

THE AUGUSTINIAN

SPECIAL INTERSESSION EDITION!

Issue 4

January-February 2011

“Tolle Lege”

Saint Augustine High School

Saints Community Honors Blessed Memory of Fr. Wasko, O.S.A.



By Jason Mapa ('13)
MANAGING EDITOR

Last month, we were notified that Father Anthony Wasko, a dedicated priest and teacher who has been a familiar face at Saints for over fifty years, had departed us. When he came to Saints in 1955, he was a young, newly ordained Augustinian. His passion for theater and literature made him an able and distinguished Honors English teacher, and his many students over the years range from Mr. Bernens ('80) to Mr. Cudal ('72). “He was an amazing guy as principal,” Mr. Bernens recalled of Fr. Wasko’s tenure from 1975-1983. “He loved the students and the students loved him.”

Though he was not an official member of the Saints faculty recently, few Saintsman can say they don’t know of Father Wasko. His presence during Mass was always made known by his commanding stature, which demanded respect from the audience as he gave homilies. Many were familiar with his deep booming voice, and Mr. Cudal remembers that he “never needed a microphone to speak in front of the school.” Students could also view him walking through the courtyard or occasionally visiting teachers’ classrooms. Mr. Bernens remarked that Father Wasko always enjoyed visiting his classroom because “it tickled him when I introduced him as my principal.”

Another one of Father Wasko’s many

SEE Fr. Wasko, pg. 5



IN THIS ISSUE

Saints Scorseses.....Pg. 2

Finding Nemo.....Pg. 3

J. Crew.....Pg. 3

Gain 10 Pounds Quick...Pg. 3

Euro Trippin'.....Pg. 4

Campus Ministry.....Pg. 5

Soccer SEALs.....Pg. 7

Senioritis Sets In.....Pg. 8

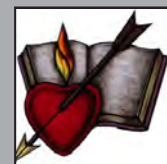
Defining Coolness.....Pg. 8

STA SAT.....Pg. 9

Middle East Rumble.....Pg.9

Paul and Oscar.....Pg. 10

Neil's Deal.....Pg. 11



How Intercession Came to Be



By Mark Wolford ('13)
STAFF WRITER

A month to relax. A month of freedom. A month where everything is just right in the world, or at least at Saints. A month of Intercession. The very word bespeaks the opportunities. But from where did this simple idea, one which changed our view of education, but became so unquestioned, come? How did we end up with it? And how can it be improved? We have it here, why not at other schools?

Begun in 2008-09 school year, Intercession is a relatively new phenomenon which has quickly become one of the most admired aspects of our education. Who could say no to a traveling in Europe, wakeboarding, or even cooking? Instead of having to return to school after Christmas break to take finals for the 1st semester (the old system), we return to take a month of classes we want to take. (Sorry Freshmen, you’ll have to wait until next year.)

As it turns out, this “innovative” mini-semester is not unique to our school, but actually exists in other Augustinian schools throughout the country. One such school is Cascia Hall, an Augustinian College in Oklahoma. It has a similar break from regular

SEE Intercession Inception, pg. 4

A Letter from the Editor-in-Chief



By Michael Ebeling ('11)
EDITOR-IN-CHIEF

Dear Readers,

With the end of January comes the end of another great month of Intercession at Saints. This year saw the dawn of a few new courses, such as Crew and an Italy Trip, as well as the return of the classes that have made Intercession 2011 both an exciting and rewarding experience.

We at The Augustinian decided to dedicate a substantial portion of this issue to uncover the various stories around Intercession 2010. In this sense, you could certainly call this issue the “Intercession Issue.” Included are stories about many of the interesting classes you can all look forward to taking, as well as the story of why we even have Inter-

session. Not every class is included as some were covered in previous issues and we didn’t quite have enough writers to cover all of the interesting activities of each class. However, we compiled a list of some of the Intercession classes we’d highly recommend taking in the hopes that others, especially those coming out of speech, can learn a little more about each class and maybe even be inclined to choose one of them next year. So, without further ado, I present to you the Intercession 2011 edition of The Augustinian. 🍷



(Photo Credit: Diego Gonzalez '13 and Huy Ha '13)



Saintsmen of the Issue: The Interns



By Ryan Walsh ('11)
& Derek Snyder ('11)
STAFF WRITERS

Intersession has moved along with great success at Saints. From cooking to photography to aquatic sports, there were opportunities for students to wrap themselves up in something that they may never have thought of before. One of the best aspects of intersession is the fact that seniors have the opportunity to become involved with their own career interests through internships. This year, around half of the senior class left campus to get a taste for what the future would be like in certain careers. These internships ranged from experiencing law and medicine to even directing movies in Barcelona, Spain.

These internships were very valuable. Adam Secord ('11) knows he wants to go into law after college, so he interned with an attorney.

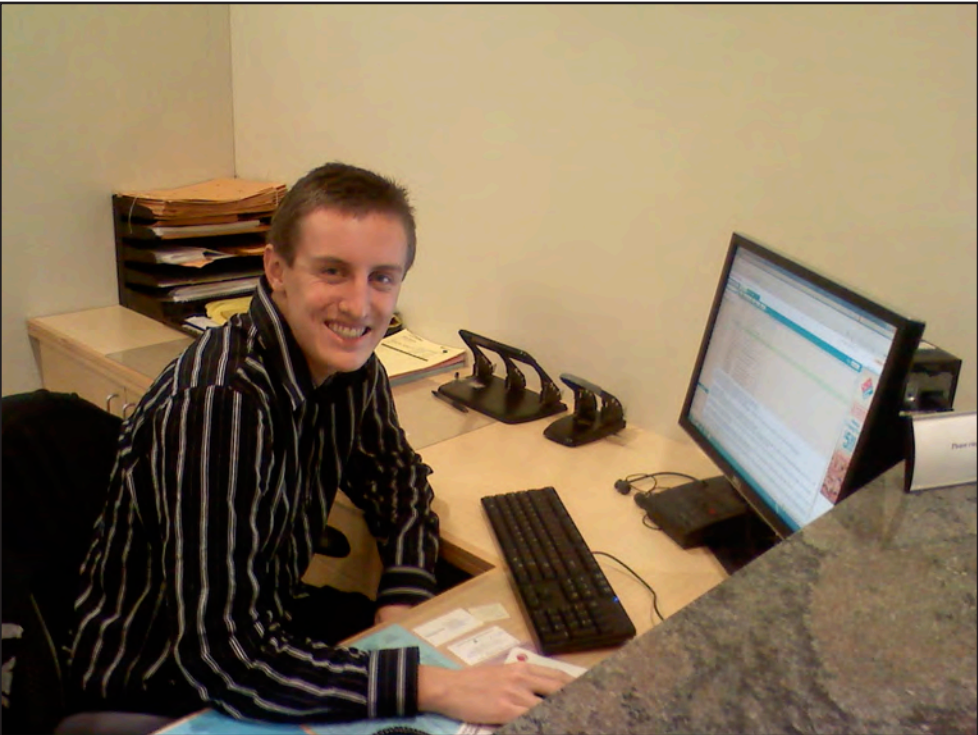
"I have always known I wanted to be a lawyer, but I was never sure what kind of law to study," Adam said. "By doing this internship I was able to realize that civil law did not really interest me and that criminal law may be a field of law that would be of greater interest."

Others, like Adam Whalen ('11), pursued a medical internship.

"After participating in my internship, I discovered how exciting and interesting the career of an orthopedic surgeon can be, and I may now pursue that profession because of my experiences during intersession this year," he said.

There was a wide array of interships to choose from, each offering amazing opportunities.

Have you ever wanted to fly through the trees or walk on water? Well for his internship, Michael Robertson ('11) got to do just



Zac Tucker ('11) checks his Yahoo account while on the company dime.
(Photo Credit: Dr. Rey)

that. He spent the past month working at a research company affiliated with UCSD called Calit2 in their immersive visualization laboratory under Jürgen Schulze. Mr. Schulze is a graphics researcher with a PhD in Computer Science who focuses on 3D research. In his internship he learned how to write computer scripts. Additionally, he met people from NASA, Honda, and Microsoft, all of which fund this company in exchange for research. For instance, Honda pays the company to do research visualizing crash scenes for the development of new vehicles. Also, he met an archaeologist who is currently using graphic software connected to a satellite in order to map the terrain of an area that purportedly houses the tomb of Ghengis Khan.

Calit2 also researches building comput-

er-generated architectural models so that architects can get a visual of their project before they actually build it. However, Michael said the coolest part of his project was the immersive lab they work in, called the StarCAVE. It is a room in which you can fully enclose yourself with 3D screens that project 3D graphics and pictures. It is a so-called virtual reality center where you can fly through different environments, walk on water, or explore the UCSD campus. It is also being used to create 3D representation of DNA strands and proteins, which you can grab with a mouse-like device similar to a Wii remote. Michael has also been walking around the UCSD campus with a 3D camera taking pictures that he will program to put up in the StarCAVE. Now

SEE Interning, pg. 6

Popular Mechanics

By Nathan Penick ('12)
CONTRIBUTING WRITER

The door swings up smoothly as you touch the handle. Deftly you slide into the cabin and are greeted with supple leather seats. As you sink into the padding, you pull out your key, insert it into the ignition, and turn. Click, click, VROOOM! Instantly the engine roars to life and the sound of hundreds of horsepower stirring to life stampedes into your eardrums. You set the gear, release the clutch, stomp on the pedal. As you peer down the racetrack... suddenly you wake up.

Of course it was all a dream. Not only are you incapable of winning races—you know next to nothing about cars. But one thing you *do* learn very quickly is that owning a car is expensive business. You must make the initial purchase, get insurance, and pay for fuel—and that's assuming your car never breaks down. Let's face it, your vehicle was likely built a long time ago, you know, back in the "time-before-the-iPod" when the automakers' idea of luxury was automatic windows. So what do you do when you find yourself driving your covered wagon of a car down the highway when your dash lights up like a Christmas tree? Well, if you're the kind of guy who can't tell a frames from a dohinklemabob, your favorite Catholic high school offers a course to alleviate your lack of know-how... and your wallet.

Automotive Maintenance is a month-long course taken over Intersession. Taught by your friendly neighborhood math teachers Mr. Yoakum and Mr. Roberts, you will cover everything from the tires to the tail lights. Think of this course as an "Auto Mechanic's 101." You will learn all the essentials—pretty much everything you need to perform basic maintenance on your automobile. There is a heavy emphasis on safety as well as variety—the class covered many components on many cars.

When asked what his goal for the class was, Mr. Yoakum said "I want them to have a

SEE Pop the Hood, pg. 6

Saintsmen Take A Shot At Cinema



By Sebastian Alberdi ('13)
STAFF WRITER

Welcome to the Film Production Intersession Class, an incredible prospect for all the movie-lovers at Saints. Now, you may be wondering why you should take the class, and what makes it different and more exciting than all the other Intersession Classes offered at Saints?

We walked into the class not knowing what to expect; most of us were in a new class with a new teacher. We were pleasantly surprised that in the first week we just watched old, legendary movies, such as *Jaws* (1975), *Butch Cassidy and the Sundance Kid* (1969), *Rushmore* (1998), *North by Northwest* (1959), and many others. It was a neat experience to watch some films that by some are considered "old and outdated," but in the end were pretty amazing films.

The second week was completely different. We were suddenly not just kicking back and watching. Instead, we were going to make our own movie! Mr. Coffey wanted us to start off easy with our first project—a film without dialogue. Words and sound was allowed, but the actors on screen could not communicate to each other using words.

It was really interesting to see what some people came up with for this first project. The class's creativity ranged from films about a psycho who was invading a businessman's dreams and eventually his life, to a guy who just didn't know how to break up with his girl friend so he sent her a paper airplane. It was an easy experience for most of us since we were allowed to pick our own groups (after much pleading with Mr. Coffey.)

Mr. Coffey, however, threw us a curveball in the third week by dismantling the groups and assigning new ones, chosen by him. Things got ugly and there was a lot of complaining. As teenagers we had to get

what we wanted, and eventually even circulated a petition to get our old groups back. In the end, we didn't get what we wanted, but surprisingly, some great projects emerged from these new groups. Mr. Coffey was right—because in the real world, you won't always be able to pick with whom you work.

The fourth and final week was very stressful and very hectic. The truth is, we didn't have a lot of time for our final film. However, we were determined to complete it no matter what the deadline. It was stressful. Tempers ran high, patience ran short—it was crunch time. My group in particular had a difficult time to come up with an idea and write a script, so we just ended up making a documentary about how stressful that

last week was. In the end though, our class managed to pull through. The stories that we created included: an awkward teenager who was unlucky with girls; a group of militia-type guys that had to get a computer virus back and destroy it before it was too late; a date that was crashed by frat boys at a restaurant that literally served garbage; a boxer who was having a rough time; and our very own documentary on film class. They were all great, high-quality short films.

Despite the high amounts of stress, the consensus among the budding movie directors in the class was that Film Production was a fantastic and enjoyable class. Not only did we have fun making cool movies, but we also got to learn vital teamwork skills

that will help us in any future career. So if you like to make movies, or at least appreciate movies, take this class. You won't regret it—even if you can't choose your own groups. 🍿

Comments? Criticism? Praise?
We welcome your thoughts and invite you to write letters to the editor. Every submission will be considered for publication. Just email us at saintsnewspaper@gmail.com, or drop it off in Room 318.

Express yourself!



Emilio Rivera ('13), Joel Bautista ('13), and Blanca Iniguez ('12) in a scene from the film "The Date"

Is Anyone Here a Marine Biologist?



By Evan Suda ('13)
STAFF WRITER

There was once an episode of Seinfeld where George lies to a woman to impress her, telling her he's a marine biologist. At the end of the episode, George and his newfound girlfriend come upon a crowd of concerned people surrounding a beached whale. "Is anyone here a marine biologist?" Poor George now has to save the whale. Sad thing for George is, he knows nothing about whales. He loses the girl, of course.

Too bad George Costanza didn't take Marine Biology during Intercession at Saints. The class met off campus, mostly at La Jolla Shores or on field trips to research labs and aquariums in La Jolla. It was taken by only a handful of students. One of them was Damian Carusillo ('13).

Damian described Marine Biology as a hands-on experience that no other class offers.

"Because of the class, I've become more interested in marine life and science overall," Damian said. "The SCUBA diving aspect of this class makes it a certain frontrunner over the other...classes."

The scuba classes were held in a pool for three days, where they went over the basics. After sufficient practice in the pool, the class was awarded two days of hard-core ocean diving at La Jolla Shores.

The students met on Tuesdays at

Saints. However, to make up for that little let down, the class got Fridays off. How great is that? Only four days per week plus SCUBA adventures when they are in class!

Other than the obvious book-learning and educational videos at Saints and the SCUBA training classes, students in Marine Biology got to dissect squid in order to learn about the animal's anatomy. They even used the squid's ink to write their name! Apart from that extremely attractive feature of the class, the students were also given the opportunity to see the deceased dolphins that scientists from research institutes used to study marine mammals. Of course, if you like marine life, you will thoroughly enjoy this class. However, if the thought of all the dead things scares you, you should know that most of the sea creatures that Saintsmen came into contact with were very much alive. Apparently, they were given the chance to actually hold sharks and could swim close to them during the ocean dives. Luckily, none of them ended up "sleeping with the fishes" after that adventure!

Mr. Todd Igelman is, in Damian's words, "more or less overqualified for this class," which I assume means that he is an excellent teacher of Marine Biology. Apart from Mr. Igelman, the class was also given a special instructor who helps in teaching everyone the proper techniques and safety precautions that go alongside SCUBA diving. "Mr. Haynes is a fantastic instructor," Damian said.

The price for Marine Bio is a tad steep—about \$300—but the fact that you get to learn to SCUBA dive in the ocean, dissect and handle sea life, and go on field trips makes it a great deal. Damian certainly thought it was.

"Even though it was a little pricey, it was definitely worth it. There's no other class like it." 🐠



The sea was angry that day, my friends, as Nick Morrell ('12) and Anthony Nava ('12) emerge. (Photo credit: Mr. Todd Igelman)

Crewing Around



Saintsmen row their way past the beautiful San Diego skyline (Photo Credit: David Tran '13)



By Alec Payne ('12)
CAMPUS LIFE EDITOR

Imagine going to a golf course with seven other people, and each person aims at a target 250 yards away. At the command of your leader, standing behind the line of golfers, each person begins their back swing, ends it at the same time, and makes contact with the golf ball in exact synchrony. Then, each of the eight balls goes flying through the air with the same trajectory, and all land right next to each other by the target. This situation, as the San Diego Rowing Club Coach, Art Sloate, explained to the Crew Intercession class, is akin to rowing in eight-man boats exactly synchronized. While his analogy is probably a little bit exaggerated, Coach Sloate's incessantly repeated mantra, "Rowing is the ultimate team sport," is certainly right on target.

As a sport of inches, rowing demands synchrony among all rowers in order to pull ahead of other boats in races. One tiny mistake in timing can doom a race, or even worse, someone could "catch a crab," which in crew terminology means an incorrect stroke where the oar gets stuck deep under water; it's as if the rower were reaching down to the bottom to fish out a crab, which can sometimes lead to the ejection of the rower from the boat. Indeed, Coach Sloate, as well as the Saints teachers that helped lead the class, Mr. Johnston and Br. Barney, emphasized the importance of teamwork in the class by having everyone do the warm-up run together, stretch together, and practice on the "ergs" (or ergometers, aka rowing machines)

together. As Jose Escamilla ('11) said, "Crew required discipline and patience. A competitive spirit and cooperative attitude were essential to move the boat efficiently."

The Crew class was different from most other Intercession classes in that it was taught by a teacher outside of Saints. However, Mr. Johnston and Brother Barney helped to teach it. Brother Barney was a collegiate rower, so he could give pointers, but Mr. Johnston had no prior experience, so he became a student along with the other Saintsmen.

"It was nice to see the struggles of rowing from both perspectives—from the launch (the motorboat in which the coaches follow the rowers on the water and give instruction) and from the boat," Mr. Johnston said.

In addition to Crew class being mentally challenging with all the synchronization, it was obviously very physically demanding as well.

"If you are not fit, it will make you fit," Thomas Davies ('12) said. "If you are already fit, it will make you fitter."

Coach Sloate's philosophy in teaching the class was pushing everyone's limits. One of his favorite experiences in his career was when he discovered his own limits in a regatta (race) in Mexico City where he passed out as he crossed the finish line due to both exhaustion and the altitude, yet he still earned a silver medal. He said, "I learned how hard I could push my limits. We are all capable of so much more than we think." He said that his favorite quote is "pain is merely weak-

Cooking Class or: Why I Chose to Gain 10 Pounds Last Month



By Michael Ebeling ('11)
EDITOR-IN-CHIEF

When it comes to Intercession classes, it seems you're almost always faced with the decision between fun and functional. An internship could be fun, but getting coffee gets presumably tiring after the second week. A few months back, I faced the decision myself—was I going to spend Intercession, my last Intercession, filing papers or answering phones for five hours a day in an office? In that common bond that defines 2nd Semester Seniors, I didn't much feel like that. So I looked at my options: I had my fill of sailing in Aquatic sports, didn't care to deal with jet lag after returning from a two week trip abroad, and couldn't stand the thought of rowing a boat with Neil Rens and Alec Payne or golfing with Paul Williams.

And then there was cooking. It seemed fun enough to be enjoyable for a month, which I've found to be the best indication of a good Intercession class. As everyone probably knows by now, speech can be a bit monotonous after four weeks of cringe-worthy presentations that would make even Helen

Keller uncomfortable.

So I looked into the class. The teachers were good, fairly relaxed in style, but very able during the regular year and certainly in my Top 50 List of teachers (to be published soon). Of course this isn't a religion course, so I don't base a decision solely on the teachers. I remembered seeing some of the dishes last year being made, the smell of chili and casseroles during lunch breaks, and had for a few years wanted to cook beyond the microwave and toaster.

I signed up for the class and January eventually came. There was a bit of anxiety over how the class would turn out, what with it being an entire month, but the first day went without a hitch. We even got to watch a show called *Man vs. Food*, which, as the name suggests, involves a slightly overweight man and his grotesque and unquenchable love for food. As annoying as the host was, what he could shove in his stomach saved the show from complete boredom by the so-stupid-it's-funny rule in television. Fortunately, however, most of our time was spent in the kitchen actually


SEE **What's Cookin'?**, pg. 6



Chefs Chris Banaga ('11) and Mike LoCoco ('11) do their best Rachel Ray impressions (Photo Credit: Michael Ebeling '11)

SEE **Row Your Boat**, pg. 6

Euro Trip Brings “Off Campus” To New Heights

**By Evan Suda ('13)**
STAFF WRITER

“Honk honk!”

“All aboard!”

“Mmmm... Is that pizza, I smell?”

“I’ve really gotta go to the bathroom!”

“Can we stop here? I really wanna get a picture of this?”

“What is it with tourists and Hawaiian shirts? Is it mandatory or something?”

“I wonder if the croissants in France are as good as they are back home?...”

“If you take one more picture of me, I’m gonna punch you so hard that...”

This is what a trip around Europe can sound like. For those weary travelers who decided to traverse the great pond, this was a 14-daylong adventure that took place over Intercession. These students got to visit Western Europe for an incredible experience that they will not likely forget, but not just because of the marvelous architecture or rich history that they were able to see. No, they will remember the little things, like almost getting trapped in Europe or getting a penal ticket on the subway from a police officer.

Obviously the day before the trip was filled with hugging and crying to mommy that they didn’t want to go without her, and you can bet that if one were to check the recent histories on all these young men’s home computers, one would find many mothers had recently googled “cost

of flight to Rome” to see if they could maybe tag along. Especially after hearing that their “little boys” would be touring Europe with two other schools, both of which are... *gulp* coed. Oh, the horror! The other schools were from Arkansas and Maine. Rest assured, the Saints men treated the ladies with utmost respect.

The day of travel began by hopping onto an American Airlines Jet and shooting on over to Chicago, then switching to British Airlines and cruising into London. After a short touchdown there, the Saints men were whisked off to Rome on another flight. After 26 hours of airtime, they finally were free to get off the plane and not have to worry about getting back on. As all good frequent fliers can attest, they were all plagued by a terrible case of jet lag and were all very anxious to get to their motel and get some well-deserved food and rest. Adam Miller ('12) was especially disappointed to find out that “the hotel had terrible Wi-Fi. And the TVs were bad too.” But staying up late watching Italian soap operas would have been a bad idea, because they all had a big day ahead of them.

The first day of actual tourism began with a trip to one of the most famous European historical sites: the Coliseum, site of hundreds of thousands of gory, violent, bloody, gladiator battles in Ancient Rome. As you might as well guess, this was a lot more popular to check out than the next

site, the Forum, which is basically just downtown Ancient Rome. I mean, ruins that are about two thousand years old. No big deal. I see that every day. SIKE!

Nicholas Vitha ('13) seems most enthusiastic about the pizza.

“I can’t get enough Italian pizza! It’s way better than the stuff they tried to give us in France,” Nick said. You can’t call it pizza if it tastes like mayonnaise.”

The next day in Rome was spent in the Vatican, the seemingly magical epicenter of the Catholic Faith. There they got to experience the wonder of St. Peter’s Basilica and the Sistine chapel, among other places.


The following day they visited the remaining tourist sites within Rome. Among their final sweep of available attractions, were the Spanish Steps, Trevi Fountain,

SEE **Euro-trippin'**, pg. 6



Saints Eurotrippers in front of St. Peter's Basilica. (Photo Credit: Mr. Linville)

Zooming in on Photography Class

**By Thomas Davies ('12)**
STAFF WRITER

This January, one group of students took advantage of the amazing weather to capture some of San Diego’s natural beauty. Working in groups and using high quality cameras, the students in Mr. Healy and Mrs. Gormly’s Digital Photography class created projects that included scenes from all over the county.

Taylor Ahearn ('13) explained the class’s focus. “Your goal is to find the beauty in the mundane, and that sometimes means getting the perfect angle, perfect setting, or perfect time of day.”

Although there were multiple tests on complex topics about photography, each student told me they were enjoying themselves. Gabe Gomez ('13) said he really enjoyed taking the class and talked about some of the skills he learned. “Over the month, I’ve learned a lot of techniques for making a photo more interesting. I learned about perfecting the sensitivity of a picture, utilizing exposure triangles, using the rule of thirds, and making sure that I made the best use of my tripod.”

Some of the skills the students learned

were basic Photo-shop skills, proper care and use of their cameras, and ultimately, shooting a great picture. The class spent a lot of time detailing the specific techniques used for capturing a scene, but even more time outside on field trips.

“We got to go to lots of interesting places all around San Diego,” David Tran ('13) said. “We took great pictures at Mission Beach, Balboa Park, Burlingame, and Cowles Mountain.”

David also talked about their whale-watching trip, in which they met at the dock in the morning and spent the whole day capturing whales on film.



Mr. Healy still wonders how this photo effect was created. Photo by: Albert Alisasis ('13)

“On the field trips, we really learn to apply the skills we’ve learned in class. I enjoyed every place we visited.”

The pictures that were on display at the time represented a variety of photographic techniques and some of the presentations around the room seemed almost professional. There were also laptops around the room for the editing and saving of the photos taken during the day. Each photo had a story to tell, even if it was a simple portrayal of nature.

“I was able to make a boring-looking creek interesting to the viewer,” Diego Gonzalez ('13) said. He attributes this to the techniques he picked up in class.

Each picture presented seemed simple enough in concept: a single cactus, rusty railroad tracks, or an artistic looking house. However, the care and attention to detail that each student takes when capturing these photos brings the pictures to life. It’s pretty easy to tell that the Saints men in the class enjoy their work, and take pride in sharing their finished products.

“This class is great if you have an interest in getting outside for intercession and taking some great photos” said Taylor Ahearn ('13). “You should sign up for Digital Photography next intercession... if you can take it.” 🍷

► **Intercession Inception**
Continued from page 1

classes for a focus on one, usually focused on wildlife and nature.

Considering all the factors involved in such a change to every teacher’s schedule, it’s amazing that it happened at all. “Teachers don’t like major change” admits Mr. Cudal. But in the end, it was “careful planning that made it possible.” And we can see the fruits of their labor year after year.

Some felt it was too risky to modify our traditional schedule because it would shave two weeks off of each semester. But after he and Board of Directors considered the benefits, implementing Intercession became a must. We have them to owe for enjoying a break from school, but one in which we still learn and experience new things.

But don’t take my word for it. Parents, teachers, and students alike all reap massive benefits from Intercession. In Architecture, Luis Fernandez ('13) said that his class was “a creative outlet for critical thinking.” His mother was likewise enthusiastic.

“I love it,” Mrs. Ari Fernandez said. “I’m very thankful for the opportunities it brings my son.”

For Fr. Kirk, Intercession marked his first experience as a teacher.

“It was great. I had an awesome class of Freshmen, and I would not have gotten an opportunity to know them without it,” Fr. Kirk said.

But what’s next? Mr. Cudal said that many new classes were in the works that both teachers and students would enjoy, proposed by both parties. A proposal for more options for international travel was also discussed, such as a missionary-based trip to Guatemala next intercession that would be led by Fr. Kirk. Mr. Cudal also expressed a desire to expand both the internship program and the Alex program to offer more jobs and classes to the students.

Intercession offers a distinctive opportunity to figure out which careers might interest you and those that will not. Though more importantly, it’s a time to relax and learn a subject you love in a manner that suits you best.

Mr. Cudal sums up Intercession’s success this way:

“The students know that we care about them. It is interaction with the students that makes our teachers and [Intercession] classes so unique.” 🍷



This is one of Mr. Healy's picks for best class photograph. In fact, it adorns his counseling office wall. Photo by: Albert Alisasis ('13)

Campus Ministry

SERVICE OPPORTUNITIES

• **URBAN PLUNGE WEEKEND** IN LOS ANGELES

APRIL 1 - 3, 2011

Campus Ministry will be sponsoring a trip. We will depart campus after school on Friday 4/1 and return to Saints Sunday 4/3 at around 5PM. We will travel by public transit and on foot both in San Diego & LA, and travel between cities by Crucero Bus.

While in LA we will stay at St. Vincent De Paul's Manning Center, a shelter for the homeless on Skid Row.

The weekend will be one of learning by walking with men and women in the process of rebuilding lives interrupted by economic uncertainty and homelessness, service, and reflection.

Students participating in above activities will receive twenty service hours.

Group is limited to 12 student participants, so act quickly to assure yourself a spot on this unique adventure.

**SEE FR. KIRK OR JOHN IN CAMPUS MINISTRY
FOR MORE INFO AND TO SIGN UP.**

• **ALTERNATIVE SPRING BREAK:** REBUILDING NEW ORLEANS
Campus Ministry is sponsoring an Alternative Spring Break Immersion Trip for Juniors and Seniors

APRIL 25 - 30, 2011

Our host for this immersion experience is the Annunciation Mission in the Broadmoor section of New Orleans, one of the neighborhoods most severely affected by Hurricane Katrina. Annunciation Mission is part of the Church of the Annunciation in the Episcopal Diocese of Louisiana. Our group will live and eat at the mission. Accommodations are newly renovated and very clean, with bunk-beds in single sex rooms. The food is excellent. Our service work will be assigned through the mission as well.

Students participating in this immersion experience will earn 35 service hours.

Space will be limited to 12 - 14 students, and the deadline to sign up is February 11. Cost including round trip airfare, accommodations, meals, boat tour and ground transportation in New Orleans is \$650. Financial aid is available.

• **TRIPS TO HOGAR INFANTILE ORPHANAGE:**

DATES: MARCH 26, APRIL 9, MAY 14

For each Saturday we will depart campus at 8am returning around 4pm. *Students receive 8 service hours for the day.*

**CONTACT CAMPUS MINISTRY FOR
PERMISSION SLIPS & MORE INFO.**

➤ **Fr. Wasko**

Continued from page 1

hats was that of curator over Saints’ extensive archives. He spent many of his years gathering and organizing the many treasures from Saints’ past, and was always the person to see about the history of Saints. After all, Father Wasko has been a part of it for a half-century. Every morning, he would check his inbox, and would always love to receive anything intended for the archives. Thanks to his willingness to serve, many Saints-men benefited from his work. You would always find Father Wasko working diligently whether it was sorting old documents, pictures, or artifacts and could ask him for assistance in finding information for a school project. However, every business conducted in the archives had to be under his supervision, and no one entered the archives without his permission. His dedication preserved the history of Saints for many decades.

Though we are all shocked by his sudden and unfortunate departure, many took solace in the fond memories they shared with him. He will be missed by his close friend Mrs. Garcia who often sat next to him during mass. She regarded Fr. Wasko as a close friend and remarked, “He would often come into the office to get inspired to prepare homilies.” In addition many of his students remember his kind nature. When the students were taking a test, he would stroll through the class and note the answers people wrote. Occasionally, he would kick a student if they had marked the wrong response. Most of all however, his students will remember the utmost affection Father Wasko had for them.

Throughout his career at Saints, Father Wasko has accomplished much. In addition to helping the drama department produce plays, teaching English, and acting as principle, Father Wasko also had the pleasure to teach a celebrity. Bruce Summers, the wife of Susanne Summers,

attended Saints many years ago. However, Bruce was not famous while he was a student, and Father Wasko treated him as he would any other. However, Father Wasko’s affection for his students made all pupils feel like celebrities.

Many students chanced upon Father Wasko while he was walking on campus, but contrary to popular belief, his responsibilities were not confined to merely writing sermons. Almost every weekend, one of his many former students would call him and take him to breakfast or lunch. For this reason along with others, Father Wasko never drove anywhere. He never asked for rides or imposed, yet his close friends were often inclined to give him one. In the rare occasion he was not able to secure a ride, Father Wasko could be seen at the local bus stop, patiently awaiting its arrival. In addition to driving, his distaste extended to mariachi bands. Father Wasko, upon hearing it for the first time, noted that he liked the sounds of the instruments. However, once the mariachis began to sing, he lost interest. He once commented to Mrs. Garcia, “I just can’t stand it when they begin to scream and yell!”

Former Saints-men will remember the English teacher and principal who was strict yet kind in a very fatherly manner. Many Saints-men and faculty today close to him will remember a good-natured and affable man whose dedication to God and the Augustinian order was exemplary. Even those who did not know him very well, were aware of his reputation and the roots which he had planted at Saints. With Father Wasko’s passing, Saints loses not only a devoted and loving priest, but also a part of its long and distinguished history. Most importantly, however, we lose a friend, who shall always be remembered and shall never be replaced. 🕊

Chaplain's Corner



By Fr. Bob Gavotto, O.S.A

Community–Prayer–Work

What do these words have in common? Do they have anything in common? Are they in any way connected? Well, these were the words used to set the tone for the intercession course, “Christian Service in a Cultural Context”, which was attended by ten Saints-men, John Vignol, and myself, in San Gimignano, Italy.

The person who set the tone was Fr. Brian Lowery, the Prior of the Convento San Agostino. Fr. Brian is an American Augustinian from the Villanova Province, and I knew him when both he and I were theology students at our house in Rome.

When we gathered together for the first time upon our arrival, he greeted us and explained how first of all our time there would create a community. We would be living together, eating meals together, joking and having fun together, sharing who we are and getting to know each other better, and just being together for the week. All of these are hallmarks of a community life, which we experienced. The second component of our time there would be prayer. We would join in prayer with the Augustinian community there = Fr. Brian and an Augustinian from Peru - the other

member of the community is an Englishman who was away at the time. Each day we would have Mass) and evening prayer (in Italian!) with them and some laity from the town. We prayed together. And each day we would work. We would do work not for ourselves, but for others. In this case, we would be working around the church and convent doing various types of manual work, caring for this 13th century convent building. A major project was refinishing some doors and some display tables in the sacristy/bookstore.

These three words, community, prayer and work, set the tone for our stay and came alive each day! We left grateful for our time there, not to mention how grateful we were for the delicious meals prepared for by Loretta, the cook!

PS We also experienced a larger cultural context in the Augustinian world. When we arrived in San Gimignano, we met and got to know three other Augustinians visiting there from a meeting in Rome: a Bolivian, a Peruvian and an Ecuadorian. They were with us in the community for a couple days. 🕊



KAIROS XXII Is Coming Soon

See the Campus Ministry Office for Details

► Interns

Continued from page 2

if that isn't an awesome internship, then I don't know what is.

Emilio Guerra ('12) was able to go to Barcelona, Spain and learn the entire life of a film director.

While in Barcelona, he worked for Albiñana Films, a production company that makes commercials and such. "The drag about working there is that everyone is a freelance worker because production work is scarce. When there is work they take about five days to prepare." He also gave us some specifics about his job, which was not as glamorous as a film intership might sound. "For a Cilli Band (Spanish Windex) commercial, we had to build chairs and tables from IKEA and install fake toilets and boxed mirrors. Then, when everything was set up we began a shoot."

No matter what the interns did, they were all preparing for life beyond the corner of Nutmeg and 32nd Street. The internship program, which has had a healthy growth since its inception two years ago, saw over a hundred Seniors give the 9-5 grind a try. Though some 12th-graders chose more fun and perhaps classroom-centric learning, those who did venture out got a head start on the working world, and even had some

► Euro-trippin

Continued from page 4

and The Pantheon. Many people have heard the myth which claims that whoever throws a coin in the Trevi Fountain will someday return to Rome. You can imagine that our Saintsmen were emptying their wallets because of the great time spent there.

The group spent the next few days in Florence exploring the tombs of famous artists, and trying delectable Italian dishes such as gelato and the original Italian pizza. "The best part of Florence" remarked Adam Miller, "was when we got a security guard mad at us." According to Adam, the Church that they were trying to attend gave two choices for admission. If you went to Mass, it was free, but if you wanted to go in just to look at the interior of the church, you had to buy a ticket. The group had originally planned to attend the mass, but when they learned it was an hour and a half, they realized that they'd miss their dinner party and resolved to walk out. However, the security guard thought they were cheating the systems and started chasing after them as they were leaving and yelled at them for skipping pay.

After two enjoyable days there, they stopped in Pisa for about two hours and just meandered around the city and got

► What's Cookin?

Continued from page 2

cooking.

I've found that when it comes to cooking, guys typically think in one of two ways:

A. it's too difficult and as long as my mom puts something on the table I can live, or

B. You measure a few things, stir something up, how hard could it be? (Or, as Mr. Bachynsky often says, 90% of cooking is just making stuff hot.) The latter was somewhat my approach, and though it's always good to approach a class optimistically, one must tread lightly around a cookbook. Tsp, Tbsp, oz., cup., quartering, it's enough to make anyone reach for the frozen foods section. But, as Mrs. Walsh often stressed, "We're trying to teach you confidence."

The menu for the course entails everything from burgers and salsa to chicken cordon bleu and lemon rue pasta. There were a few foods, casseroles mainly, which I was apprehensive about eating, but I enjoyed just about everything. A lot of the class is keeping an open mind to foods that may not seem appetizing at first. All in all, the class has all the right ingredients for intersession: good teachers, relaxing environment, and lots and lots of food. 🍴

a good look at the leaning tower of Pisa. With a male's inability to maintain attention for long periods of time, the Saintsmen and their group wanted to bounce from Pisa as soon as possible. However, in order to do so, they had to endure a 5-hour train ride in a high-speed TGV (or *Train à Grande Vitesse*, meaning "high speed train" in French) capable of speeds well over 200 mph. I bet that made a few of the weaker ones lose their gelato.

The only place at which this traveling band of Americans was able to stay for more than 2 days was the amazing city of Paris. Here they were able to travel the city via the underground subway. It was in this subway that Paul Brown ('12) received the ticket that he will remember for the rest of his life. After purchasing his ticket he hopped on a train for a brief little ride. Apparently during this time he lost his ticket and to his misfortune, the ticket inspectors randomly checked his very train car. Because he didn't have his ticket, he was charged a fine of 25 euros (almost 35 dollars). Aside from this unpleasant episode, though, both Paul and his fellow companions enjoyed the trip very much. However, they felt that there is "nothing like the U.S.A" and were happy to return to the States. 🇺🇸



Mr. Yoakum and crew examine a Cadillac. (Photo Credit: Huy Ha '13)

► Pop the Hood

Continued from page 2

general understanding of cars so that when they take it into the shop, they can understand what is being done." This is arguably the most valuable tool you can take from this course. Even a little knowledge of your car can vastly improve how well you interact with the professionals who "fix" your car. Knowing what a brake shoe is and how much it costs to change is very important if you want to get a fair quote.

Now, while this isn't a "Vignolesque," challenging academic course, and though you will have a lot of fun, this course does require work. You will be required to learn and retain both information and hands-on abilities, and yes, you will be tested on them. If you are willing to participate, this will not be a problem. Just be warned that the instructors don't take kindly to "slackers."

Automotive Maintenance was very popular among Saintsmen.

"Mr. Yoakum and Mr. Roberts are funny and nice, and the class was a nice break from regular school," said Oscar Brambila ('12). Also, students like Kevin Pinciotti ('12) enjoyed this class because of its numerous humorous moments.

"It was funny when people were driving stick shift and stalling the car," he said. Since the car was a Jeep Wrangler, Kevin added that, "Daddy (Mr. Lamerato) wouldn't approve."

In addition to the grease monkey garage work, the Auto Maintenance class went on numerous field trips. They went to Lusti Motors, Jim's Auto Upholstery, and Custom Auto Body. These shops offered insight into the seemingly endless facets of the automobile industry. The class emphasized that everyone has much from which they can choose if they are interested in pursuing a job involving cars.

If you are interested in becoming more familiar with your four-wheeled transport medium, the Saints Auto Maintenance class is a great month of Intersession that will definitely help you out in the real world, while providing you with awesome experiences. Consider signing up for it—your car and your wallet will thank you. 🍴



► Row Your Boat

Continued from page 3

ness leaving the body." He passed on this philosophy to the class through rigorous workouts and rowing drills. Jose Escamilla ('11) learned to see it the coach's way. "Pushing your limits pushes the boat," he said.

After weeks of rowing for hours every day, nearly everyone developed blisters on their hands or even their feet, where they used the foot straps on the boat. It was almost uncanny how everyone had blisters in exactly the same places. Several people bore blister the size of quarters in the palms of their hands and smaller ones on their thumbs. "If you don't have a blister right here," Kevin Yim ('12) joked, pointing to one on his thumb, "then you're not part of the rowing club."

While Rowing might seem like a grueling class because of the required physical and mental exertion, everyone had a great deal of fun. And the activities were not only confined to the water. They did

fun drills on land, went for runs, and even played touch football for the last hour of class a few times a week.

The overall reaction to the course was very positive, and some Saintsmen are even thinking about continuing the sport with Coach Sloate and the San Diego Rowing Club. As Thomas Davies put it, "When everyone is rowing as a team, it is one of the best experiences you can have." 🍴


Comments? Criticism? Praise?
We welcome your thoughts and invite you to write letters to the editor. Every submission will be considered for publication. Just email us at saintsnewspaper@gmail.com, or drop it off in Room 318.

Express yourself!



The class poses in front of the Duomo (Cathedral) of Florence. Fortunately, there are no Justin Bieber finger flashes. Photo Credit: A passerby

Ask Alberdi



By Sebastian Alberdi ('13)*
STAFF WRITER

Dear Alberdi,
“I am getting at least one dress code a week now. What can I do to keep my hair long and my record short?”
-Agonizing in Arnn

Well, first off, dummy, you should have been smart enough to get into Cudal’s Honors English class. That’s just for starters. If you really want to nip this situation in the bud, I have one word for you: Don’t show up! If you “Arnn”t in class, how can you possibly get a dress code? We all know that seven dress codes gets you in deep water—you’ll receive a double dress code. What follows is a series of punishments including but not limited to transverse expulsion, double indemnity, and a literal slap on the wrist. Avoid school for a while and watch this issue disappear!

Dear Alberdi,
“The passing period is too short. I find myself always being late when I have to go from Yoakum to Igelman. Any speed suggestions?”
-Tardy for Todd

Here’s what you do. Remember that friend of yours who broke his leg last year? Remember how he was always hobbling around on crutches and getting preferential treatment? You might wonder what he did with said crutches once his limb healed up. Tell him you can take them off his hands (or from under his armpits). When you’re heading out of the third story of Villanova with one minute to spare, whip out those crutches and enjoy a free ride via elevator to ground level. You’ll be able to pass all the traffic on the staircase and safely limp your way to the lab.

Dear Alberdi,
“I can’t seem to get to sleep. I spend all night tossing and turning over assignments and sports. I’m not getting enough rest. Got anything for insufferable insomnia?”
-Sleepless in St. Augustine

I get this one all the time. Fortunately for you, there’s a fairly easy solution. First


off, you should definitely see the movie *Insomnia*, in which Al Pacino performs some of his best acting since *Oceans 13*. If that doesn’t put you to sleep, though, get a pillow and sleep through your classes. This is where block schedules come in handy: 85 minutes of uninterrupted snooze! You may also consider trying out for a sport with a lot of bench time, like baseball. As long as you’re the designated hitter, you have some time to take a good long siesta. You can also try to make the hockey team, because the more you punch the nearest goalie, the more you can sleep in the penalty box. You’re welcome!

Dear Alberdi,
“I like this girl, but I don’t know how to ask her out to MORP. I’ve been trying to think of the right way to do it and what to say, but I can’t come up with anything. Can you help a guy with a lead tongue?”
-Mulling over MORP

With MORP quickly approaching, you should act quickly. Remember, women (and girls and young ladies for that matter) love a man who’s both confident and resolute. If you don’t know what the latter means, just go up to her and say, “Hey, you’re going with me to MORP in May, would you like to buy the corsage?” This is to be said in a firm, authoritative voice so as to be convincing and commanding. Make sure to keep your distance, as the initial reaction may be to strike you. After a few days and perhaps some missed phone calls, though, she’ll eventually come around to seeing your point of view. Also, the cardinal rule is to never, ever, ever do anything creative like, say, a personal message in the school video announcements. Doing this will not only force you to outdo yourself next year for MORP, but also jeopardize the dates of the hundreds of friends who also see it. DON’T BE THAT GUY! 🚫

Sebastian Alberdi is not responsible for any and all mishaps that may occur because of given “advice.” For all questions, complaints, inquiries, requests, pejoratives, grievances, or jeremiads, please contact Sebastian Alberdi via saintsnewspaper@gmail.com *Not written by Paul Williams ('11) and Michael Ebeling ('11)

George W. Bush Responds to “Egrijs Defamization of Character”



By George W. Bush
Nobel Laureate

I guess you think it’s pretty funny laughin it up about me in my letter to the “chief of the editors.” For your information I know lots about chiefs, thank ya very much. I got a degree in Indian studies see, it says Kaplan College on it, they don’t just let anyone in there. I also am a frequenter of several Indian casinos, and they always welcome me with open teepees, hehe.

I can write too, you know, I wrote a whole book about my decisions and why I made 'em. Which reminds me, buy my book, it's so good, a ghost wrote it for me. In it, I talk about all my favorite times, like when I finally finished the entire works of Dr. Seuss, or awarded myself the Amurrica award for journalism by penning “Decisionification points,” now playing at a Gymboree near you.

Just to keep an eye on you people, I’m becomin a writer for your Augustinian newspaper thingy. I even came up with a new psuedaname, Geraldo Rathers, it’s like Brian Williams only original. I’ll be coverin' everythin' from brush clearin to hurricanes and of course the war on terrorists. For examples, I can tell you how

I wanted to call it the “War on people who look like that Moses guy but don’t believe in Jesus.” They told me that was insensitive or something like that and I told them if I had a nickel for ev’ry time I was called that, I’d have like a like a thousand tacos at my disposal.

You did get a few things right. I do hate the damn Ipads—the thing looks like they took my ipod and got rid of all my various copies of “Proud to be an American” by Lee Greenwood and made it bigger. And I always ruin it by the time I download and finish a new coloring book.

Remember one thing, though, only W can be W. And the real W wouldn’t make an appearance if I wasn’t tryin' to sell ya something. So buy my book, Decisionification Points, now available in a Walmart near you in special pop-up format. I also made a book on tape, available for all tablets, except those Ipads. I’ll also be doin a meet and greet down at the Bass Pro Shop for ya’ll that are intensified by my life.

Anyway, you’re doin a heck’ve a job. Sincerely,
Geraldo Rathers
(W.)



The Jessie Klicka Foundation Scholarship

\$2,000 scholarship for a graduating high school senior

Applicants must reside in North Park, have applied to a 4 year institution of higher learning, possess a minimum 3.0 grade point average, demonstrate community service, and complete the application form.

APPLICATION DEADLINE is Saturday, MARCH 19, 2011.

Application & further info at www.northparkhistory.org

128 Hours: Surviving At Saints

By Esteban Blanco ('14)
Experimental Correspondent

Editor's note: Partly for science, partly out of homage for Bear Grylls, and mostly to humiliate a new writer, we assigned Esteban Blanco ('14) to live at Saints for 5 days during Christmas break and report, via a tape recorder, on his experiences. For his task, he was not allowed access any electronics, nor was he able to have the assistance of teachers, administrators, or maintenance workers for survival. We've transcribed his recordings below for posterity's sake.

Day 1: I’m looking forward to my new adventure. I’ve often thought about what would happen if my mom didn’t pick me up one day, haha, and what I would do for food, shelter, etc. I had some time to plan out my survival and decided that it would be best to scavenge around for food up at Ted’s and, if necessary, use the vending machines. This eventually proved difficult, as roaming packs of freshmen had squandered the scraps at Ted’s and the only vending machine with food was the “Fresh/Healthy Vending” machine which costing \$1.25 per snack, well out of the budget the newspaper provided. People can survive longer than a week without food, though, so I immediately turned towards getting shelter. I found the doorway into Campus Ministry

office open, which is where I assumed John Tompkins lived, but alas, he was elsewhere. However, this allowed me to sleep on the couch inside, and I was even able to eat the candy and food from Kairos.

Day 2: I finished off the last of the food in Campus Ministry, and on the way out, the door locked behind me. What’s more, it’s begun to rain, and I’ve been driven into Vasey Patio for shelter. I discovered the drinking fountains were still working, so I have a fresh supply of water on hand. I’ve made a temporary bed out of the various books that are always around, and used the rest to form an igloo. This proved to be worse than the outside, as the soggy books would drip like Chinese water torture and were no warmer. I made a blanket out of the newspapers I was allowed to take with me, but was soon covered with black ink.

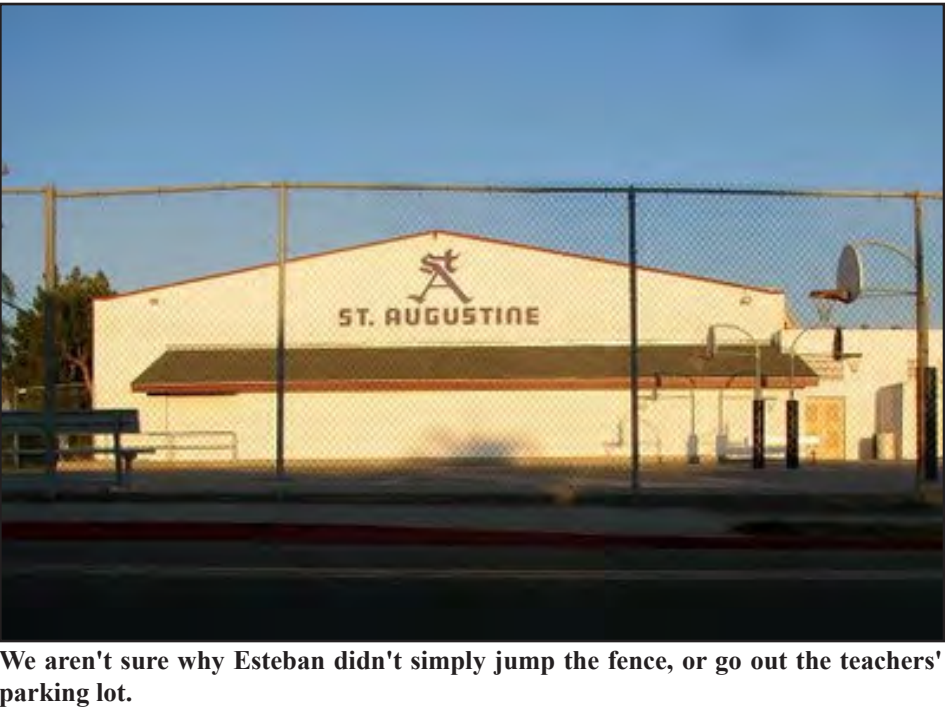
Day 3: I began the night living in the freshmen locker area until the flooding forced me to move to the garage. This was fine until the rain shifted, and the stairway soon filled with water and lost backpacks which floated down the stream. What’s more, the key chains come off and constantly pester my skin, causing slight irritation and annoyance. I’m beginning to lose hope, but I remain optimistic.

Day 4: The loss of human communication is starting to effect my speaking. I haven’t spoken to a real person in five days, or at least that’s what my stick recordings behind Vasey say. I did manage to find a volleyball, which I’ve named “Nike,” as a way to keep my sanity. Nike and I roamed around, and I noticed that my hair made me look like Joaquin Phoenix and that I hadn’t bathed in several days. I took a bath in the fountain, and discovered that, with the change collect-

ed from the bottom, I could afford a soda. However, the only drink left was lemonade. I’m very frightened now, and I can feel the darkness creeping in.

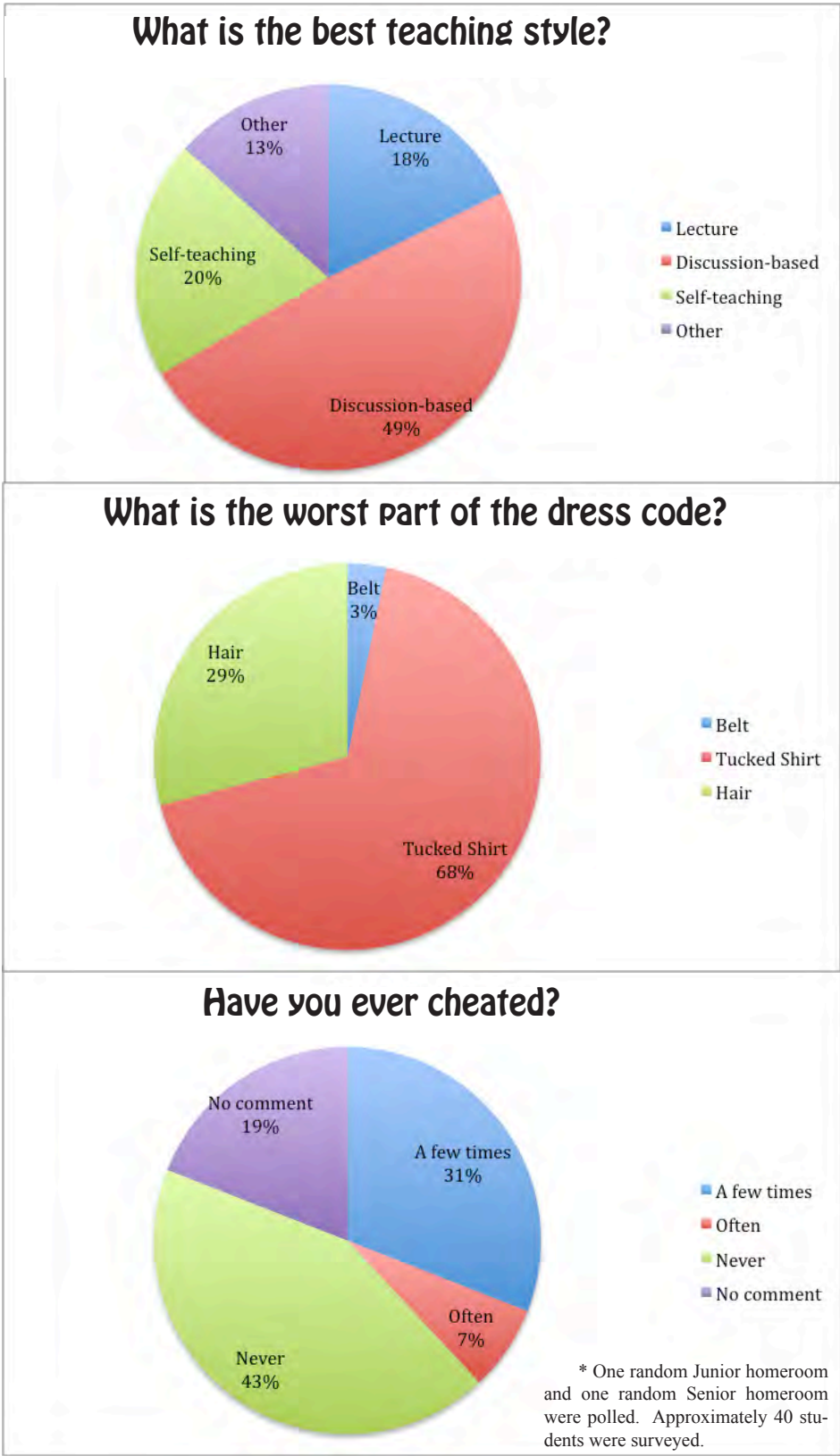
Day 5: Nike and I tried to use the trashcans on campus for shelter, but fell in. My initial reaction was to wait for the maintenance staff, but, remembering my directive, I decided I needed to break out. I fell over, into the al-

SEE **Living At Saints, pg. 8**



We aren't sure why Esteban didn't simply jump the fence, or go out the teachers' parking lot.

Junior/Senior Poll results...*



Senioritis Sets In



By Michael Ebeling ('11)
EDITOR-IN-CHIEF

It's known as the great plague on high school campuses, the second semester malaise that you've heard of and been afraid of catching since freshman year. It's Senioritis, and like it or not, it's hitting Saints in droves. I estimate that some 80% of the Senior class is sick with the "I don't care" flu, and the number increases exponentially every time a college acceptance letter arrives.

Whenever the topic of Senioritis is discussed, it's common to joke along the lines of, "I've had that since freshman year," or "I already have that," which is supposed to be funny if you're a Junior or below. Underclassmen don't know the half of it.

The first signs of Senioritis are mild; there's the occasional "eh, I'll take care of it tomorrow," or the "well, this work should do," that defines the first semester of senior year. Then Intersession spoils us. After a month of cooking, surfing, or traveling, who wants to return to books and desks for their final semester at Saints?

When the second semester sets in—the final one before college—your enthusiasm evaporates like beads of dew under the hot desert sun. This is the onset of the senior coma. Homework gets done in homeroom, if at all; the dress code becomes a suggestion rather than law; spirit wear means the colors of your college. Apathy abounds.

Underclassmen may think they'll never get Senioritis, but it's a silent killer. Denial only exacerbates the situation, as you'll quickly lose all hope of fighting it off. Your teachers will also hate you—well, at least strongly dislike you. You'll be like a leper to them, spreading the infection to their entire class and ruining their lives for the next three months.

Teachers hate senioritis, and with good reason. Even though you've checked out, they're still forced to make sure you're

learning and have to read through the essay you came up with during the previous period. This leads to constant lecturing by teacher after teacher, who give the old "let's have a strong finish" speech. This is like holding a rally for the dead. It's really a waste of breath to say to someone with Senioritis that they should try harder, as most don't try at all. Sure, there may be times when a Senior decides he'll fight it off with a steady schedule of evening work, but he'll end up bed-ridden until the next morning, when, 5 minutes before class, he finally finishes that reading assignment.

Senioritis is a never ending cycle. Every weekend begins with the "I need to get a lot done this week so I can get some sleep." This eventually evolves into "well, I have most of my stuff done," and then finally, "Damn it (or any variation thereof)."

So, unfortunately Senioritis is inevitable. As painful it is for teachers to accept, Seniors catch the apathy flu right around February. Though several say we're "done with this school," I'd phrase it more as, we're "ready to move on." We see that we're going to college and on to bigger and better things. It's fun to look back and reminisce, but ultimately we're heading off to something we've been trying to do for years.

(Full Disclosure: I didn't much feel like writing the rest of this article, so come up with your own conclusions, I'm too lazy.) 🍌

Comments? Criticism? Praise?
We welcome your thoughts and invite you to write letters to the editor. Every submission will be considered for publication. Just email us at saintsnewspaper@gmail.com, or drop it off in Room 318.

Express yourself!

Who's Cool At Saints?



By Michael Ebeling ('11)
EDITOR-IN-CHIEF

I'll admit it: I'm not cool. I drive a hybrid, listen to music from groups like Chicago and the Byrds, and hated Avatar. I accept that I fit somewhere in the spectrum of dorkdom, with plenty of eccentricities to keep myself entertained. With that in mind, I set out to find who of our many and varied classmates is considered to be cool.

Before that can be done, though, we must define "cool." Is "cool" the ability to score a touchdown or that you're athletic? Is it the fact that you're funny or people think that you're funny? Or is it a something like charisma—something certain people possess but you aren't entirely sure how or why? I first took a poll of some Saintsmen.

After several "I don't knows/I don't care" and many contemplative glares, I've found most people, whether they'd like to accept it or not, don't know why anyone they think is cool actually is. Fair enough, I suppose there is no one thing someone does that makes him a "cool" person. But there has to be something, some evident characteristic found in everyone from pre-Scientology Tom Cruise to James Bond and beyond.

It seems to me, at least, that "cool" is an appearance. It's an air about a person that says to everyone around him that he can do anything and everything without breaking any balance in emotion. It's a style and a fashion, something that causes us to step back for a moment and wonder at that person. It's no wonder, then, that so many actors are considered "cool." They constantly transform into every character, and have your attention for 90 minutes as they save the world, get the girl, and have a confident command over their world.

"Cool" is confidence. It's the appearance of perfection in a way, the aura of trust in whatever that person does and the trust that they'll do it well and right. It's a concept that's been built by advertisers and television over the 60+ years of shows from Happy Days to House, where in the latter even the unconventionally "cool" person is still considered to be in the ranks of the Fonzy and others. Anyone who's



In the 70's, the Fonzy was cool.

ever bought a Axe body spray or bought Vans is already accustomed to the trap.

In summary, perhaps cool is built on false perceptions, such as excessive trust and concepts that are ingrained in our collective and societal memory (or, we all think the same way about being cool because TV says so). However, the question still persists: is a football player inherently cool? Or can anyone, no matter athletic or mental ability, be "cool?" We took some polls to find out.

Interestingly enough, Saintsmen put a teachers' name when given the option to write in a fellow student. We left the question somewhat open ended, thinking they would put one of their friends. But this certainly wasn't the case. About 59% of answers (from a poll of Seniors and Juniors) were teachers who weren't even in the class in which the students were polled. What's more, they could easily name a cool celebrity. I think this data proves my first title for this article: No One's Cool At Saints.

So are our teachers failing us? Are Mr. Hecht and Coacher not teaching us the finer points of being a cool person? Certainly not to the former, but thankfully yes to the latter.

As you may see, most of us strive to be cool. We want to have that feeling of confidence, that command over other people that



Before Scientology, Tom Cruise was cool (and sane).

makes us popular. Popularity and confidence are certainly all the aspects of being cool, but you don't need to be cool to have them.

I used Paul Williams as a case study (and yes, it was before he edited this). Here's a guy who's a talented actor, entertaining in conversation, and exudes confidence no matter what he's failing. Sure, he has his moments of being the cool guy in front of the audience, but anyone who actually gets to know him understands he's partly crazed, tends to try out his Michael Caine impression mid-conversation, and turn into Gary Busey at any moment. But that's what makes him endearing, spontaneous, and fun. Cool tends to get boring in large doses, which is why cool actors tend to be single, a bit shy or at least less boisterous than say, a Robin Williams. Cool sits back and relaxes, and isn't one to be particularly funny. In short, I'd rather be interesting than cool. 🍌

Madness in the Middle East



By Michael Ebeling ('11)
EDITOR-IN-CHIEF

What the Middle East is experiencing is without a doubt a defining moment in U.S.-Arab relations. To recap the events of the last month, North Africa descended into chaos that engulfed Tunisia and sent shockwaves throughout the region. Even Iran experienced a quickly stamped-out revolt against the authoritarian regime. The most prominent of the protests, however, took place in Egypt, where the 30-year rule of President Hos-

ni Mubarak was brought to an abrupt as protesters in the capital of Cairo and elsewhere demanded reform. Though there had been such calls before, corruption was rampant throughout the Egyptian government as Mubarak held de facto control of the North African nation. After an election that was widely criticized as rigged in 2005, tensions had been at least at a simmer. Many experts are now retroactively touting their foreknowledge of the “inevitable” revolution, but most seem to be caught off guard by the uprising.

Mubarak appeared ready to make concessions by nominating a vice-president and stepping down from power by the next fall election, but the compromise was too little too late. He stepped down from power on February 11th, and now military leaders effectively run the country. Peace has been restored for now, but the future is still doubtful. Now all eyes turn to nearby Libya, where the lunatic (and Little Richard lookalike) Muammar Gaddafi has held his country in a tight grip despite mass protests. Though his dissidents are many and he’s losing power by the day, he has struck back with a vengeance, allegedly ordering his air forces to shoot into crowds of protestors. Though Gaddafi is old and incoherent, his sons appear to be unrelenting in their ambition to retain power in the region. In a longwinded and meandering speech, he vowed to keep fighting till the end.

From an American foreign policy standpoint, the ongoing turmoil presents a precarious diplomatic situation. President Obama and the state department must tread lightly to avoid another debacle similar to the Iranian hostage crisis of the '70s, in which radical forces took hold after moderates supported the overthrowing of a dictator. Yet they must also be unyielding in their support for democracy. The initial reaction was silence from the White House, as many were weary to



Muammar Gaddafi has vowed to fight till the end.

chastise a government with many Americans working in and around the capital of Tripoli. Last week, though, as many were ferried out, the condemnation began. Obama ordered his administration “to prepare the full range of options that we have to respond to this crisis.” This is a passive-aggressive way of implying the use of force may be necessary, and is certainly not off the table. Like the Bill Clinton he is very often likened to, Obama may need to lead the international community behind a military invasion to

SEE Egypt, pg. 12



Arabs everywhere have risen up in protest against their corrupt dictators

SAT Not Best Measure of Intelligence

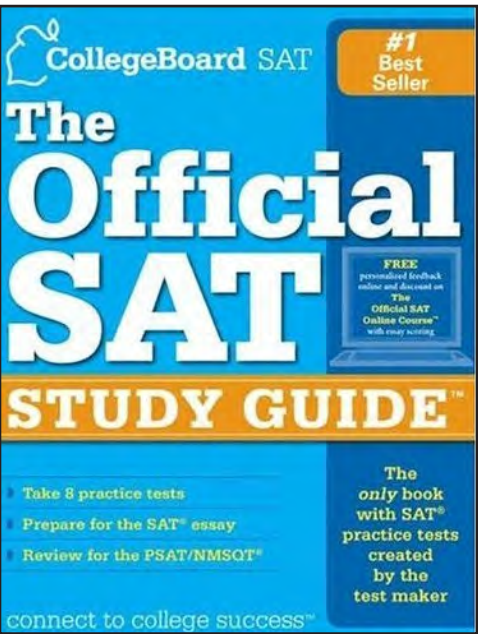


By Alec Payne ('12)
CAMPUS LIFE EDITOR

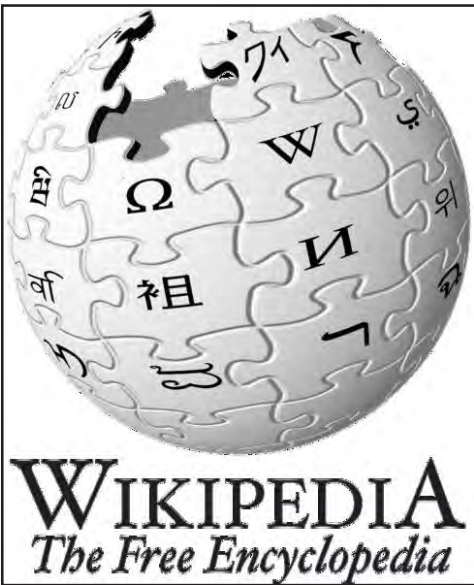
With an ever-increasing percentage of high school graduates attending a college or university, admissions officers need some way to assess college-readiness. Unfortunately, GPAs and curricula cannot be compared reliably because every school has a different level of difficulty, so how can colleges compare the mental abilities of two applicants with such varying standards of grading? Standardized testing is the most common solution to this problem. The most widely used tests are the SAT and the ACT, each of which is unique and quantifies different capabilities. Many students believe that these tests are good measures of intelligence, but this just isn't the case. Certainly, there is a difference in general intellect between a person who scores a 2400 and a person who scores a 700 on the SAT, but both tests only measure tiny subsets of what we call “intelligence.” They measure test takers’ abilities to reason quickly and avoid making mistakes in math, reading, and writing, but they do not measure creativity, complex mathematical reasoning, or emotional intelligence. Also, standardized testing tends to be biased towards very well-rounded individuals. For example, a math genius who is bad at reading and writing could do equally as well as a person who is just okay in every category. In terms of the numbers, their overall scores would be the same, but are they equally intelligent? I doubt it. Surely, admissions officers can see that person’s excellent sub-score in math, but the level of difficulty of math on the SAT and the ACT doesn’t even go beyond trigonometry; this would make it difficult for a math-oriented person to stand out from everyone else, especially when all the other sections are more oriented towards who are strong in the language arts. Of course, the SAT and the ACT do not claim to be intelligence tests, but rather predictors of an applicant’s future success in college. If they were true intelligence tests, then studying would make absolutely no difference, yet we can see improvements of hundreds of points by simply taking a class

or learning test-taking strategies. However, many people reach “score ceilings,” where they simply cannot get a higher score, despite how much more hard work they put into it. This shows that doing really well on the SAT and the ACT involves a mixture of both innate ability and hard work, which reflects both tests’ ability to at least weakly measure some form of inherent cognitive capability. For example, some studies have supported the efficacy of the SAT in predicting an applicant’s future success in college, as measured by freshman GPA. Collegeboard states, “The SAT doesn’t test logic or abstract reasoning. It tests the skills you are learning in school: reading, writing, and math.” The ACT claims similar things, yet the ACT tends to be much more related to the skills that students develop in school. Mrs. Caine, the Director of College Counseling at Saints, said “Studies show us that males tend to do better on the ACT because it’s a much more concrete exam.” It is commonly recommended for every student to take both tests because some people tend to do better on either one of the exams. In fact, many people have seen dramatic increases in performance on different tests or even on different days for the same test. The results of standardized tests can vary tremendously due

SEE SAT, pg. 12



Teachers: Give Wiki a Chance




By Cole Schenewerk ('13)
STAFF WRITER

Since 2001, the internet phenomenon known as Wikipedia has been growing. Having started as a small website with just a few articles, it has grown to over five terabytes of text, with an army of contributors who write in Swahili, Latin, and every language in between. Information can be found on most subjects, including a few obscure topics covered nowhere else on the net. For many people, it is their first source for information on any topic, but is that information accurate? Wikipedia bills itself on its homepage as “The free encyclopedia that anyone can edit.” Is this good or is it bad? If anyone can edit it, would that lead to inaccurate information, or would it allow experts to give information on their specialty? “Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.” - Jimmy Wales, Co-Founder of Wikipedia Linus’s Law of computer programming states, “Given enough eyeballs, all bugs are shallow.” This can also be applied to Wikipedia. A given page on Wikipedia is viewed thousands of times per day, so there is a good chance that someone will correct any mistakes that are made. Because of Wikipedia's unique status

as a large collaborative effort, it has become the subject of a great number of scientific studies comparing it to published encyclopedias, especially Encyclopædia Britannica. In general, researchers found the information on Wikipedia to be just as accurate as that found in Britannica, but most of them criticized Wikipedia for sometimes being difficult to read and poorly written. In some places, there was in-depth coverage about a topic, and in other places, it had sparse coverage or even omitted points that experts felt should be mentioned. Wikipedia itself states that an encyclopedia is always a starting point for research, and that it should never be your sole source for information. Many teachers at Saints share this view. Mrs. Dickerson looks up information on Wikipedia, but always checks another website to confirm what she found. Mr. Igelman uses Wikipedia for a general grasp of concepts, but then turns to other sources for absolute accuracy. We surveyed ten teachers for their opinions of Wikipedia. Only two would allow Wikipedia to be cited in a paper, and many question Wikipedia's reliability. If your teacher has banned the citation of Wikipedia, you can still use it to do research. Find the article you need and scroll to the bottom of the page. Many Wikipedia articles have great references and further reading that you can use for your paper. Is Wikipedia good for studying? Probably not. Wikipedia articles tend to be comprehensive and often give too much information. It's important to know that Thomas Jefferson helped write the Declaration of Independence, was our third president, and purchased the Louisiana Territory from France. You probably don't need to know that his wife was named Martha, that he had five children, and that he graduated from the College of William and Mary in Virginia. For studying, you're better off just using your textbook. One of the greatest things about Wikipedia that anyone can edit it—even you. If you don’t like the quality of information

SEE Wiki, pg. 12

Paul's Oscar Predictions: How Wrong Was He?



By Paul Williams ('11)
VIEWPOINTS EDITOR

Editor's note: We put our very own entertainment Nostradamus through a test to see how well he could predict the Oscar's. Next time you see him, make sure to emphasize the number of mistakes he made.

Best Picture Nominees: *127 Hours*, *Black Swan*, *The Fighter*, *Inception*, *The Kids Are All Right*, *The King's Speech*, *The Social Network*, *Toy Story 3*, *True Grit*, *Winter's Bone*.
Should win: Much like his well-made Bat-

man movies, Christopher Nolan's "Inception" will likely not receive the amount of Oscar attention it deserves. It was, however, rightly included in this category and deserves the win. While the critics were undoubtedly satisfied with the film itself, the public flocked to go see what has been called the movie of the year. The Academy is usually wary of box-office dynamite, but the quality of the film is undeniable. Sadly, the chances of this movie winning are akin to expecting to be able to spin a top on Leonardo DiCaprio's corn-shaped head.
Will win: While writing this, I have

checked my Facebook thrice. The Academy has not seen a movie as culturally relevant as "The Social Network" in many years. Though it is surely a superior film in a year that brought us "The Last Airbender," it has its flaws. The conflict between founder Zuckerberg and impromptu CFO Eduardo is as stretched as physically possible by screenwriter Aaron Sorkin (who still deserves his own Oscar for Best Adapted Screenplay). The performances are impressive, though, especially by Justin Timberlake in a supporting role as the lecherous creator of Napster. All in all, it proves to be an excellent effort, albeit one that still does not measure up to Nolan's cinematic tour de force.
Dark Horse: Based on its cast, advertising, and seemingly undramatic premise, many moviegoers dismissed "The King's Speech" as pretentious Oscar bait. Those who saw the film were presently surprised by its warmth and charm. More of a stage play than a motion picture, it excelled in its portrayal of the stuttering King George VI (Colin Firth, a shoe-in for Best Actor) and his increasingly touching relationship with his unorthodox speech therapist. In a country where action films are praised for having five or six witty lines of a dialogue all together, I am always happy to see worthwhile banter in a movie. Unfortunately, this movie does not have the power or punch

to be a shoe-in for Best Picture.
Best Actor in a Leading Role Nominees: *Javier Bardem for Biutiful*, *Jeff Bridges for True Grit*, *Jesse Eisenberg for The Social Network*, *Colin Firth for The King's Speech*, *James Franco for 127 Hours*.
Should win: As I said before, and appropriate word for Firth this year is "shoe-in." Last year the Academy decided to give Jeff Bridges the Oscar he rightly deserved, but for perhaps the wrong movie. It was more than a rumor that his award was more a "lifetime achievement" acknowledgement than a testament to his performance in "Crazy Heart." He was fantastic, of course, but Firth was certainly better.
Will win: What's ironic about the Jeff Bridges/Colin Firth situation is that Firth turned in a better performance last year for "A Single Man" than he did for "The King's Speech." He will still, however, get his due this year.

Dark Horse: Most people my age remember James Franco best as Harry Osborne, the son of the Green Goblin in the "Spider-Man" franchise. Most people also remember him as being a terrible actor in those movies, which he was. Eventually he matured and developed some chops, which were well-utilized in "127 Hours," Danny Boyle's thriller/horror one-man-show. It is hard to get past his hazy-eyed mug, though, and he has trouble becoming an ally to his audience. This makes one wonder how he will do as Oscar co-host this year...
Best Actress in a Leading Role Nominees:

Annette Bening for The Kids Are All Right, *Nicole Kidman for Rabbit Hole*, *Jennifer Lawrence for Winter's Bone*, *Natalie Portman for Black Swan*, *Michelle Williams for Blue Valentine*.
Should win: Much like Bridges last year or Firth this year, Annette Bening deserves to pick up her Oscar. She has been nominated three times in the past and the time has (or should) come. She was outstanding.
Will win: Natalie Portman has matured quite a bit in her last few movies, although she has always maintained an uncharacteristic poise despite weak roles such as Padme in the Star Wars prequels. Beginning with a star-is-born performance in "The Professional" with Jean Reno, Portman has become one of America's A-list stars with a previous nomination for a supporting role in "Closer." She was majestically insane in "Black Swan," but the film was too flawed to really support her (swan) dive into the role. Unfortunately, her current projects include a sex-centered romp with "actor" Ashton Kutcher and a mediocre medieval comedy with Danny McBride.

Dark Horse: This category is noticeably weak this year, so the previously mentioned two actresses are the only ones with real chances of winning.
Other than these "main three" categories, a few others are seemingly set in stone. Christian Bale will win Best Supporting Actor for his role in "The Fighter," having already picked up Golden Globe and SAG awards for the film. The same goes for Melissa Leo, who also starred in "The Fighter." She will surely win Best Supporting Actress.
David Fincher's direction of "The Social Network" was especially outstanding, considering the film was entirely out of his comfort zone in terms of genre. I predict he will take home the Best Director honors, and Aaron Sorkin will join him as a winner for his adapted screenplay. Christopher Nolan will possibly receive top honors for his original screenplay for "Inception."



Natalie Portman (Left) in *Black Swan* and Colin Firth in *The King's Speech*

Visit **DriversEd.com** and enter discount* code **CAHS3** during the online payment process.

Save 25%!

DriversEd.com

makes earning your license easy.



Online Drivers Ed

- Fun, flexible lessons so you pass your permit test
- California DMV-approved
- 50 free online permit practice tests

Driving Lessons in Your Area

- Practice driving in brand-new **MINI Coopers!**
- Free driving-lesson pick-up and drop-off
- Licensed instructors teach you to drive

Questions? Call us at 1-888-651-AUTO.



Want a fast, easy way to fundraise for your class? Earn a 25% commission and save your friends 15% off drivers ed. Visit www.DriversEd.com/AssociatePrograms.
*Discount for online drivers ed class only. H,BW_8.5x11_F5 © 2009 DriversEd.com

The Pit Perserveres

 By Nick Samouris ('11)
STAFF WRITER

The Brotherhood at Saints is one thing that sets Saints apart from any other high school in San Diego. One of its great examples is The Pit. The success of this year’s basketball team has definitely helped bring The Pit back into full form. Signs of the The Pit coming back to the glory days are definitely in full effect.

From about 1996-2005 The Pit was the place to be on a Friday night during the basketball season. Some games sold out so fast that Saintsmen would sneak on top of the roof to get a peek of players and soon-to-be professional athletes Jelani

McCoy and Darrel Russell. Former Saintsmen Johnny Melton ('01) and Mike Dallo ('02) were the ones who took The Pit to the next level. They instituted having the The Pit leaders wearing things like hardhats and reflector vests. Most of the things we see today in the The Pit come from what they started.

In recent years, though, The Pit had been barely alive. Saintsmen haven’t really came out and supported the team. Things are turning around this year on campus though. The support during the football season to up till now there has been a buzz on campus. Saints is considered the top team to take the Division III title this year and The Pit has to be up there with one of the top student sec-



Emilio Guerra '11 and MJ McKinley '11 excite the Pit (Photo Credit: Emilio Guerra '11)

THE AUGUSTINIAN

Michael Ebeling
Editor-in-Chief

Alec Payne
Campus Life Editor

Reilly Marin
Sports & Entertainment Editor

Mr. Vladimir Bachynsky
Moderator

Paul Williams
Viewpoints Editor

Jason Mapa
Managing Editor

Neil Rens
Campus Ministry Editor

tions. From songs, chants, to even blown up faces of players, the Pit has it all.

This year’s Pit is breaking away from the typical chants to which we were all accustomed. The creative minds of Saintsmen have been flowing and coming up with new chants in an attempt to needle the opposing team and get in their heads. I recently talked to the unofficial Pit Boss M.J. McKinley ('11) to see what he had to say about the basketball season and The Pit.

“The guys this year are tearing it up on the court, so we gotta show our support,” M.J. said. We can’t let teams think they can come in our gym and think that they are going to get off easy... it won’t happen.”

I also caught up with #4 Sean Davey ('11) to see what he had to say about The Pit this year.

“For me, seeing The Pit is one the most exciting parts of being a Saintsmen,” Sean said. “It really raises the performance of the team which is why we cherish every home game.”

SEE The Pit, pg. 12

Saints Soccer Survives SEAL Training

 By Robert Baughman ('13)
STAFF WRITER

The Saints soccer program has had very successful seasons in years past. The team continues to “wow” fans this year with their impressive performances. The Saints currently hold a remarkable record of 13 wins 3 losses and 5 ties. And the Saints have continued to improve throughout the season. They haven't suffered a loss since their mid-season game against La Jolla High. Recently however, the team tied Cathedral on the 8th for the second time. If all goes well in the coming games, the Saints will be excellent playoff contenders as they are already in a position to win the league title. Recently, I had a chance to talk about the soccer team with their head coach, Chief. Coach Johnston attributed much of the team’s success to their amazing defense saying that, “We can compete with anyone in our section or out of it, as a result of our strong defense.” The Saints have consistently improved since the start of the season but, as with any team they also have room to improve. Chief particularly mentioned that the team needs to take advantage of their opportunities to attack. Sophomore mid-fielder Joe Saad gave me a good idea of just how our defense works together during a game. “Our defense is really experienced and allows us to compete [in] every game” said Joe, “They work well together and will be a key part of our team as we move into the playoffs.” The great defense we have is made up of Junior Daniel Johnston, Seniors Paul Hundley, Thomas Barrett, and Kevin Bauckman.

SEE SAINTS SEALS, pg. 12

the creatures in Avatar lack many of the muscle movements found in humans and animals.

Although computer generated imagery has witnessed leaps in both its appearance and its ubiquity, it is still no match for the performance of an actor or actress. Not only can cameras capture more detail with real performers, but also the interactions between actors are more genuine. Emotions and physical movements of actors reflect real life in a way that CGI can't. Currently, computer technology and processor speeds limit the detail CGI can deliver. However, Moore’s Law dictates that transistors will decrease in size by half every two years (effectively doubling speeds every two years). Theoretically, computers will someday be able to harness the potential of CGI and match the performance of live actors. In retrospect, CGI technology seems to have made the impossible, traveling at light speed and meeting aliens, possible. While the quality of the graphics has improved significantly, today’s technology will pale in comparison to the CGI of tomorrow. 🦁

Neil's Deal: The CGI Syndrome

 By Neil Rens ('12)
CAMPUS MINISTRY EDITOR

For over forty years, computer generated imagery, or CGI, has been employed to enhance motion pictures and complement the stage performances of actual actors. However, with the advent of the digital age, CGI has begun to usurp the actor. With faster computers and larger processors, programmers create more realistic imagery.

CGI first became a reality in 1968 when N.Konstantinovk and his fellow Russian physicists developed an algorithm for a moving cat. Eventually, the equation was adapted as a computer program. Within a decade, Hollywood utilized the technology in its cinema, most notably the 1977 “Star Wars.” The original “Tron” was the first production to incorporate CGI for a substantial duration (the light cycle sequence.)

After waiting for technology to catch up with his ideas, James Cameron produced “Avatar” in 2009, a film costing over \$280 million. Unlike prior films,

“Avatar” featured more running time with computer-generated imagery (for approximately 2/3 of the film) than live actors.

Despite “Avatar’s” expensive budget, CGI can be a money-saver. For example, instead of renting a helicopter and filming a scene from an aerial view, programmers can craft realistic images using computers. Additionally, computer generated imagery can replace extras (thankfully this did not happen in “The Godfather III”).

Over the past four decades, CGI technology has improved tremendously. Though impressive for its time, the light



Avatar is considered to have revolutionized CGI movies.


cycle scene in “Tron” has a cartoon-like quality. In “Tron Legacy,” the same light cycle race displays vivid details and moving parts on the vehicles. It even displays flying debris that simulates the shrapnel in a car crash. Plus, the scene is far longer than the original.

While the new technology allows for more realistic CGI, most movies that extensively employ it focus on futuristic settings and machines that have no equivalent in today’s world. Therefore, comparing CGI to reality proves nearly impossible. “Avatar” displays planes, space, shuttles, and helicopters that look surprisingly authentic. However,



Yoda's come a long way from human-controlled Muppet to CGI star

Letter to the Editor



On the Border with Enrique Morones

Sir,

Great to go back to my Alma Mater (Saints '74). We have had Morones's at Saints for six decades now!

It was an honor to speak to the Saints Scholars about our work with Border Angels. Our all volunteer faith based work is based on Mathew 25:35, When I was hungry did you give me to eat? Thirsty did you give me to drink? (Join us)

A few clarifications on article about my presentation: Crossing the border without papers is classified as a misdemeanor not a federal crime, and there have been an estimated 10,000 deaths of people crossing the US/Mexico border since 1994, not 4,000. Either way tragic and as I mentioned these people for the most part have no legal way

to enter country. Today s migrants like yes-teryears are looking for economic opportunity and/or family reunification, but don't have an island to check into, or a statue to welcome them, only a wall, Operation Gate-keeper, that kills people daily.

We need humane immigration reform (67% of the country agrees). I support President Obama's plan, not former President Bush plan. As President Obama told me personally, his plan is to have Humane Immigration Reform, a pathway to legaliza-tion, he plans to create a line that currently does not exist for most, he plans to work with countries where migrants come from and help develop respective economies.

Thanks again for invite and hoping to return soon, God Bless

Go Saints !

Enrique Morones

www.borderangels.org

► **SAT**

Continued from page 9

even to mundane factors, such as being “in the zone” mentally, getting enough sleep, or even having an annoying proctor. If there is so much unpredictability, how could someone definitively compare the mental faculties of two different people based off just these tests?

Even though both the SAT and the ACT have their problems, no one has come up with a better way to compare the mental faculties of students and try to predict their future suc-cess. Standardized tests do indicate some form of mental abilities, so they are useful in the college admissions process, but, luckily, they are only one part of an entire application. Many colleges have a holistic admissions pro-cess. They recognize that no person is just a set of numbers. Mrs. Caine commented, “For the most selective schools, [test scores] get you in the ballpark. They get you up to bat but maybe not a home run.” Taking the SAT and the ACT can be extremely stressful, and some students might even give them a little bit too much weight for how much they fac-tor into admissions. Even if a student did not do as well as expected, many universities will look beyond that, and the student might even be able to shine in other areas, such as extra-curriculars, grades, or sports. 🍌

► **Living At Saints**

Continued from page 7

leyway, and found there were large contain-ers up on the football field. They didn't ap-pear to be locked but were surrounded by a pool of mud sure to ruin my new vans. Sud-denly, though, I saw the tally on the wall—it was the 5th day, I was free of my responsi-bilities! I just had to get through the wall sur-rounding me and I could go home. I looked down and saw the 3½ foot drop separating me from freedom. “That's much too much, I'll surely scuff my knees,” I thought to my-self. I waited, but no one came for me. I ate Nike and tried to make sense of this world.

This article dedicated to the memory of our dear friend and former Saintsmen, Esteban Blanco.

► **Egypt**

Continued from page 9

stop the attacks by pro-Gaddafi forces on innocent civilians. Since it has been re-ported that mercenaries have even been hired to stamp out resistance to the gov-ernment, quick and decisive actions need to be taken.

With Gaddafi and his family refusing to concede power, and diplomatic ties be-ing lost as most of Libya's ambassadors have resigned in protest, there appears to be only one solution: an internationally backed military coalition. U.S. military forces are already stretched thin with the war in Afghanistan still swallowing a lot of our resources, so a unilateral attack doesn't seem feasible. Although the pro-cess is time consuming and extremely in-efficient, Obama must convince the U.N. to act quickly to prevent further blood-shed. If Gaddafi isn't quickly overthrown, such a task force should be assembled in the next few weeks.

The goal of the task force would also have to be two-pronged—not only would it have to topple Gaddafi and his allies, it would also have to stabilize the region. Essentially, the job would be nation build-

ing—something very costly and never as-sured as we've seen in Iraq and Afghani-stan. From here, all bets are off on what could happen. Libya has always been a divided nation and Gaddafi has pitted the various tribes against each other to keep them from overthrowing him. Again, as seen in Afghanistan, such a loose grouping of independent tribes would prove difficult to govern. Oil confounds this problem, as Libya's economy is dependent on it. Vari-ous tribes may fight for control over the oil fields, leading to many internal quarrels between regions.

The short-term future of Libya appears grim. Though Egypt had a military willing and able to step in and fill the power vac-uum in the chaos, Libya's military appears to be loyal to Gaddafi. Compounding this problem, the nation seems to be splitting in half between East and West, with the east-ern part being run *de facto* by tribal leader.

Ultimately, however, the U.S. lacks complete control over the situation. They can support the overthrow of a belliger-ent dictator and call for military action to protect the Libyan people, but we would once again be placing troops in a region with an uncertain fu-ture. That these peo-ple have chosen to empower themselves through democracy is commendable from a Western perspective, but the ensuing chaos and violence may prove too much for them to handle. As is true in all revolu-tions, the results de-pend on the resolve of the people. 🍌



► **SAINTS SEALS**

Continued from page 11

The Saints have had many great op-portunities to improve their team this year. One incredible opportunity that seems to stick out is the Navy SEAL training. Alum CJ Curtis's father Capt. Adam Cur-tis is currently a Navy SEAL stationed right here in San Diego. Capt. Curtis helped to arrange for the Saints to train with the SEALs. The training took place one day at the start of the season at the SEAL training unit on the Naval Base in Coronado. The varsity team spent three grueling hours training with the SEALs. The team partook in a number of different and challenging activities, ranging from a high intensity obstacle course, to sit-ups and push-ups, to long periods of running. The players said the training helped them learn just what they were capable of doing. Likewise, Coach Johnston learned that his team was capable of being pushed to a whole new level to acheive success.

Right now, the Saints look to improve and have success in the playoffs. If they can fully utilize their attack opportunities, and continue to play their strong defense,

they hope to exclude any losses and mini-mize the ties. With the strong effort by forwards Connor Keefe ('12) and Chad Fitzgerald ('12) the Saints hope to put more points on the board and keep their opponents out of the game. Anthony Tan-gredi ('12) shared with me how he thinks the team has performed this year. “We have been led by our seniors this year to



Nicky Valentini ('11) regains possession of the ball (Photo Credit: Mr. Healy)

LIFE @ SAINTS

ARTWORK BY JACOB WHISPELL

WRITTEN BY PAUL WILLIAMS

DECEMBER 2008:

No, we need something big this year. Something to be remembered...

So how are we going to get the frosh this year? Make them carry us on thrones?

Make them eat the shrimp at Ted's?

Excuse me, Gentlemen...

I have just the thing.

MR. THOMAS CUDAL: ASSISTANT PRINCIPAL OF ACADEMICS, B.M.O.C.

JANUARY 2009:

Now, the art of speaking is a very necessary tool in life and we will all master it in this fun-filled month of intersession.

SPEECH

AWWW!! *MOAN!*

WHAT?? *GROAN!*

AUGH!! REALLY?

END