

**SPECIAL EDITION**  
— INTERSESSION 2016 —  
COVERAGE BEGINS BELOW



# SAINTS SCENE



**SMOOTH SAILING**—Mid winter weather on Mission Bay is perfect for Intercession sailing lessons.

## INTERSESSION 2016 ANOTHER AMAZING MIDDLE SEMESTER

**S**andwiched between the first and second semesters, a month-long term of study called inter-session is enriching the educational experience at St. Augustine High School. More than 700 students – the entire student body – participate in intercession by choosing one from among a list of elective courses, including sailing, cooking, marine biology, architecture and criminal justice, all of which are offered exclusively during intercession.

Seniors have the option of either enrolling in a class or taking advantage of the many internship opportunities also available. Working closely with its community partners, the school has been able to offer internships in the fields of finance, medicine, web-design, engineering, law and education, among others.

*Continued on page 8*

## IS YOUR STUDENT BORED? LOOKING FOR A NEW CHALLENGE? DEAR PARENTS AND FRIENDS,



**A**t Saints he can participate in athletics (15 athletic teams, 4 intramural offerings), the arts (jazz band, symphonic band, ceramics, acting, set design) and a multitude of club and leadership groups (ASB, French club, IRC, chess club, newspaper, Key Club, yearbook, Loyal Sons of St. Augustine, art club, music ministry, Orphanage club, and more).

*Continued on page 15*



## WHEN HISTORY STILL LIVES

**E**arlier this month, 80 Saintsmen visited the Los Angeles Museum of the Holocaust. The field trip comprised of all Sophomores in English IIA classes at the school and were accompanied by faculty and staff members: Rene MacVay, Julia Mekrut, Miss Quirk, Timothy Golden, Mr. Haggerty and Augustinian Volunteer Nicole Quirk. During the visit, the group experienced docent led tours and listened to Holocaust survivors speak as well.

*Continued on page 14*

## THE BIG ONE IS BACK

Details on page 3.



# TRIALS OF AUGUSTINE AS A TEACHER

## CONTINUING SERIES ON AUGUSTINE: A STUDENT, A TEACHER, A PARENT

By Bob Gavoto, O.S.A., ('55), Saints Chaplain

### AUGUSTINIAN HERITAGE



**TEACHER'S TEACHER**—In his early years, Augustine was greatly influenced by the teachings of Saint Ambrose while in Milan. It was Ambrose, who baptized and converted Augustine of Hippo. St. Ambrose in a detail from a fresco by Pinturicchio, 1480s in Santa Maria del Popolo, Rome.

Augustine, having finished his academic preparation, began his professional life as teacher in a world convulsed and dominated by competition.

As a grammaticus he opened a rural school in his hometown during the course of 374-375. Among his first batch of students was his fellow townsman Alypius, who was to become a great friend and companion throughout his life.

During 375-376, again helped by Romanianus, he moved to Carthage and opened a school of rhetoric. For seven long years he rode out the Carthaginian storm as happily as he could. The student world was unruly. Inflation

*Continued on page 14*

### DON'T LOOK NOW, BUT THE CLASS OF 2020 WILL BE HERE SOON

Each year St. Augustine High holds an entrance exam to assist in determining if an eighth grader has the academic background to succeed at the school. By tradition, the students who achieve the best test scores are offered scholarships as a reward.

The following ten young men from the Saints class of 2020 will be awarded a financial scholarship at entrance for their top 10 score on the school's high school placement test.

It is important to note that many of these academic scholarship students go on to high scholastic achievement at the school. For example from the Class of 2016 (Who took the test in 2011) two became finalists for Austin Scholar designation.



Kian Kelly



Nick Kennedy



Nicholas Del Puerto



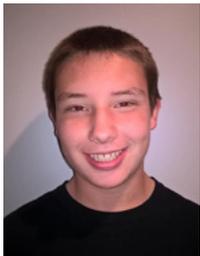
Angelo Peraza



Noah Schroeder



Austin Brown



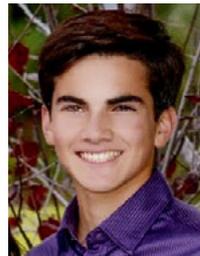
Ethan Kula



Evan Staylor



Thomas Vedder



Jack Hacker

### MORE ON BISHOP FLORES SCHOLARSHIPS

*The creation of family education assistance scholarship is another example of the late Bishop Cirilo Flores' legacy in San Diego.*



**B**ishop Cirilo Flores Scholarship – The Diocese of San Diego will again provide much needed financial assistance for families based on need (This is in addition to the Saints Financial Aid program). In honor of Catholic Schools Week, families may apply for the Bishop Flores Scholars Tuition Assistance Program beginning January 29, 2016 through March 18, 2016. For information on eligibility, deadlines, applicant qualifications, award distributions, costs, recipient responsibilities and other facts, please talk to your local school's administrators and visit the Bishop Flores Scholars Tuition Assistance Program website at <http://www.bishopfloresscholars.org>



### REMINDERS FROM THE MAIN OFFICE:

2016-17 Tuition Grant Application Deadline is **March 22**  
Application Forms Available on the school's website: [www.sahs.org](http://www.sahs.org)

Submission Deadline for the 2016-17 Registration Fee, Tuition Deposit, and Family Tuition Agreement is **March 22**

# DON'T MISS OUR NEXT GIFT GATHERING PARTY

to help us get ready for THE BIG ONE!

## PLEASE JOIN US

Saturday, March 5<sup>TH</sup>  
5-7 p.m.

*Hodoyan-Monzon  
Residence*

221 Dovary Road  
Chula Vista, CA 91910

In celebration of Saints' current Facilities Expansions, the Administration has opted to change the typical auction platform and create an interactive party with Chance Drawings, Giving Trees, the beloved Wall of Wine and Live Auction.

Please support our efforts while you enjoy appetizers and drinks. This evening is generously hosted by the Hodoyan-Monzon Family.

We will be collecting, bottles of wine, valued at \$25 and above, Gift Cards for goods & services, Gift Certificates for Dining, Travel, Salon/Spa, Sporting Events/Activities.

*If you have any questions about a particular donation item please contact Casey Callery, [callery@sahs.org](mailto:callery@sahs.org) or 619.764.5541.*

**RSVP by February 28**  
to [Lorena Monzon lmonzon@mac.com](mailto:LorenaMonzon@mac.com)

Thank you for your support and we look forward to seeing you on March 5th.

*Adults only please.*

# ONE TEAM ONE DREAM



# SAINTS BIG ONE 2016

# YOU'RE GOING TO LIKE THIS PLAY!

The Saints Players invite you to their performances of *The Rainmaker*, a Broadway play written by N. Richard Nash in the early 1950s. The play opened on October 28, 1954, at the Cort Theatre in New York City, and ran for 125 performances.



**REHEARSAL**— Left to right: Allison Grygar as Lizzy #1; Max Vaughan as H.C. Curry #1; Jake Maybo as Noah Curry; Agustin Cedeno as Billy Starbuck; Thomas Parashos as Sheriff File; Parker Richardon as H.C. Curry #2; Sarah Chan as Lizzy #2; Joshua Gonzalez as Deputy Josh; Phillip Callahan as Jim Curry; and Liam Brucker-Casey as Sheriff Thomas.

The Saints Players lively production to be staged at The Academy of Our Lady of Peace, 4860 Oregon Street in North Park, will run March 9, 10, 11 at 7 pm and March 13, Sunday at 2 pm. Tickets are \$12 each and may be purchased at the door or in advance by going to [showtix4u.com](http://showtix4u.com).

The *Rainmaker* is a tale of love, hope, family zaniness and comedy set in a rural town in the West during the Depression. At the time of a paralyzing drought we discover a girl whose father and two brothers are worried as much about her becoming an old maid as they are about their dying cattle. The brothers try every possible scheme to marry her off, but without success. Nor is there any sign of relief from the dry heat.

When suddenly from out of nowhere appears a picaresque character named Billy Starbuck who has a quick tongue and the most grandiose notions a man could imagine. He claims to be a rainmaker and promises to bring rain, for \$100. It's a silly idea to be sure, but the rainmaker is so refreshing and ingratiating that the family finally consent. As the Curry men turn their attention to bringing rain, the rainmaker turns his magic on the girl, and persuades her that she has a very real beauty of her own. And she believes it, just as her father believes the fellow can actually bring rain. A perfect date night show!

**More info:** [Saintstheatre@gmail.com](mailto:Saintstheatre@gmail.com)



**CAST**—L-R: Joshua Gonzalez as Deputy Josh; Thomas Parashos as Sheriff File; Liam Brucker-Casey as Sheriff Thomas; Phillip Callahan as Jim Curry; Agustin Cedeno as Starbuck, Jake Maybo as Noah Curry; Allison Grygar as Lizzy and Parker Richardson as H.C. Curry #2.



**RANCH DRESSING**—The *Rainmaker* cast members pictured on page one are [left to right]: Phillip Callahan as Jim Curry; Liam Brucker-Casey as Sheriff Thomas; Thomas Parashos as Sheriff File and Jake Maybo as Noah Curry.

# BEHIND THE SCENES

## THE PRODUCER

Math teacher, drama teacher, and swim coach Kevin Manley is the producer for Saints' spring production of *The Rainmaker*, and is also guiding the Saints students who are crew for the lighting, sound, and stage needs for this show. He made his directorial debut in Saint's Fall theatre production of *Twelve Angry Jurors*, and in addition Mr. Manley can be spotted throughout San Diego's theatre and film community in various acting roles, including annual gigs at San Diego's 48-Hour Film Festival.



## THE DIRECTOR

Director for *The Rainmaker* is Kathryn "Kam" Rehm, who is active in San Diego's community theatre scene as an actor, and is also an awarding winning director. She was Kevin Manley's assistant director for Saint's Fall theatre production of *Twelve Angry Jurors*.



She also enjoys writing, and has entered several playwriting competitions. Kam has her teaching credential, a reading specialist credential, and her Master's in Education, and is thrilled to be a part of Saint's theatre productions this year!

## UNTIL WE MEET, AGAIN

Over a 12-year span, Mrs. Erin Cullen, has been a parent volunteer (mom to two Saints alums) assisting the school's drama department through more than 23 Saints Players productions.



*Continued on page 15*



**OPENING**—You'll want to settle into your seat early as not to miss Freshman OLP student Allysa Garcia kicking off the show with a beautiful ballad that parallels the theme of *The Rainmaker*.



**WINNING COMBO**—Seniors Martin Tombe (left) and Eric Monroe have been playing Varsity Basketball since they were Freshmen. During that time the Saints duo has played in 100 Saints victories.

## 100 WIN CLUB

Earlier this basketball season Saints Varsity beat Lincoln High for what was the 100th victory that Martin Tombe and teammate Eric Monroe have played during the duo's four year Varsity career. Both Monroe and Tombe made the Varsity team as Freshman and have been playing ever since.

Prep basketball cognoscenti in town point out how rare it is to play in 100 varsity games in a career much less play in 100 wins.

That accomplishment caught the eye of Union-Tribune sportswriter John Maffei, who devoted an entire article to the feat on Feb. 1, 2016.

For the entire article go to: [https://www.google.com/search?sitesearch=sandiegouniontribune.com&q=John+Maffei+Saints+Duo+100+games&gws\\_rd=ssl](https://www.google.com/search?sitesearch=sandiegouniontribune.com&q=John+Maffei+Saints+Duo+100+games&gws_rd=ssl)

## EASTER BREAK



LEAVE MARCH 23  
RETURN APRIL 4



## JUNIORS SAVE THE DATE!

The annual Junior Class dance is set for March 18, 2016 aboard the popular William D. Evans Sternwheeler docked at the Bahia Resort in Mission Bay.

Boarding begins at 7 pm with the dance ending at 11 pm.

Parking, boat cruise around the bay, dinner, dessert, beverages, photo booth and dancing included in the ticket price.

Last call for ticket registration is March 14. Check the Saints Website for more details and dress codes.



## JAZZY!

Recently seven members of the Saints 32nd Street Jazz Band participated in University of San Diego's first ever honor band concert with other band students from around the county. (Left to right): L-R James McCarthy ('12) flute and piccolo;

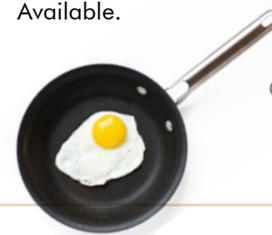
Martin Quiroga ('12) horn; Jake Schmid ('12) oboe; Sara Anfuso (AOLP '11) clarinet; Luis Sanchez ('11) percussion; Alex Dashwood ('11) string bass; Anthony Alisasis ('11) trombone; Diego Eros ('11) tenor saxophone.

## NEWS BRIEFS

**EVERYONE'S FAVORITE CAMPUS DINING EXPERIENCE HAS A FEW NEW MENU POSSIBILITIES.**

**BREAKFAST:** Egg Sandwich, Fruit/Yogurt Cups, Protein Smoothies

**LUNCH:** Cheese or Pepperoni Pizza w/ Salad, Corn Dogs, Cup of Chili, Sloppy Joes, plus the Fruit Cups and Protein Smoothies, plus Ice Cold Gatorades, Orange Juice or Water Available.



Continued on page 11

# WANTED:

# YOU

to attend a performance of

*The Saint's Players'*

# The Rainmaker



***A romantic comedy by N. Richard Nash***

Directed by Kam Rehm

Admission  
\$12

7:00 pm on March 9, 10, and 11

2:00 pm on Sunday, March 13

The Academy of Our Lady of Peace High School

4860 Oregon Street, San Diego, CA 92116

Buy tickets: [ShowTix4u.com](http://ShowTix4u.com), or at the door

Questions? Contact: [saintsdrama@yahoo.com](mailto:saintsdrama@yahoo.com)



# FIRST CONCRETE POURED FOR NEW STUDENT CENTER

A warm and dry February saw a flurry of construction activity on the new Student Center. By dawn's early light on February 11, the first cement trucks arrived to begin the first pouring of the concrete footing along the east side of the project site. The pouring continued throughout the month. Construction of perimeter walls is scheduled to begin in early March. The construction project is on schedule to be completed in March 2017. Project is now 10 percent completed.



**SOUTH WALL**—A week after the first concrete arrived pouring on the south wall (looking toward Nutmeg Street).

**HIT BOTTOM**—Once the DPR Construction Crew completed the dig in early February work began immediately on laying down the metal support system along the South East wall before first concrete arrived.



**FIRST CONCRETE**—The first load of concrete for the project was trucked in Feb. 11 to be poured at the North East corner of the big dig. Note how far the DPR construction crew has dug below grade.



**JUST ADD CONCRETE**—Here's what the rebar support system looks like before concrete is poured over it. The result will be the lowest level of the new Student Center.



**WEST WALL**—Steel support rebar installed along the West Wall (looking toward 32nd St). Light area on wall is waterproofing element.

Principal James Horne describes intercession as “a fantastic enrichment of the traditional liberal arts college-prep program we’ve been known to offer.” He explained that a solid academic program, one that provides everything necessary to prepare students for college, still “leaves out a grand

portion of what’s wonderful about learning.” And intercession is intended to fill that gap.

The types of courses and internships offered during intercession are generally the result of students’ recommendations, he said, and give students the opportunity to learn about the things that interest them.

During this year’s intercession, which began Jan. 4 and concluded Jan. 9, some 27 electives and 174 internships were available. Freshmen were required to complete a course

offered on campus; sophomores and juniors were able to avail themselves of courses held at off-campus locations, such as the Mission Bay Aquatic Center, the Birch Aquarium, UC San Diego, San Lucas Toliman, Guatemala and San Gimignano, Italy; and the overwhelming majority of seniors opted for an internship.

For on-campus classes, the school day ran from 7:45 a.m.-12:30 p.m.

## INTERSESSION 2016: SNAPSHOTS

The following photo essay from earlier this year captures Saintmen participating in a small sample of the schools annual Intercession study and internship offerings.

### ENGINEERING



(Left to right:) Garrett Whitton, Logan Fisher and Christopher Tanaka are pictured working on their capstone project in the course of designing a dream home model.

### ARCHITECTURE



Francesco Russo (left) and Sphire Anderson collaborated to create a Rube Goldberg style machine during their Intercession Engineering Design class. Goldberg, the late Pulitzer Prize winning cartoonist and real life engineer was best known for his zany invention cartoons.

### POLITICS



Eddie Orendain, Christopher Guadarrama and Justin Robertson interned at State Senator Joel Anderson’s office.

### ART & ARCHITECTURE



Myles Johnson as part of his Intercession internship at Domusstudio Architecture (designers of the current campus expansion project) created a concept for a stained glass liturgical art piece for a church that Domusstudio is currently designing.

### EDUCATION



Matt Espinosa’s internship involved working with parochial students at St. Pius X school in Chula Vista.

## EDUCATION



Saintsman Fred Smyth devoted his Intersession hours to the Kindergarten students at St. Didacus School in Normal Heights.

## FIELD TRIP



Intersession students participated in a field trip to learn more about architecture at the New School of Architecture that is headquartered in downtown San Diego.

## POLITICS



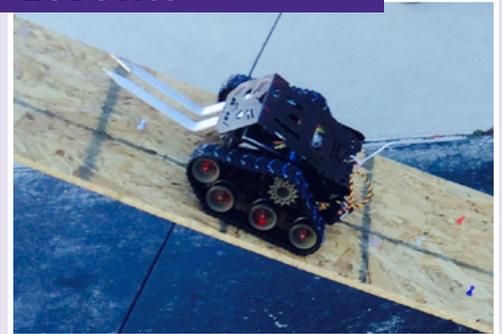
Saintsman Jose Ortiz (pictured with State Assemblywoman Lorena Gonzalez) interned in the Assemblywoman's local office.

## ROBOTICS



Thomas Parashos programs the Raspberry pi (programming computer) that will control the robot he is building as part of the final project in the Intersession's Robotics class.

## ROBOTICS



Students final challenge during the Intersession Robotics class was to build a robot (shown) and program it to maneuver through a series of obstacles/challenges.

## SPORTS



Students enjoy friendly competition and picking up the sports of Racquetball and Paddleball during Intersession. Diego Espinosa (left), the top Saints Racquetball player, gets a chance to play World Racquetball Champion and Chula Vista/Tijuana resident Alvaro Beltran.

## ROBOTICS



Robert Scott Thoey (far right) prompts his robot to complete the obstacles that were part of the final assessment after a month of Robotics study. Looking on (l-r) are Guillermo Fernandez, Eduardo Ledesma, Roger Alvarez, Jason Misleh and Juan Carlos Meave.

## COMMERCE



Interning with the San Diego Regional Chamber of Commerce were Saintsman (left to right): Joaquin Astiazaran, Jose Lopez, Juan Lopez and Luis Mora. They're with the Chamber's Mayra Vasquez (left) and AOLP Alumna Paola Avila.

# INTERSESSION 2016

## CENTRAL AMERICAN ADVENTURE

One popular Intercession activity is the annual school service trip to San Luis Toliman, a small town in the mountainous region of Guatemala. The service trip led by Saints faculty members Dr. Jerry Rey and Julia Mekrut covered 12 days generally split between being of service to the local community and being tourists.

During the service portion of our trip we stayed in a hostel in San Lucas, ate local meals at the mission (menu items (if they had menus) were oatmeal for breakfast, soups and fruits for lunch and pastas for dinner. Delicious tortillas served with every meal. The group worked along the citizens on current projects in the village.

Dr. Rey pointed out the Saints men had more than ample opportunities to use their Spanish skills. Three Saints men were fluent in the language, however every one on tour stepped out of their comfort zone and ordered food, asked for directions, and talked with the local children and families in Spanish as best as they could, he added.

But all was not work. "Besides the service aspect and the pick-up games of soccer with the children and locals, I think the biggest adventure for our guys was any time we got to go swimming during our trip," said Ms. Mekrut.



**ALL ABOARD**—Saints men prepare to depart for a short trip to the Women's Center in San Luis Toliman during their Guatemala Service Trip during Intercession 2016. Pictured from the back of the truck forward: Jorge Ahuage, Norman Tipton, Hayden Ball, Brenden Legaspi, Joe Mikolaycik, Will Baughman, Carson Spivey, Sean Whitty, Teddy Medina and Jack Browning. Not pictured were Aiden Dougherty, Evan Khalil and Will Stonehouse (they were on the otherside of the truck when the photo was snapped).

Exploration beyond San Lucas included a Sunday traveling to different villages along the lake on a boat, and another Sunday hiking through riverbeds to a man-made pool with river water flowing into and out of it.

Two days deep in the jungle at Semuc

Champey. "There we hiked to see some beautiful scenic views, swam and jumped into pools of water, adventured through a cave filled with waterfalls and twists and turns with nothing but candles to light our way, and floated down a slow moving river in tire tubes," added Ms. Mekrut.



**HARD WORK**—Local boys observe a farm worker deliver a shipment of raw coffee beans to Mission San Luis Toliman's busy Juan Ana Coffee project facility.



**MISSION VISIT**—Illustration of the Mission San Luis Toliman, where many of the service activities took place during an Intercession visit by Saints men.



One day, the Saintsmen took a short ride to visit the Women's Center in San Luis Toliman, Guatemala. The center's community shared the opportunities the center has provided for them to assist them succeed. For example, the visitors were taught how to make torillas and balance a laundry basket on their heads. The latter was no easy task. Later in the week, the Saintsmen returned to assist the women by raking leaves, hacking weeds and sweeping the walkway.

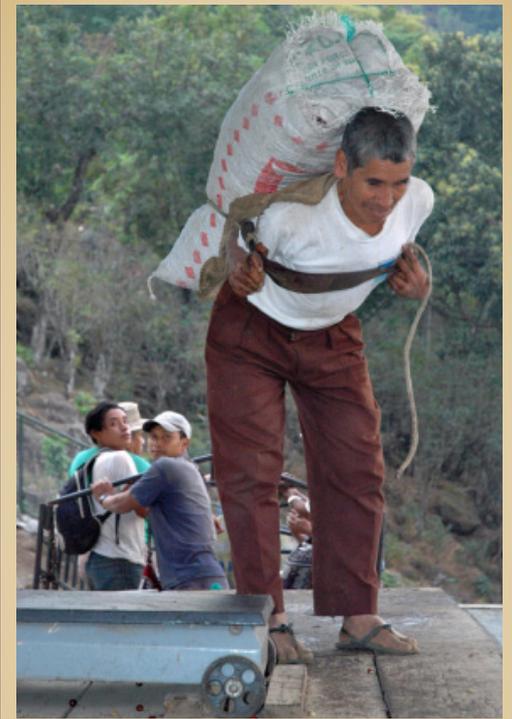
At a local coffee consortium, Saintsmen sorted and weighed coffee beans and

helped pave a steep road that was heavily traveled by towns people. Coffee growing in the surrounding countryside is a major source of income for many families.

The following two Internet links provide interesting information on the environment at the Women's Center and the Juan Ana Café coffee projects in San Luis Toliman.

<https://www.sanlucasmission.org/program-areas/education/womens-center>

<https://www.sanlucasmission.org/juan-ana-café/juan-ana-coffee/overview>



**FARM EXPERIENCE**—Saintsmen, as part of an Intersession 2016 service trip to Guatemala, assisted local coffee growers prepare the raw beans for market. Coffee beans on the farm are often various shades of red before they're processed and roasted.



**PANORAMA**—Sweeping photo shows the scenic beauty in and around the Guatemalan town of San Luis Toliman, where a tour of Saintsmen visited during Intersession 2016.

## NEWS BRIEFS

*Continued from page 5*

### WHO WANTS TO GO TO EUROPE?

2017 will have two different trips sponsored by Mr. Linville. Registration is now open for both trips: Intersession (January) 2017 and the summer (July) leadership 2017. The Intersession trip will be general tourism and site-seeing in Western Europe, while the summer leadership trip, at the beginning of July, will involve both Saints and OLP, and will be to Italy for the 2017 Global Leadership Summit. You'll get to see all of the sites and learn lessons about food sustainability and how food effects culture, politics, and global commerce. For information on either trip, please contact Mr. Linville ASAP. Both trips are first-come-first serve and space is limited. Students need to be registered before the end of the school year, at the latest.



**ROME**—Saintsmen (L to R) David Rivera '15, Nick Schiele '14, Conor Haupt '14, Jack Danielski '16, and Mike Leahy '15 at the Colosseum in Rome during Intersession 2014.

### CONGRATULATIONS TO THE SAINTS WRESTLING TEAM FOR A FINE SHOWING AT CIF BACK IN FEBRUARY.

This year's team finished in second place in the Western League and ranked 4th in CIF D-IV. At the CIF finals, the team tied a school record by qualifying five wrestlers for the county-wide Masters Tournament, with a chance to compete in the State Championships. Placing at this year's CIF Finals were: freshman Heath Clinton, 3rd; sophomore Moi Pacheco, 2nd; Juniors Richie Babcock and Jonathan Lewis, 4th; and Senior Ryan Arroyo, 1st. Ryan Arroyo's individual championship was just the second one (Christian Polak, 2014) for Saintsmen since Mike Weston in 2005. Congratulations wrestlers, and good luck at Masters.



**WRESTLERS**—Back row, L to R: Heath Clinton '19 (140 lbs.); Jonathan Lewis '17 (287 lbs.) and Richie Babcock '17 (184 lbs.). Front row, L to R: Moi Pacheco '18 (108 lbs.); and CIF Champion Ryan Arroyo '16 (172 lbs.).

# INTERSESSION 2016

## OCEAN AQUATICS CLASS MORE POPULAR THAN EVER

Not every high school offers a school sanctioned "Ocean Aquatics" class (during the middle of winter), whereby students learn how to rig de-rig and sail three different boats, sabots, holder 14s, and Hobie cats. In addition, they learn surfing, kayaking, tubing, knee-boarding, stand-up paddle boarding and navigation.

But then not every high school is located in sandy, Sun Diego, California. And, not every high school has an aquatics guru like O.S.A. Deacon Richard Hardick, who has been teaching Ocean Aquatics since Interse-

sion began in 2008.

"Ocean Aquatics offers Saintsmen an opportunity to enjoy and relish the wonderful gift of God's marvelous bay and ocean here in San Diego," says Deacon Hardick. "We also have mass on the lawn at the bay each Thursday since our boys can not make it to the Saints Wednesday mass at school."

"It is an amazing class," says co-aquatics instructor and Saints faculty member Eric Dent. "Deacon Hardick sets the culture of the class and it's wonderful. So glad to be a part of it."

Another highlight of the class is being treated to "Breakfast at Kono's. This much sought after treat occurs before class begins at the Aquatic Center.

Breakfast at Kono's, according to Deacon Hardick, is a spin off from our "Burrito Sailing Regatta" program of treating those Ocean Aquatic students who win sailing races in the three different boats they learn to handle. The winning crews are then treated to a "gigantic" burrito at our special eating place—Kono's Restaurant that's on the water just before you hit the Pacific Beach Pier.



**KONO'S CONNECTION**—Enjoying Breakfast at Kono's before Ocean Aquatics intersession class are Deacon Hardick, Will Frank, Trevor Burnett, Diego de la Rosa (Peru), Carlos Lopez-Tenorio, Ryan DeRienzo, Paul Hernandez, Nick Vedder, Tom Rayner, Jared Ramsauer, Chris Nares, Rodrigo Martin del Campo and Jorge Martinez-Martin. Not pictured Eric Dent, photographer and Andrew Culp.



Catamaran on the bay.



Stand up paddleboarding on Mission Bay



Morning Surf Lessons at Aquatic Center before hitting the ocean.



Chilling in class—San Diego version.



Early morning J-24 sailing lessons.



Adventures in Tubing.



Morning Mass with Fr. Mullins.



Surfers after Class.



Kneeboarding is just too much fun.

## WHEN HISTORY STILL LIVES

Continued from page 1

as the child of two Holocaust survivors.

Overall, the Saintsmen drew comments from the museum staff and volunteers, who kept saying how well-dressed (Mass attire) and well-mannered our students were during the tours and talks.

"I was very proud of and impressed with our Sophomores because they were fully engaged while listening to Holocaust survivors tell their stories," said Saints English teacher Julia Mekrut.

Other faculty members noted the tenth graders asked thought-provoking questions at the end of the talks and really showed they cared about the individual standing in front of them.

"I talked with a couple students on our way back and they shared that listening to the speakers will be the most memorable part of the field trip. They commented on the fact that the survivors still living are elderly and soon there will not be an opportunity to ask a survivor questions about their experience and story," said Ms. Mekrut.

What was also inspiring for the students was discovering that the very museum they were visiting came about thanks to students, who were studying English and wanted to make a difference.

In 1961, a group of survivors at Hollywood High School taking English as a second language classes found one another and shared their experiences. They discovered that each of them had a photograph, concentration camp uniform, or other precious primary source object from the Holocaust era. They decided that these artifacts needed a permanent home where they could be displayed safely and in perpetuity. They also wanted a place to memorialize their dead and help to educate the world so that no one would ever forget. Some of these founding survivors remain active on the LAMOTH Board of Directors today.

### ABOUT THE MUSEUM

"I have the privilege to walk through the museum's doors every day. We live at an important time in post-Holocaust history. In Los Angeles, the second largest Holocaust survivor community in our country and the fifth in the world, we live among an extraordinary group of elders. In the Museum, these survivors speak daily about this chapter in modern history that is both unprecedented and lifetimes late, still equally incomprehensible and heartbreaking."

- Samara Hutman, Executive Director of LAMOTH.



Deeply moving exhibits encourage all that view them to never forget the victims.



Saintsmen applaud a remarkable talk by a daughter of Holocaust survivors.

## AUGUSTINIAN HERITAGE

Continued from page 2

was rife. His search for understanding led him down a variety of paths. He was attracted to Manichaeism in his restlessness and he struggled with many issues. Perhaps in a search for peace or for greater success, he set off to conquer Rome. He deceived his mother by departing under the guise of going to bid farewell to another, as she was opposed to his decision.

Arriving in Rome in the year 383, he opened a new school of rhetoric in the capital of the Empire. Once again he was without much good fortune. While the students of the capital were better behaved and calmer than those of Carthage, they were also more street-wise and disappeared when it came to pay their fees!

Rome, however, was Rome. And in Rome a great opportunity arose: a public competition to become the teacher of rhetoric in the Imperial House in Milan. Although disadvantaged by being an 'African', Augustine was encouraged by his friends to put himself forward. With the help of some influential Roman Manichaeans, he competed successfully and was appointed Public Orator at Milan.

Full of hope and fear, he moved to Milan in the year 384. He had reached the peak of his profession, but his mental anguish continued and he was tormented by ongoing personal restlessness.

He was fortunate in being able to hear Saint Ambrose, Bishop of Milan, speak and then to meet him. He was reunited with his mother, who arrived from Africa in 385. His own interior growth, as well as the enlightenment he was gaining about the nature of God from the writings of Neo-Platonist philosophy and those of Saint Paul, led him towards finding the answer to his search in the Christian faith.

The final promptings came through the voice of a child. Distraught with his inner struggles, he was in the garden of his lodgings in Milan when he heard the chanting of a child: 'Take and read. Take and read.' He picked up a book of the writings of Saint Paul and found himself reading from Romans: "Not in dissipation and drunkenness nor in orgies of self centered pleasure or lewdness, not in arguing and jealousy; but put on the Lord Jesus Christ, and make no provision for the flesh or the gratification of your desires."

He then completely rejected his former life and its preoccupations. He embarked on a totally new adventure. He converted to faith in Jesus Christ. As a consequence of this, he resigned his role of Public Orator and abandoned his professional career in the summer of the year 386.

Augustine then began to find a new peace and understanding in his life, bringing to a close his 12 year professional career as a teacher. He was not, however, to leave teaching behind when later he would become a priest and bishop.

SOURCE: These excerpts are from *Education, An Augustinian Approach*, pages 8-9.



**AUGUSTINE**—Twelve years as a teacher.

## BEHIND THE SCENES

Continued from page 4

The Rainmaker marks her retirement from her long stint behind the scenes to make sure the shows went on.

Asked which of the 23 productions she was associated with was her favorite, she said, "all of them." But if she had to choose two they were "West Side Story" and "Wizard of Oz."

"We will miss her generous gifts of time, experience and effort to the school," said James Horne, Principal, "But she's promised to continue the friendship with everyone via social media."

"Erin has been a true "Saint" in her volunteer efforts as an ardent press agent for all the plays. She made sure everyone got the news of the next production," said Tom Shess, Saints Scene Coordinator. "She never missed a deadline and for that we offer our thanks and gratitude."

## IS YOUR STUDENT BORED?

Continued from page 1

Participating in extracurricular activities helps him in other ways, too: It looks good on college and job applications and shows admissions officers and employers he is well-rounded and responsible. But wait there is more...

Research has shown that participation in extra-curricular activities has a beneficial effect on academic performance (Marsh, 1992) and promotes greater academic achievement (Gerber, 1996). Additionally, it suggests a positive relationship between structured non-academic activities and self-esteem (Coladarci & Cobb, 1996). Lastly, extracurricular activities are closely linked to prosocial peer relations and lower rates of drug use and teen pregnancy (Borden, Donnermeyer, & Scheer, 2001).

Although Saints is a small school environment we offer a huge array of opportunities for students to explore their physical, creative, social, faith, leadership, and career interests with like-minded people.

With the second semester underway get those boys off the couch and away from the tube! Encourage your son to try a new activity! It may bring him in contact with people he didn't know shared his interests and curiosity and it will surely contribute to his full development.

In the Spirit of Catholic Education,



James Horne



## SAINTS SCENE

Your Award-Winning\* monthly report on the St. Augustine High School Experience

\*Awards: Saint Scene has been voted by the San Diego Press Club as the Best Community Newsletter by an Organization, 2011. Second Place in 2006 and Third Place 2012.

Publisher: Edwin J. Hearn, Jr. Saints President  
Editor-in-Chief: James Horne, Saints Principal  
Senior Advisor: Fr. Kevin Mullins, O.S.A. Provincial  
Senior Editor: Steve Chipp ('68), Finance & Facilities  
Augustinian  
Senior Columnist: Fr. Bob Gavotto, O.S.A., ('55) Saints  
Chaplain  
Saints Scene Coordinator: Thomas Shess, Alum Parent  
(05): Thomas.Shess@gmail.com  
Art Director: Kristin Hardy, OLP ('05), Kristin Hardy  
Design: kristinhardydesign.com

Copy Editor: Kathy Wilson, Saints Parent  
Circulation Director: Casey Callery, Director of Community Relations and Special Events.  
Editor Emeritus: John D. Keller O.S.A. ('55)  
Staff Photographers: Ernie Torgeson, Bill Hill, Saints Parents

Correction Policy: While every effort is made to be accurate, we occasionally err. We do apologize to those impacted and kindly ask that you notify Saints Coordinator: Thomas.Shess@gmail.com for any corrections.

Mission of St. Augustine High School – Our mission is to provide a Catholic liberal arts education for young men in an environment that promotes the development of mind, heart and body in the Augustinian tradition. By helping to form loving disciples of Jesus Christ we communicate to the world the gospel values of community, truth and love.