of this system because it makes him feel as though he has to give double the homework on those days in order for the class to stay on task. Nonetheless his students still often procrastinate and wait until the night before to complete it.

We are still, however, only on the partial block schedule. Our counterparts at OLP currently use the full block schedule, which means they have three classes a day everyday. Senior Lauren Crane ('11) says, "I like our block system because it allows us to focus on a few classes everyday. It also al-

lows for a study hall which is perfect for club meetings, studying last minute, and meeting with teachers." This works for OLP, as they have produced very successful students, but this does not mean that this system would work for us guys at Saints. As we all know, we're way different than they are. It is definitely something to consider for the future, but for now, we need to do our best to make the schedule we have work. This was a big step for us, and so far, it has been working our greatly. 🍌



85-minute classes are loved by some, loathed by others. Photo Credit: Michael Ebeling

## THE AUGUSTINIAN

Michael Ebeling <i>Editor-in-Chief</i>	Paul Williams <i>Viewpoints Editor</i>
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Mr. Vladimir Bachynsky <i>Moderator</i>	

be quiet.

Craig Ferguson (or "Fergie," as he is sometimes known) is a late night pioneer in many ways, but he is best known for being the first completely non-American host in the late night world. His Scottish brogue helps him with his punch lines. His honesty and non-chalant attitude in celebrity interviews makes him much more likable, and he ceremonially rips up his information cards at the beginning of every interview. Thusly, we call Ferguson the Good.

*The Bad: Jimmy Fallon*

To reach out to younger audiences, fresh-faced Jimmy Fallon seemed like the most logical choice to throw into the late night mix. Having gained fame on Saturday Night Live as a complement to the likes of Will Ferrell and others, NBC took a chance by betting heavily on Fallon to replace what was once Late Night with Conan O'Brien's old forte: the 12:30 spot. The show was traditional, with a live audience, monologue intro, and the usual interviews with guests. But it tried to be edgy at the same time, bringing in R&Bish house band The Roots, and shying away from the traditional stage with a darker, more modern looking set. NBC corporate hoped this would snag the 18-30 age group, but the impending tsunami of poor delivery, nonexistent stage presence, and preteen awkwardness that is Jimmy Fallon led to a ratings fiasco. The problem doesn't appear to be the writing, which is all too similar to that of The Tonight Show to be considered exceptional,

but even some of the better jokes and gags are brought down with the lead balloon that is Jimmy Fallon's "acting." The guests are, for the most part, forgettable, but awkward interviews with the likes of Fallon relegate the show to that dark corner of television that is unwatchable. All in all, corporate pandering to American youth is a bad idea, especially when it involves Fallon—our choice for the Bad.

*The Ugly: Jay Leno*

In what appears to be the end of the sequel to Late Night Wars, corporate favorite Jay Leno tries to sweep the whole Conan-NBC debacle under the rug. The much more traditional Leno is back to his old, tired format less than a year following the incident. Though favored by a more senior audience, Leno fails to impress any critics as he flies the tattered *Tonight Show* flag atop a program whose ego now exceeds the size of Leno's chin. The audience isn't there to genuinely laugh; they're expected to laugh at jokes that fall flat. Perhaps we're nonconformists, but if Leno and The Tonight Show are the gold standard for late night programs, we're going to bed. Ugly.

*The Comeback Kid: Conan O'Brien*

There was much ado over the return of late night favorite Conan O'Brien, whose aforementioned scuffle with NBC catapulted his fandom to new levels. The rebel, the underdog, and the comeback kid, O'Brien previously tanked on a show (*The Tonight*

SEE **Late Night Wars**, pg. 8

## Neil's Deal: The Buzz with Electric Cars



By Neil Rens ('12)  
STAFF WRITER

Just one hundred years ago, cars were reserved for the elite. Now, with over 600 million passenger cars worldwide, one in eleven people has a car. But what does the automobile offer today? It still uses four wheels and an engine to transport people. Despite the increased awareness of pollution and efficiency, many cars are still gas-guzzlers. Even hybrids with their electric motors average only 40 mpg, and over time gas vehicles prove to be cheaper. According to the Roland Berger study completed in 2000, the average American spends 540 hours in a car each year. So why not make cars as inexpensive, efficient, and comfortable as possible?

Chevrolet and Nissan aim to do just that with their all-electric family-sized sedans. Chevrolet touts that the \$33,000 "Volt" costs only \$1.50 each day to refuel with electricity. Meanwhile, the Nissan "Leaf" costs only \$27,000. These prices seem high, and they are. The Nissan Versa, a car similar to the Leaf, costs only \$10,000. Furthermore, the max range of Volt is 60 miles and the Leaf, 138. Oh wait, you wanted to use the radio? The air conditioner? The windshield wipers? Well, now the range would be far less. And with only about 1,000 charging stations in the United States, one could never make a cross-country trip, let alone L.A.

Thankfully, Chevrolet thought about that and installed a gas engine right next

to the electric one. But now it's practically a hybrid. Why not just buy a Prius and save \$10,000? Why go electric? In the case of the Volt, every mile costs about 4.6 cents. Conversely, driving a Prius costs 5.7 cents per mile. That means that it would take over 900,000 miles of driving for the Volt to be the cheaper choice. I seriously doubt even a reliable Honda could drive that long. Sure, there are even fewer emissions from the Volt than the Prius. Additionally, the Leaf only costs \$4,000 more than the Prius. But who in this economy will spend an extra \$4,000 a slightly 'greener' car?

Ultimately, if one can afford to buy an electric car and wants an eco-friendly machine, by all means quench your thirst. But for those who like the idea of a fuel-efficient vehicle for less dough, the market abounds with inexpensive hybrids like the Toyota Prius and even gasoline automobiles like the 40 mpg Ford Fiesta. Undoubtedly, electric cars will become far cheaper and more suitable to the average American's needs, just like hybrids did. But you can pass on this round of EV's (electric vehicles) because there will be many more to come. 🍌



The Nissan Leaf



# Saintsmen Provide the Bear Necessities



Saints ASB behind the 600+ bears collected Photo Credit: Michael Ebeling



By Neil Rens ('12)  
STAFF WRITER

Can you fathom being a mere six or seven years old, lying completely alone on an operating table, surrounded by unknown people in scary white coats? Now imagine one of those masked people offering you a teddy bear if you will sit still throughout the operation. The overwhelming comfort provided by a simple stuffed toy not only helps young children raise their morale, but also provides incentive for them to comply with their doctors' requests.

Throughout the Thanksgiving Holiday, the Saints community participated in the Rady Children's Hospital Law Enforcement Teddy Bear Drive and donated hundreds of new stuffed toys to ease the sufferings of young pa-

tients at the hospital. The drive started twenty years ago when Officer Brian Hardy saw a nearly empty bin for collecting toys. Two days later he returned with a donation of twelve teddy bears for the children in the hospital. Each year the drive grew until it hit its record last year of over forty thousand stuffed animals and teddy bears.

On November 30, over one hundred officers representing fifteen law enforcement agencies gathered at the "Chick-fil-A" restaurant next to the Sports Arena to collect the overwhelming donations. Donors received a free dinner at the restaurant and had the opportunity to observe and even enter law enforcement vehicles. Aside from the squad cars, Harbor Patrol boat, and police helicopter, there were also a DJ and a jumper. The event evoked a power-

ful, persistent energy for service that not only encouraged donations, but also made the donors feel important.

The teddy bears have been collected, but the drive is far from over. The task of delivering over 40,000 stuffed toys is yet to come. On December 14, a caravan of over one hundred fifty patrol cars will drive to Rady Children's Hospital, packed with the toys, to deliver to the children undergoing treatments. Beginning at 8:45, they will depart from the USS Midway Museum, sirens blaring, and they encourage all San Diegans to come join the spectacle.

Just weeks ago, Officer Dean Bishop invited the Saints ASB to participate in the teddy bear drive. Under the direction of the president, Jesse Watson, and the moderator, Mr. Gregory Hecht, the Saints community collected 683 teddy bears and other stuffed animals for the patients at Rady Children's Hospital. This was a fantastic way to give back to the community and live out Christian values. As an incentive, the ASB offered a Taco Party and a week of free dress (with the exception of tie day) for the homeroom with the most participation. Ultimately, Mrs. Walsh's homeroom won with a final tally of 73 teddy bears and stuffed animals, consisting mostly of vibrant pink, blue, and purple bears.

This awesome drive illuminates the constant opportunity for people to help those in need. With Christmas quickly approaching, it is important to remember those not as fortunate as ourselves, and to treat them with the same dignity, care, and love that Jesus did. 🌹

## Chaplain's Corner



By Fr. Bob Gavotto O.S.A  
*A simple solution...Count your blessings.*

- Do you want to improve your grades?
  - Do you want to improve your GPA?
  - Do you want to have more friends?
  - Do you want to set higher goals?
  - Do you want to be less materialistic?
  - Do you want to complain of fewer headaches and stomach aches?
  - Do you want feel more satisfied with your friends, with your family, and with Saints?
  - Do you want to have more desire for and time to give back?
- Read those questions again.
- Which of you wouldn't want to answer 'Yes' to all those questions? Well, you can achieve those lofty ambitions if you feel, act, and be grateful. Melinda Beck in a recent article in the Wall Street Journal (10/23/10) points out that a growing body of recent research suggests that maintaining an attitude of gratitude can improve psychological, emotional, and physical well-being for adults as well as for adolescents.
- Additionally, I believe that maintaining an attitude of gratitude is also necessary for our spiritual well-being. St Paul says in 1 Corinthians 4:7, "What do you have that you did not receive? And if you did receive it, why do you boast as though you did not?" Everything is a gift from God: our existence (as St. Augustine reminds us with his words "Be always thankful that you exist"), our human life, our divine life through Christ Jesus, all that we have and are.
- Here are three suggested ways you can maintain an attitude of gratitude and implement those questions in your life. Count your blessings!
- (1) Keep a "gratitude" journal in your own Saints handbook. After you have done your homework, write down in your handbook a few

SEE Chaplain's Corner, pg. 8

# Hogar's Heroes

By Justin Beck ('13)  
CONTRIBUTING WRITER

St. Augustine said, "Find out how much God has given you and from it take what you need; the remainder is needed by others." As Saintsmen, we are called to serve. From the abundance of gifts that God has given us, it is our responsibility to turn around and give ourselves to others. Whether it is giving back to our school through helping at on-campus events or venturing out into our communities to provide assistance to those in need, we have a unique calling to aid others.

On Saturday November 13th, I had the privilege of joining Father Kirk and three other Saintsmen on the monthly trip to Hogar Infantil Orphanage in Tijuana, Mexico. Just a few miles south of the border, this facility houses close to 50 children ranging from toddlers to teens. In conjunction with the Augustinians, the orphanage provides a safe shelter for children who have nowhere else to go.

Since it was my first time going to the orphanage, I did not know what to expect. I thought all the kids would be sad or in despair. But right when I stepped out of the van that Fr. Kirk drove, I could hear the laughter of the children from the driveway. Their smiling faces and jubilant spirits greeted us as we prepared for our day.

We expected to help in any way needed, by either providing maintenance repairs or interacting with the children. However, the kids' priority was playing. Immediately after entering the premises, we were asked to go play with them. Walking down a path to their small field, we could see that we were in trouble. They started dividing us into two teams for a high-spirited game of kickball. The children, six to eight years old, were outstanding kickers and very competitive. There was a lot of running, jumping, and laughter. After being scored on numerous times, we had enough.

We walked back to the kitchen to quickly quench our thirsts and move on to our next assignment. As soon as we walked into the next

room, the four year olds ran up to us wanting to play. One little boy ran up and kicked a soccer ball at me. For at least thirty minutes, the two of us were running around the room kicking the ball back and forth. The kids were full of energy and amusement.

Everything calmed down when one of the people that worked at the orphanage put on the movie *The Princess and the Frog*. The funny thing was that the movie played in French. During the day, I had a hard enough time communicating with the children. To me, everything they said was gibberish. I take Latin, so I had no clue what they were saying in Spanish. I relied on the translations of my fellow Saintsmen to be able to understand what the kids were saying. When I look back at it, though, I knew exactly what they wanted or needed simply by looking into their eyes. Their faces replaced the need for words.

The same four year old sat on the couch next to me and kept hugging a stuffed wizard Mickey Mouse. Every time one of us tried to pick up one of the stuffed animals, he would snatch it out of our hands and place it in a corner in the opposite side of the room as if protecting his turf.

After the movie was over, we said goodbye to the youngsters and went on to do our piece of manual labor. We were asked to shovel all the loose dirt out of their drain gutter. For a good hour, we worked hard shoveling and bringing the wheelbarrow around the side of the building where we were to dump the excess dirt. Although this work seems trivial, it plays a vital role in preparing for the rain season.

Before we knew it, the day had come to an end. As I entered the van, I looked at my life compared to the kids of the orphanage and realized that I am fortunate for all I have. By just going to the orphanage and helping out, I learned that it is not what you have that makes you happy, but who surrounds you. I recommend that every Saintsmen go on this trip before they graduate so they too can gain a new perspective on life. 🌹




Saintsmen interact with children of the Hogar Infantil Orphanage

## Service Opportunities

- There are ongoing opportunities at St. John the Baptizer Ukrainian Catholic Church. Contact Mr. Bachynsky for details.
- Cookies and Milk with Santa Dec. 18th 9:00 AM- 3:00 PM at Allied Gardens Recreation Center. Volunteer assistance is needed with set up, running arts and crafts, handing out cookies and milk and clean up. Ruby Houck email: rhouck@sandiego.gov
- Christmas Toy Give Away at Casa Familiar in San Ysidro on Dec. 20th from 9am-3pm. In the true spirit of the season, help make Christmas possible for many families!! Contact Elizabeth: elizabetha@casafamiliar.org
- Mission Valley Preserve Restoration. 01/08/2011 9:00AM to 12:00PM. 5505 Friars Rd. Help plant new plants and make a nature trail for in the preserve. Contact: Richard richard@sandiegoriver.org
- San Diego Coast Cleaners Jan. 22nd in Oceanside. 9AM-11AM. Help make our beaches cleaner! See John in Campus Ministry if you are interested.



# Recapping the Football Season

**Robert Baughman ('13)**  
STAFF WRITER

The Saints' long and arduous yet thoroughly impressive football season ended last Thursday with a loss to the Lincoln Hornets. Going back to the beginning, the Saints struggled to get their program up and running. Their first 21-12 loss against Carlsbad simply exemplified the problems in the team. The defense was giving up too many yards at crucial times and the offense was struggling to score a decent amount of points. On top of this, fumbles were becoming a problem for the Saints. A few easier games helped the team to figure out their weaknesses and fix the problems. They returned confidently to beat Clairemont High School 45-14. Soon thereafter they crushed the Mater Dei Crusaders with a 56-7 victory. At this point, it seemed as if Saints was back on the winning road.

The La Jolla Vikings were the next team on the slate who had to control Evan Crower's explosive offense. Using a combination of weapons, namely D'Andre Crowder and Nicholas Gonsalves, Crower led his team to another victory, with the score being 55-21. Our next opponent was Serra, who was a real challenge last year. At first, they seemed to be an imminent threat to our winning record. After a week of hard practice, the Saints came out ready to leave it all on the field. We were able to exploit the Conquistadores, take advantage, and overcome. The Saints came out

on top, 45-14, victorious yet again. Patrick Henry was another team we did not underestimate. The Saints kept their cool and won the game 49-14.

Our next opponent, Scripps Ranch, has proven to be a tough team in past years. Crower and the Saints went in with a good strategy and won the homecoming game 48-27. During the game kicker Seamus McMorrow kicked an incredible 58-yard field goal, tying the sectional record along with running a fake punt in for a touchdown.

The Lincoln Hornets are certainly one of the tougher teams in the league. They shut us down with a crushing 27-3 win. The Saints moved on to face Mira Mesa who has also been a tough team in the past. After the loss against Lincoln, Saints had newfound energy and beat Mira Mesa 29-21. The Cathedral Catholic Dons have long been our rival in sports. Having won the previous three games against the Saints, the Dons certainly were confident in their ability. The Saints came out strong however, and stayed strong throughout the game. Cathedral threatened to tie the game in the last minute with a touchdown pass. Our defense pulled through, batted down the pass on fourth down, and sealed the victory against our longtime white whale.

St. Augustine thus became Eastern League Champs, and earned themselves a bye in the first round of the playoffs.


The Saints vigorously prepared for their quarterfinal game against the Montgomery Aztecs. Two weeks of said preparation gave them plenty of time to figure out how to shut down the Aztecs star running back, Diego Rodriguez. The defense played superbly and kept Rodriguez from scoring. The Saints beat the Aztecs with a final score of 34-18. The next game however, would prove to be a challenge for St.

Augustine. They would face the Lincoln Hornets, whom they had previously lost to in the regular season. Although we led the game for most of the time, we faced a number of problems. Our line couldn't seem to hold the Hornets and we had some injured players. In the end, with two missed field goals and a blocked extra point, the Saints lost 29-26. Although the Saints' season was unexpectedly cut short, they still deserve recognition for a strong and well played season. 🍀



The Saints were finally able to outrun the Dons this year

## As One Season Ends, Another Begins

**By Nick Samouris ('11)**  
STAFF WRITER

The Saints '09-'10 basketball season was filled with great moments, disappointments, and a playoff push that surprised many. However, the players have learned a lot about themselves during the off-season and are looking for another great start this season. Their success in the summer basketball league has been a motivating tool for the upcoming season.

This season's players are inspired by what happened a year ago in the tough semi-final loss against La Jolla High School and are trying to redeem themselves. The Saints are expected to pick up right where they left off a season ago and are coming into the season as one of the top teams in Division III.

This year's team is well-balanced, experienced, and is built to have fantastic contributions from every players night in and night out. They will be a more up-tempo team this year and will not be afraid to play in the low post with the Crichlows, Matt Ryan, and Sophomore Drew Madsen. Sophomore Brynton Lemar ('13) and Seniors Sean Davey ('11) and Chris Banaga ('11) will have the duties of leading the Saints' frontcourt this year.

The team will not be making the customary trip to another Augustinian school campus this year for the Augustinian Tournament due to financial pressures at many Augustinian schools. Instead, the Saints will be participating in the Max Preps Tournament in San Diego. This elite tournament is highly regarded nationally and draws college scouts in search of the next college superstar. Teams from around the nation will travel to San Diego to take on the Saints. This will give the players a tougher group of competition and prepare them for this year's Western League schedule. This year, the Saints will be a competitive team with talent at every position. The "Varsity experience" means everything to this team, and Coach Haupt feels the same way. He said, "People underestimate a lot of the time, what

'Varsity experience' is....not only in basketball but also in football. The football team is doing very well this season, and when those football guys join the basketball team, they will carry their winning mentality over to the basketball court." One of the most distinguished senior leaders on this team that will be joining after the football season will be Senior Sean Davey. His 3 point shooting ability can leave a team down in a matter of seconds.

But what about the sixth man? The Pit has been brought back to life during this year's football season and will be a key contributor to this year's basketball success. The players collectively feel that The Pit will have huge contributions to the team's effort and creates a real sense of home court advantage. Everyone is looking ahead to the upcoming season, and there seems to be a real sense of hope and belief that something special is around the corner. 🍀




Chris Banaga shoots a basket

## A Sportsman For All Seasons



Photo Credit: Bobby Reedholm

**Michael Infantine ('12)**  
STAFF WRITER

Ask anyone about Senior Sean Davey ('11), and you might be surprised at what you first hear. "He has a perfectly chiseled jaw line," said Evan Crower ('11). "Sean's jaw line cures cancer," added Paul Hundley ('11). At this point, you are surely thinking to yourself, "I want to be just like Sean Davey, but I don't have his amazing jaw line. What do I do???" Well, fear not. After all, there's more to Sean Davey than fantastic facial features. Try emulating his athletic prowess.

Sean has been playing sports for a long time. This is his 8th year playing football and his 10th playing basketball. He is a safety on the Varsity football team, and a guard on the Varsity basketball team. Sean works hard at both sports, practicing throughout the year for each, both in and out of season. Hard work like this definitely gets noticed by teammates and coaches alike.

"Sean is very committed to being the best he can be. He spends countless hours working on his game on his own," said Coach Haupt.

When Sean was asked about the training he does, one drill quickly came to mind: Coach Dan Strickland's

basketball dribbling drill, commonly known as Lt. Dan's Ball-handling Boot Camp.

One thing that Sean especially enjoys about basketball at Saints is playing in front of The Pit. In fact, Sean's favorite sports memory at Saints was a La Jolla basketball game when the Pit was cheering him on.

"I made seven three's in front of The Pit," he said. "It was amazing. The Pit definitely makes it more exciting. There's nothing like it."

He also says that the more people in The Pit, the better, so he's hoping for a good turnout this season.

When he's not playing sports, Sean enjoys other hobbies like ping pong. On Facebook, you can spot him "going beast mode" on the tables.

He's even beaten Coach Haupt. According to Sean's account, "I've beaten him, like, twenty times, but he'll never admit it." In response, Coach Haupt only says, "We've had some nice battles, but he'll need to step up his game to beat me."


The perks of being a successful athlete spread far and wide, even to the extent of the dodge ball court where, last year, there was an intramural dodge ball team named the "Dean Savesys". Practice hard and maybe one day you too can have an intramural team named after you.

For all you looking to make it to Varsity or just trying to improve your game, Sean has some words of advice: "Don't let anyone tell you that you can't make it."

Athletes take note: hard work and dedication are a great formula for success. Those searching for a blueprint for success in sports, look no further than Sean Davey. As for his perfectly chiseled jaw line, there are always plastic surgeons. 🍀



# On the Border with Enrique Morones



**By Michael Ebeling ('11)**  
EDITOR-IN-CHIEF

“Do the Right thing,” encourages Enrique Morones, founder and head of the Border Angels. As a Saintsman, class of 1974, Mr. Morones learned from an early age the value of service to others from both his high school education and his immigrant parents. Since 1986, he and his organization have promoted humanitarian efforts to help the migrant workers (otherwise known as illegal immigrants) who cross the border every day. Perhaps most famous for their placement of water bottles throughout the desert, Mr. Morones and the Border Angels have traveled throughout the country to help ease what they see as a gross injustices to people who seek economic opportunities in the United States.

Long before he appeared on The O'Reilly Factor, The Today Show, or CNN, he was helping out the poor in Tijuana, going into the slums and providing essential needs and resources to the desperate. He gained the attention of

church leaders for his help, especially one woman at St. Elizabeth Seton Church in North County. She brought to his attention the fact that many migrant workers were living without basic necessities in the canyons of San Diego. Living by the tenet that the “person that’s going to make a change is the person you see in the mirror,” Morones went into the canyons to provide food, water, and shelter to the destitute farm hands, all of whom worked for below minimum-wage salaries and had crossed the border illegally. This effort soon spread to the deserts south of San Diego and eventually the border, where he and his crew provide water for those who cross.

“People are dying along the border,” Mr. Morones pleads, “since Operation Gatekeeper was started [in 1994], there have been at least 4,000 deaths.” Mr. Morones believes that, because the wall has forced many people to move to areas along the border that are less easily traversed, more have died from a lack of shelter and water in the harsh and arid desert. To combat further extension of the laws and crackdowns on illegal im-

migrants, he and the Border Angels have organized large rallies across the country. He has even met with Senator John McCain and President Barack Obama to put forth the issue, and is somewhat discouraged by Mr. Obama’s lack of accomplishment on the issue. He does concede, though, that the president has a bit much on his plate.

Morones’ political opponents (including Saints alumni Roger Hedgecock) argue that illegal immigration threatens both national security and the traditional American culture. To combat the latter, he responds with a quote from Benjamin Franklin, in which Franklin expressed concern over the “stupid, swarthy Germans,” who failed to assimilate to the common American culture.

The national security issue is a bit trickier, as terrorists could seemingly cross the border in the same way migrant workers from Mexico and Latin America do. Under Morones’ ideal plan (dubbed “Humane Immigration Reform”), though, he states a need for a documentation of all migrant workers. This would not assure them citizenship, but rather keep them under the watch of the government, akin to a more permanent version of the Guest-worker program proposed by President Bush. He vehemently opposes a physical barrier across the border, instead supporting a virtual fence that would monitor the border but cost a considerable amount more. This appears to be a compromise, something in between complete amnesty for illegal immigrants and strict enforcement of immigration law.

Still, Morones’ work is not without controversy. Supporters of tougher immigration policies accuse him of giving assistance to those who commit a federal crime by crossing illegally. He contends that, “rather than dehumanizing these people with such terms [as illegal immigrant], we should help them.” This is an unequivocally Christian position, and one the Catholic Church takes on providing aid to migrant workers who cross illegally. But is it the practical path a country should take in a world shared with Al Qaeda and violent drug wars? Expect such debate in the next year.



Enrique Morones fields questions on the border

## ► Pants on Fire

Continued from Page 4

true statement “I ran over his cat.” would, if lied about, become “Johnny’s cat was not run over.”

Lying is not an easy thing to detect, and it requires a lot of practice to become either good at detecting a liar or being one that can get away with not being detected. It is important to remember that if you notice someone doing one of these things, it does not necessarily mean that they are lying. The best way is to watch for a number of different “tags” before you accuse someone of lying. However, if you think that they are in fact lying, the best way to find out is to flat out ask them. Of course they will lie, but directly after asking them, look for the flash of a micro expression, either surprise or fear. Surprise involves the widening of the eyes with a furrowed brow and “O” shaped lips, while fear is a widening of the eyes without the furrowed brow and a slight frown. 🍷

## ► Late Night

Continued from Page 5

Show) that didn’t quite fit his style, but came out guns a’ blazing at the NBC execs who fired him. His various pranks to waste his budget and put egg on NBC’s face turned out well for those few months, and Team Coco eventually emerged victorious with a new show on TBS for late night’s prodigal son. Wildly devoted fans enjoy seeing Conan in this new slot, which is just obscure and eccentric enough for his persona. Sidekick Andy Richter also returns, for better or worse, along with the usual gags and gimmicks that were the hallmark of *Late Night with Conan O’Brien*. All and all, Conan made his fans happy, and adds yet another familiar face to the late night comedians: the Good, the Bad, and the Ugly. 🍷

## ► Harry Potter

Continued from Page 5

in such a way, the result would have been costly.

When they began to produce Harry Potter for the last time, I believe that the producers had withdrawal problems, just as I will be having in these next few months. Why wouldn’t they? They were the ones who really had it easy. For every single movie they had produced, they never had to make a name for their movie. Rowling made it for them. I believe that their withdrawal was what brought them to make two movies for Rowling’s one book. They excused their decision by saying that omitting a single scene would be only detrimental to the outcome of the story line. And honestly, they were right.

Hollywood, acting selfishly, did justice to us Harry Potter fans. For the last time, they finally got it perfect, for the first time. They wrote what J.K. Rowling meant for them to write. They didn’t need to stray from her words because they no longer were restricted by time.

So to all you who have not gone out and seen the newest Harry Potter, I implore you to find the money and the time. You will not be disappointed. Harry Potter is a 94 out of a 100. 🍷

**Comments? Criticism? Praise?**  
We welcome your thoughts and invite you to write letters to the editor. Every submission will be considered for publication. Just email us at [saintsnewspaper@gmail.com](mailto:saintsnewspaper@gmail.com), or drop it off in Room 318.

Express yourself!

## ► Chaplain's Corner

Continued from Page 6

things that happened during the day for which you can be grateful. Count your blessings; be specific; and write them down. Look for things around for which you can be grateful and you’ll start seeing them everywhere.

(2) Take a break for five minutes during each day; settle down; speak and listen to God; focus on the sounds, smells and feelings around you; pause mindfully; and be grateful.

(3) Before falling asleep this and every evening, review the events and people for which you were grateful during the day (don’t count sheep, count your blessings!) and thank God for these blessings. 🍷

# LIFE AT SAINTS

Comic by Mr. Vladimir Bachynsky  
w/ Original Artwork by Jacob Whispell ('11)



## ► OLP Differences

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not be used for club activity. Some, like Sophomore Ella Darvas ('13), wish that the scheduling was not so complicated. She wishes that some clubs would meet during lunch and others during co-curricular.

“Half-and-half would be nice,” Ella said. “That way, if I wanted to go to Speech and Debate and Writing Club, I could do that.”

It is difficult to participate in many clubs at OLP because of the conflicting schedules. Rooms are filled by the first-come, first-serve method, so many girls make an effort to sign up early if they wish to get into a popular room or club. After co-curricular is another important part of the day: lunch.

Saintsmen are given the option of buying lunch from “Ted’s,” where they can buy fries or hamburgers. Some saintsmen like this, but others choose to bring their own lunch. OLP has a similar option: Vill-in. Vill-in is an assortment of vending machines that carry an assortment of food. However, some of the girls at OLP also do not like Vill-in. Senior Sahra Jasmine Webb ('11) says that she takes carrots and celery to school. Another senior, Kathleen Claire Dore ('11), finds that some of the food at Vill-in does not seem to be appealing at all.

“There is a burger in one vending machine called the ‘BIG AZ BURGER,’” Kathleen said. “Yeah, that sounds grody.”

One of the most striking differences between Saints and OLP is what takes place during the month of January. Saintsmen take their finals before Christmas break, but OLP girls have their finals a few weeks after the break has ended. Some Saintsmen, like Junior Joshua Macias ('12), like to spend the Christmas break relaxing. Some OLP girls also wish the finals could be before Christmas break, but some really do appreciate having the extra time to study. While Saint Augustine has Intersession, the girls are taking their finals.

Intersession is a period that lasts the entire month of January in which Saintsmen are offered a variety of classes including cycling, cooking, photography, engineering, graphic design, or aquatic sports. Another available course offers a trip to Europe. Most freshmen are required to take speech. Intersession is a good way to relax after a difficult first semester.

From lunch to finals, many things about these two schools are not the same. Now you know a few of the differences between Saint Augustine and OLP of Our Lady of Peace, and can decide for yourself whether the grass is really greener on the other side. 🍷